SCHOOL OF DISTANCE EDUCATION



ANDHRA UNIVERSITY, VISAKHAPATNAM

(Examination Application Form for Registration)

Register Number				

se in Music Examination

	of Distance Education., should read all instruction		eaf) before fil	lling up applicati	on. Latest pass port
	S.D.E. Code No.		Specializ	ation	Latest pass port
					size (Bust) Photo
1. Full Name in English	n (including Surname)	:			
in Mother tongue		:			
2Age & Date of Birt	h	:			
3.Present Address		:			
Age		:			
Mobile No.	. C 1:1-4- !	<u>:</u>			
	e Candidate is appearing on a) Whole Examinati	on : 🗀			
b) Paper – I (The	*		r – III Practi	cal :	
c) Paper –II (The	• .	, <u>.</u>	- IV Praction		
	in the appropriate boxe				
	ation a) Whole Examina				
b) Paper – I (The	3 /	, I	r – III Practi		
c) Paper –II (The	• • • • • • • • • • • • • • • • • • • •	, I	- IV Praction	cal :	
Note: Put √ Mark	in the appropriate boxe	es			
*5 Particulars of the	- previous pass appearances if	ony :			
5. Farticulars of the	previous pass appearances ir	any .			
	Whole Ist Year	Paper –I	Paper -II	Paper-III	Paper -IV
Year/Cono./Rego					
	Whole 2nd Year	Paper –I	Paper -II	Paper-III	Paper -IV
Year/Co no./Rego					
6. Fee Particulars	Amount Rs:			and Draft No. & Da	
	in words :		Name	e of the Bank & Bra	incn:
Station:					

Date:

NOTE: Instructions to the Candidates:

Signature of the Candidate

- 1.* This column need not be filled in the case of candidates appearing for the first time.
- 2. Enquiries from candidates as to the receipt of their application in the office of the SDE,AU will not receive attention. Candidates

are therefore advised to send their applications by Regd.post with acknowledgment due so that they may have a ready means for knowing whether their applications have reached the office.

- 3. Applications for admission to this Examination must be forwarded so as to reach the Director, School of Distance Education not later than the notified date and must be accompanied by the receipt for the fee paid.
- 4. Student ID Card Xerox copy and Xerox Copies of Previous Mark lists should be enclosed.
- 5. 2 Self-Addressed 9x4 Covers should be enclosed.

Instructions to Candidates appearing for Examinations

Candidates for university Examination are required to observe the following instructions very carefully.

- 1. Silence should be maintained in the examination hall.
- 2.Candidates should take their places in the examination Hall at least five minutes before the time fixed for distributing the papers. Candidates presenting themselves more than half an hour after the appointed time will not be admitted to the examination Hall. Candidates who are undoubtedly suffering from infectious diseases of any kind will not be admitted.
- 3.Candidates should bring with them to the examination Hall each day of the examination their hall tickets for inspection by the Chief Superintendent.
- 4. Candidates are prohibited from writing upon their Hall-tickets or question papers. Candidates are also prohibited from writing their names or any other name connected with the answers on any part of the answer books. The Register Number should be written very distinctly on the title page of the main answer book. Failure to write their Register Number may involve the rejection of answer papers. They should fill in the subject year on the outer cover of the main answer book.
- 5.No candidates will be allowed to leave the examination Hall till the expiry of at least an hour and a half after the question paper was given out, and no candidate who leaves the hall during the period allotted for a paper will be allowed to return within the period.
- 6. Candidates are forbidden to ask questions of any kind during the examination. They are further forbidden to communicate with the examiners, should they do so, their answer papers will not be valued and their conduct will be reported to the executive council for disciplinary action.
- 7. Candidates are not allowed the use of books of any kind (except as provided as rule
- 8). They are also prohibited from introducing into the Examination Hall any book, slate, blotting pad, card board, manuscript, type script or paper of any description and from making use of any of these whether introduced into the hall by themselves or by any one else, from communicating with or copying from each other and from communicating with any person outside the Examination Hall. Any candidate detected on the violation of these rules will be summarily sent out of the Hall forthwith and his conduct will be reported to the Director. Such candidates stands the risk of having all his answer papers for the Examination for which he has appeared rejected the E.C and of being debarred from sitting for the university Examination for such period as the E.C may decide.
- 8.Clerk's mathematical and physical Tables will be supplied to candidates in Mathematics. Candidates should not bring in to the Examination Hall their own copies. Scientific calculators (non -programmable) are allowed.
- 9. Candidates are required to provide themselves with their own pens. Candidates may bring into the examination Hall their own inkbottles. They must however use only black ink while answering the question papers.
- 10.Particular attention is requested to the instructions regarding rough working and loose sheet paper, printed on the answer books. Answers should not be written on the reverse on the title page of the main answer book. Answers should be written on both sides of the remaining pages of the answer book. All rough work must be done on the right hand side of the problem itself leaving the margin for that purpose with the heading rough work underlined. The number of each question as given in the question paper should be noted both on the margin and in the center of the page of the answer book just above the respective answer. No separate books for rough Working will be supplied to candidates. Papers should not be detached from the answer books. If the ordinary answer books are found insufficient, additional books will be supplied and these should be securely fastened to the main answer books by thread, which can be had from the superintendent.
- II .When candidates have finished writing their answers and wish to give up their answers Books, or at the end of the period prescribed for each particular part of examination, each should stand up in his place and remain standing until one of the superintendents has gone up to him and has received his answer books from him.
- 12.Candidates sitting for the examination at the different centers should apply the Superintendent of the respective center for their hall Tickets three days before the 'commencement of the respective Examinations. Any particulars noted in the hall-tickets differing from those given in the applicant for the examination, should be immediately reported to the Chief Superintendent by the concerned candidate.
- 13. Candidates appearing at the centers where they are not known must be prepared to satisfy the chief Superintendents of such centers as to their identity. They shall also be required to sign on the identification certificates produced by them before the Chief Superintendents of the respective centers, 'the identification Certificates may be obtained either from the principal of an Affiliated College of the University or from in Government not lower in rank than a Sub-Magistrate in Andhra Pradesh.

School of Distance Education Andhra University

Diploma Course in Music Examination –

For office use only Register Number

Director School of Distance Education

	HALL TICKE	T - DUPLICATE		
This is to Cer	tify that			
Son/ Daughte	er of	is	a Candidate for the Diploma	Course in
Music Examin	nation to	be held at VISAK	CHAPATNAM center.	
He/She desire	s to appear for the following Paper	s.(Put $\sqrt{\text{mark in t}}$	the appropriate box)	
1 st Year Examin		2 nd Year Exami		
Whole		Whole		
Examination		Examination		
Paper-1	Technical aspects of South Indian	Paper-1	Technical & Technical aspects	
(Theory)	classical Music	(Theory)	of South Indian classical Music	
Paper-2 (Theory)	Theoretical aspects of South Indian classical Music	Paper-2 (Theory)	Scientific & Technical aspects of South Indian classical Music	
Paper-3	Fundamentals of Classical Music	Paper-3	Compositions & Mano Dharma	
(Practicals)	1 undamentals of Classical Music	(Practicals)	Sangeetham	
Paper-4	Kritis and other compositions	Paper-4	Advanced Compositions &	
(Practicals)	r	(Practicals)	Mano Dharma Sangeetham	
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	DL OF DISTANCE EDUCATION Diploma Course in M			•
	Diploma Course in M HALL TICKE	Music Examination ET - ORIGINAL	n – Register I	•
This is to Cer	Diploma Course in M	Music Examination ET - ORIGINAL	n – Register I	•
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Son/ Daughte	Diploma Course in M HALL TICKE tify that	Music Examination ET - ORIGINALis a	n – Register N	Number
Son/ Daughte Music Examin	Diploma Course in M HALL TICKS tify that r of	Music Examination ET - ORIGINAL is a to be held a	Candidate for the Diploma Cou	Number
Son/ Daughte Music Examin	Diploma Course in M HALL TICKE tify that r of nation s to appear for the following Paper	Music Examination ET - ORIGINAL is a to be held a	Candidate for the Diploma Country VISAKHAPATNAM center the appropriate box)	Number
Son/ Daughte Music Examin He/She desire 1st Year Examin Whole	Diploma Course in M HALL TICKE tify that r of nation s to appear for the following Paper	Music Examination ET - ORIGINAL	Candidate for the Diploma Country VISAKHAPATNAM center the appropriate box)	Number
Son/ Daughte Music Examin He/She desire 1st Year Examin Whole Examination	Diploma Course in M HALL TICKS tify that r of nation s to appear for the following Paper nation	Music Examination ET - ORIGINAL is a to be held a s.(Put √ mark in t 2 nd Year Exami Whole Examination	Candidate for the Diploma Country VISAKHAPATNAM center the appropriate box)	Number
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Son/ Daughte Music Examin He/She desire 1st Year Examin Whole Examination Paper-1 (Theory)	Diploma Course in M HALL TICKE tify that r of	Music Examination ET - ORIGINAL is a to be held a s.(Put √ mark in t 2 nd Year Exami Whole Examination Paper-1 (Theory)	Candidate for the Diploma Count VISAKHAPATNAM center the appropriate box) Technical & Technical aspects of South Indian classical Music	Number
Son/ Daughte Music Examin He/She desire 1st Year Examin Whole Examination Paper-1 (Theory) Paper-2	Diploma Course in M HALL TICKE tify that	Music Examination ET - ORIGINAL	Candidate for the Diploma Count VISAKHAPATNAM center the appropriate box) Technical & Technical aspects of South Indian classical Music Scientific & Technical aspects	Number
Son/ Daughte Music Examin He/She desire 1st Year Examin Whole Examination Paper-1 (Theory) Paper-2 (Theory)	Diploma Course in M HALL TICKE tify that	Music Examination ET - ORIGINAL	Candidate for the Diploma Country VISAKHAPATNAM center the appropriate box) Technical & Technical aspects of South Indian classical Music Scientific & Technical aspects of South Indian classical Music	Number
Son/ Daughte Music Examin He/She desire 1st Year Examin Whole Examination Paper-1 (Theory) Paper-2 (Theory) Paper-3	Diploma Course in M HALL TICKE tify that	Music Examination ET - ORIGINAL	Candidate for the Diploma Country VISAKHAPATNAM center the appropriate box) nation Technical & Technical aspects of South Indian classical Music Scientific & Technical aspects of South Indian classical Music Compositions & Mano Dharma	Number
Son/ Daughte Music Examin He/She desire 1 st Year Examin Whole Examination Paper-1 (Theory) Paper-2 (Theory) Paper-3 (Practicals)	HALL TICKE tify that	Music Examination ET - ORIGINAL	Candidate for the Diploma Country At VISAKHAPATNAM centers The appropriate box) Ination Technical & Technical aspects of South Indian classical Music Scientific & Technical aspects of South Indian classical Music Compositions & Mano Dharma Sangeetham	Number
Son/ Daughte Music Examin He/She desire 1st Year Examin Whole Examination Paper-1 (Theory) Paper-2 (Theory) Paper-3	Diploma Course in M HALL TICKE tify that	Music Examination ET - ORIGINAL	Candidate for the Diploma Country VISAKHAPATNAM center the appropriate box) nation Technical & Technical aspects of South Indian classical Music Scientific & Technical aspects of South Indian classical Music Compositions & Mano Dharma	Number

Visakhapatnam

Date:

CERTIFICATE OF IDENTITY

Signature of the cano	didate	
This is to certify that	i	
Son/Daughter of bears the following i	and his/her sign dentification marks:	ature was taken in my presence and he/she
Latest Passport Size (Bust) Photo of the candidate should be affixed here	1. 2.	
Station: Date:	Signature of the attesting officer Not below the Rank of Gazetted officer	Director School of Distance Education
	CERTIFICATE OF IDENTI	TY
Signature of the Can	didate	
This is to certify that		
Son/Daughter of bears the following i	and his/her sign dentification marks:	ature was taken in my presence and he/she
Latest Passport Size (Bust) Photo of the candidate should be affixed here	1. 2	
Station: Date:	Signature of the attesting officer not below the Rank of Gazetted Officer	Director School of Distance Education

Phone: 0891-2844142, 2550223, 2575745 Fax No.0891-2575752

Website: www.andhrauniversity.edu.in

Prof. B. Mohini DIRECTOR

No.SDE/Dip. in Music/May, 2019

Date:08.04.2019

Dear Student,

Please find enclosed one Examination application for Diploma in Music being offered by the School of Distance Education to be held in May, 2018. The last date for submission of filled in Examination application is as given below.

Examination	Last date for payment of fee	Fee Rs.	Date of commencement of
	and submitting applications		Examinations.
Diploma in Music	16.05.2019	1,000.00	27.05.2019

Last Date for Receipt of application with a fine of 200/-

22.05.2019

* Fee towards individual paper

Rs.400/- per each paper.

** Fee towards practicals

Rs.400/- per each practical

The candidate has to send the duly filled in application form to the Director, School of Distance Education, Andhra University, Visakhapatnam on or before the last day as specified above. Applications received after the due date i.e. 16.05.2019 and defective applications will be summarily rejected. The candidate has to carefully go through the instructions given in the application form before filling. The candidate should note that the application form contains Hall-Ticket in duplicate also. The signature of the candidate is necessary both on the Hall-Ticket and Application form.

Note: All the students who were enrolled in the courses in the School of Distance Education and who have fulfilled the course requirements are eligible to take the examination.

Payment of Examination fee:

The candidate has to pay the examination fee through a crossed Demand Draft drawn on any nationalized Bank in favour of the **Registrar, Andhra University** payable at **Visakhapatnam**. The name of the candidate, code number and the purpose of the remittance should be clearly mentioned on the reverse side of Demand Draft. The date of issue of Demand Draft for this purpose should be after the date of issue of this notification.

Hall-Tickets: The candidate has to collect the original Hall Ticket from the Chief Superintendent of the Examination Center, S.D.E., A.U., three days before the commencement of the examinations. No further intimation will be sent to the candidates in this regard.

With best wishes, Yours sincerely,

Encl: 1. Examination Application

2. Time-table. (B. MOHINI)

ANDHRA UNIVERSITY SCHOOL OF DISTANCE EDUCATION

VISAKHAPATNAM 530 003 : ANDHRA PRADESH

DIPLOMA COURSE IN MUSIC EXAMINATION FIRST YEAR TIME-TABLE - May, 2019

Day	Date	Time	Paper
Monday	27.05.2019	2.00 p.m. to 5.00 p.m.	I – Technical Aspects of South Indian Classical Music
Tuesday	28.05.2019	2.00 p.m. to 5.00 p.m.	II – Theoretical Aspects of South Indian Classical Music
Wednesday Thursday Friday	29.05.2019 / 30.05.2019 / 31.05.2019	9.00 a.m. to 5.00 p.m.	III – Fundamentals of Classical Music (Practicals)
Thursday Friday Saturday	30.05.2019 / 31.05.2019 / 01.06.2019	9.00 a.m. to 5.00 p.m.	IV – Kritis and other compositions Friday (Practicals)

Note: Practical Examination will be held for 30 students per day as per the Code Nos. (1 to _____).

DIPLOMA COURSE IN MUSIC EXAMINATION SECOND YEAR TIME-TABLE - May, 2019

Day	Date	Time	Paper
Wednesday	29.05.2019	2.00 p.m. to 5.00 p.m.	I – Technical & Theoretical aspects of South Indian Classical Music
Thursday	30.05.2019	2.00 p.m. to 5.00 p.m.	II- Scientific & Theoretical aspects of South Indian Classical Music
Friday Saturday Sunday	31.05.2019 / 01.06.2019 / 02.06.2019	9.00 a.m. to 5.00 p.m.	III- Compositions & Mano Dharma Sangeetham (Practicals)
Saturday Sunday Monday	01.06.2019 / 02.06.2019 / 03.06.2019	9.00 a.m. to 5.00 p.m.	IV- Advanced Compositions & Mano Dharma Sangeetham (Practicals)

Examination Centre: School of Distance Education, Andhra University, Visakhapatnam.

DIRECTOR

School of Distance Education

Andhra University