



ANDHRA UNIVERSITY

SCHOOL OF DISTANCE EDUCATION

VISAKHAPATNAM 530 003 : ANDHRA PRADESH

Mobile Numbers : 7702257813, 7702257821, 9848199155

Land Phone Numbers:0891-2754966, 2844164, 2550223, 2844142, 2575745

Fax No. 0891-2575752; website: www.andhrauniversity.edu.in/sde

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**M. A. ENGLISH FINAL ASSIGNMENTS
2015-16 ADMITTED BATCH**

VALID FOR 2017 JUNE EXAMS & 2018 FEB EXAMS
EVERY STUDENT SHOULD PREPARE THE ASSIGNMENTS AND
SUBMIT BEFORE 28TH May 2017. EVERY STUDENT SHOULD SEND
THE ASSIGNMENTS BY POST OR BY HAND TO "THE
SUPERINTENDENT, EXAMS -III, SCHOOL OF DISTANCE EDUCATION,
ANDHRA UNIVERSITY, VISAKHAPATNAM."

PAGE : 16 to 18 - Syllabus

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WEEK END PROGRAME CENTERS

1. Government Degree College, Srikakulam	}	08-1-17; 22-1-17;
2. M. R. College, Vizianagaram		29-1-17;
3. Government Arts College, Rajhamundry	}	05-2-17; 12-2-17;
4. AU MSN PG Center, Achampet Junction, Kakinada		19-2-17; 26-2-17;
5. Sir CR Reddy College, Eluru	}	05-3-17; 12-3-17;
6. JKC College, Guntur		19-3-17.

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Prof. L.D. Sudhakara Babu

DIRECTOR

No SDE/E-III/2016

Date:10.11.2016.

TUITION FEE MEMORANDUM

Sub : M.A. / M.Com / M.Sc Maths Degree course of study through School of Distance Education - payment of Tuition Fee for second year - Regarding.

The students of Second Year M.A. / M.Com/ M.Sc. Maths Degree Course (2015-16 admitted batch) are hereby informed that they have to pay the tuition fee (as noted below) towards Second year for the academic year 2016-17 as per the following dates by way of crossed Demand Draft drawn in favour of the Registrar, Andhra University, Visakhapatnam on any nationalized bank payable at Visakhapatnam.

	M.A / M.Com./ M.A/M.Sc. Maths
Payment towards II Year Tuition Fee	: Rs.2,175/-
Last Date without any penal fee	: 15-12-2016
With a penal fee of Rs.50/- upto	: 16-02-2017
With a penal fee of Rs.200/- on or after	: 17-02-2017

The students are advised to write clearly the purpose of the remittance and CODE NUMBER on the reverse of D.D and in the letter enclosed. **Challans, Money Orders, Postal Orders and S.B.I. Challans, etc., will not be accepted.**

Defaulters of Tuition fee to this School will not be supplied with the relevant reading material and their examination applications will not be processed for the examinations.

Candidates who have already paid the said tuition fee are advised to furnish the payment particulars through a letter. Lessons will be dispatched as and when the tuition fee is received. Academic calendar for the academic year 2016-2017 is enclosed overleaf.

With best wishes,

Yours sincerely
L.D. SUDHAKARA BABU
DIRECTOR

Note : *Irrespective of the appearance at the University examinations and the consequent result, the candidate is deemed to have entered into the Final Year of study.*



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Prof. L.D. Sudhakara Babu

DIRECTOR

Ref: SDE /MA English/PCP-WE/2016-17

Dt.25.11.2016

Dear Learner,

Greetings from School of Distance Education, Andhra University.

We are happy to inform you that we have scheduled the **MA English** Week-End Classes and Personal Contract Program at Andhra University Campus, Visakhapatnam and at the following Centers as per the schedule given below for the academic year 2016-17 in which lectures will be delivered by well experienced teachers. Your participation in the programs can supplement effectively your study requirements. You are advised to go through the schedule and attend classes as per your choice. If you intend to attend the program you are advised to report with your Identity Card at the Centre at 9.00 a.m. Time table and other instructions about the classes will be given at the time of Registration.

WEEKEND CLASS PROGRAM FOR BOTH MA ENGLISH PREVIOUS & FINAL:

School of Distance Education Buildings, Andhra University, Visakhapatnam:

4-12-16; 11-12-16; 18-12-16; 8-1-17; 22-1-17; 29-1-17;
5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17;
19-3-17; 26-3-17; 2-4-17; 9-4-17; 16-4-17; 23-4-17;
30-4-17; 07-5-17. (20 days)

1. Government Degree College, Srikakulam: (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

Program in charge: M.S.K.P. Kumar. Ph. No:9440911500

2. M. R. College, Vizianagaram: (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

Program in charge: Dr. C.A.V.N. Deekshitulu Ph. No:9866608996

3. Government Arts College, Rajhamundry (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

Program in charge: Dr. P Sreesaila Sastry. Ph. No: 9441639520

4. AU MSN PG Center, Achampet Junction, Kakinada (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

Program in charge: Prof. Somalatha, Special officer, PG Center

5. Sir CR Reddy College, Eluru (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

Program in charge: Daniel. Ph. No: 9866276442

6. JKC College, Guntur (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

Program in charge: Dr. Nageswara Rao. Ph. no: 984903837

Tuition Fee Payment

(2014-15 batch – Final Year Students) : Rs. 2,175/-

Examinations :

Announcement of Examination Schedule : May, 2017

Examinations (Tentatively) : July, 2017

With best wishes,

Yours sincerely,

Prof. L.D. SUDHAKARA BABU
DIRECTOR



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M. A. ENGLISH PREVIOUS ASSIGNMENTS

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SCHOOL OF DISTANCE EDUCATION

ANDHRA UNIVERSITY

GUIDELINES FOR PREPARATION & SUBMISSION OF ASSIGNMENTS

Dear Students,

Greetings from School of Distance Education, Andhra University.

We are happy to inform you that Andhra University has introduced the Assignment method for the benefit of the students of School of Distance Education as part of preserving standards and maintaining quality of Higher Education suggested by the University Grants Commission, New Delhi.

In this scheme the annual examination for each of the papers of examination of a course will be held for a maximum of **80** marks and the assignments i.e., home-based answer books, submitted by the students consist for a maximum of 20 marks. You are required to submit one assignment book separately for each of the papers of your course. These assignments are only valid for 2017 June examinations, 2018 Feb. supplementary examinations.

Please follow the below instructions :

- 1) Consult the Study Material sent by SDE, while preparing the answers for the questions given paper-wise.

- 2) You are advised to consult Text books and other reference material available from any other sources for preparing your answers besides the study material. You are also advised to consult local libraries and any competent faculty members available locally for gaining insights in the subjects.
- 3) **Assignments are required to be in the own handwriting of the student.**
- 4) **Assignments are to be written on A-4 Paper and only on One Side. Ruled books also can be used.**
- 5) **Answers prepared as part of the assignment of a Paper are to be bounded as one book.**
- 6) **The cover page of the assignment book required to contain details of the Code Number of the student; Name of the Subject, Date of submission of the Book, besides signature and address of the Candidate. A photostat of the question Paper should be attached Please write on the top of every fifth page of your Assignment book, your code number and date.**
- 7) You are requested to observe the above guidelines while preparing your assignment books. Hope you will prepare answers marked by depth **in your own handwriting.**

With Best Wishes
Prof. L.D. SUDHAKARA BABU
Director

అసైన్మెంట్ రాయడానికి సూచనలు

ప్రియమైన పి.జి. విద్యార్థులకు, ఆంధ్రవిశ్వవిద్యాలయం దూరవిద్యాకేంద్ర సంచాలకుల అభినందనలు.

ఉన్నత విద్యాప్రమాణాల్ని పెంచడంలో భాగంగా, విశ్వవిద్యాలయాల నిధుల సంఘం సూచనల్ని అనుసరించి, మన ఆంధ్ర విశ్వవిద్యాలయం పరీక్షా నిర్వహణ మూల్యాంకన విధానాల్లో మార్పులు చేయటం జరిగింది. 2011-12 సంవత్సరం పి.జి. మొదటి సంవత్సరం విద్యార్థులతో అసైన్మెంట్స్ పద్ధతినీ (ఇంటి దగ్గర సమాధానాలు రూపొందించటం) ప్రవేశపెట్టడం జరిగింది. ఈ విధానంలో ప్రతి పేపరుకు సంబంధించి సంవత్సర చివర జరుగు పరీక్షను 80 మార్కులకు, ఇంటి దగ్గర సమాధానాలు తయారు చేసుకొని సమర్పించే పత్రాలను 20 మార్కులకు మధింపు చేయడం జరుగుతుంది.

క్రొత్తగా ప్రవేశపెట్టబడిన యీ అసైన్మెంట్స్ విధానానికి సంబంధించిన వివరాల్ని రాయడానికి అనుసరించాల్సిన సూచనల్ని యీ దిగువన మీ ప్రయోజనం కొరకు ఇవ్వడమైంది. ఈ అసైన్మెంట్లు 2017 జూన్ పరీక్షలకు, 2018 ఫిబ్రవరి సప్లమెంటరీ పరీక్షలకు వర్తిస్తాయి.

1. మీరు పరీక్షలు రాయాల్సిన పేపర్లకు, పేపరు వారీగా అసైన్మెంట్లుంటాయి. ఉదాహరణకు పి.జి. మొదటి సంవత్సరం 5 పేపర్లు మీకు వుంటే, మీరు 5 పేపర్లకు 5 అసైన్మెంట్లు విడివిడిగా తయారు చేసి సమర్పించాల్సి వుంటుంది.
2. అసైన్మెంట్స్ను వ్రాసేటప్పుడు దూరవిద్యా కేంద్రం పంపిన స్టడీమెటీరియల్ను ఉపయోగించుకోవలరు. అలాగే ఇతర ప్రామాణిక మరియు పరిశీలన గ్రంథాల్ని పరిశీలించండి. సమాధానాలు రాయటానికి ఆధారాలుగా మీరు మీకు అందుబాటులో గల భిన్న మార్గాల్ని ఎంచుకోవచ్చు. ఉదాహరణకు స్థానిక గ్రంథాలయాధికారులు, కళాశాల అధ్యాపకులు మున్నగువారిని సంప్రదించవచ్చు.
3. అసైన్మెంట్లలో పొందుపరచవల్సిన జవాబులు 6 నుంచి 8 పేజీలు రాయాలి. యనోటేషన్స్, షార్ట్ ఆన్సర్స్ ఒకటి రెండు పేజీలు రాయాలి.
4. అసైన్మెంట్లు విధిగా విద్యార్థి స్వదస్తూరి కలిగి వుండాలి.
5. అసైన్మెంట్లు A-4 పేపరుపై ఒక వైపు చూత్రమే వ్రాయాలి. తెల్లకాగితమైనా రూళ్ళుపుస్తకమైనా వాడవచ్చు
6. అసైన్మెంట్లు రాయటంలో వ్యాసరచనకు అనుసరించే అన్ని ముఖ్యమైన నిబంధనలు పాటించాలి.
7. పేపరువారీగా అసైన్మెంట్స్ను పుస్తక రూపంలో అందంగా రూపొందించి సమర్పించాలి.
8. అసైన్మెంట్ మొదటి తొలిపేజీలో కోడ్నంబరు, సబ్జెక్టుపేరు, చిరునామా, సమర్పించిన తేదీ, విద్యార్థి సంతకం వుండాలి. రెండో పేజీగా ప్రశ్నా పత్రం జరాక్కు కాపీనుంచాలి. మీరు రాసిన అసైన్మెంట్లు పుస్తకంలో ప్రతి అయిదు పేజీల కొకసారి, పేజీపైన మీ కోడ్నెంబర్, డేటు వేయండి
9. **Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam కు 28 మే 2017 జూన్ లోగా చేరేటట్లు పోస్టుద్వారాగాని, స్వయంగాకాని పంపాలి**
11. అసైన్మెంట్కు పునర్ మూల్యాంకనం తిరిగి సమర్పించడం ఉండదు.

పై సూచనల్ని గమనించి మంచి మార్కులు పొందటానికి వీలుగా స్వదస్తూరితో ధీటైన జవాబులు రాస్తారని ఆశిస్తూ, శుభం కలగాలని కోరుతూ

భవదీయుడు
ఆచార్య యల్.డి.సుధాకర్ బాబు
డైరెక్టర్

ASSIGNMENTS FOR MA ENGLISH FINAL

Every student should prepare the assignments and send them to The Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28th May, 2017

PAPER -1: LITERARY CRITICISM

Max Marks: 20

UNIT -I:

1. *Read the following poem and answer all the questions:*

Drinki to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss but in the cup
And I'll not look for wine
The thirst that from the soul doth rise
Both ask a drik divine;
But might I of Jove's nectar sup,
I would not change for thine.
I sent thee late a rosy wreath,
Not so much honouring thee
As giving it a hope that there
It could not wither'd be;
But thou there on didst only breathe
And sent'st it back to me;
Since when it grows and smells, I swear,
Not of itself but thee!

Write a detailed essay in not less than six pages :

- a) What will serve as a substitute for wine, according to the poet?
- b) What kind of a drink does the soul require?
- c) Will the poet go for anything other than the darling's kiss?
- d) Why does the poet send a rosy wreath to his beloved?
- e) What does the poet hope for?

UNIT - II

Write a detailed essay in not less than six pages:

How does Coleridge describe the uses of imagination?

UNIT - III

Write a detailed essay in not less than six pages:

What are four kinds of meaning and what significance does Richards attribute to them?

UNIT - IV

Write a detailed essay in not less than six pages:

What is the importance of irony for modern poetry, according to Brooks?

UNIT - V

Prepare short answers in not less than two pages for all the topics given below:

- a) How does Elaine Showalter plead the cause of women?
- b) How does Widdowson explain the purpose of Stylistics?
- c) How does Genette establish that Structuralism follows literature in its overall evolution?
- d) Discuss Aristotle's views on **dramatic unities**.
- e) Give an account of Johnson's estimate of Milton as a writer
- f) What measures does Arnold suggest in distinguishing a **false classic** from a true one?
- g) Discuss the significance of "Tradition and Individual Talent" in Eliot's critical canon.

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Paper-II: AMERICAN LITERATURE

Max Marks: 20

UNIT - I

Annotate with reference to the context all the following:

- a) Till of a sudden,
May - be kill'd unknown to her mate
one forenoon the she - bird crouch'd not on the nest.
- b) But I sow they were not as was thought
They themselves were fully at rest, they suffer'd not
The living remained and suffered
- c) God, what a woman, And it's come to this,
A Man can't speak of his own child that's dead
- d) So was I once my self a swinger of birches
And so I dream of going back to be
It's When I am weary of considerations
- e) Genius by over influence. The literature of every nation bears me
witness.
- f) There goes in the world a notion that the scholar should be a recluse, a
valetudinarian.
- g) And you tell me he has no character? The man who never worked a day
but for your
Benefit? When does he get the medal for it?
- h) "I" M not bringing home any prizes any more, and you're going to stop
writing for me to bring them home.

UNIT - II

Write a detailed essay in not less than six pages:

Comment on Robert Frost's achievement as a poet.

UNIT - III

Write a detailed essay in not less than six pages:

Critically examine prose style of Thoreau.

UNIT - IV

Write a detailed essay in not less than six pages:

Consider Death of a Salesman as a critique of American values and culture.

UNIT - V

Prepare short answers in not less than two pages for all the topics given below:

- a) Discuss with suitable illustrations the new trends in American poetry since World War II.
- b) Why is a wandering hero a recurring figure in American literature? Illustrate.
- c) Consider "When Lilacs Bloomed" as an elegy.
- d) Critically examine Emily Dickinson's attitude to death and immortality.
- e) What are the shaping influences on a true American scholar according to Emerson?
- f) Consider Moby Dick as a heroic tale of inspiration.
- g) Explain the use of expressionistic techniques in The Hairy Ape.

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Paper III: INDIAN ENGLISH LITERATURE

Max Marks: 20

UNIT - I

Annotate with reference to the context all the following:

- a) It is the tree's lament, an eerie speech,
That happy to the unknown land may reach
- b) Self was left, lone, limitless nude, immense
- c) A streggling crowd a little hope,
Ignoring what the thunder meant,
Deprived of common needs like soap.
- d) This bug sits,
on a landslide of lights
and drowns eye deep
into its tiny strip of sky.
- e) Over the sougning of the sombre wind,
priests chant louder than ever;
the mouth of India opens
- f) The world knows only my indignity and ignoring-
but none but my own heart could hear those strains that
called me through the lone and wailing night.
- g) All the misfortunes of man are caused by the obscuration of the inner man
- h) wed us in the oral cradle
and carry marriage back into
The namelessness of childhood.

UNIT - II

Write a detailed essay in not less than six pages:

How does Sri Aurobindo blend the legend and the symbol in his "Symbol Dawn"?

UNIT - III

Write a detailed essay in not less than six pages:

Consider Tagore's The King of the Dark Chamber as a metaphysical approach to human experience.

UNIT - IV

Write a detailed essay in not less than six pages:

Comment on mystical intervention in human destiny in A Tiger for Malgudi.

UNIT - V

Answer all the following in one or two pages:

- a) Post - Independence Indian poetry in English.
- b) The rise of Indian Theatre in English
- c) How do childhood reminiscences form the framework of Toru Dutt's poetry?
- d) Examine Mahapatra's poetry as a study of the human mind.
- e) Examine the use of myth and legend in Karnad's play Hayavadana.
- f) How does Tagore argue for the unity of the human race in his Man?
- g) Throw light on the question of identity in A Fire on the Mountain

Every student should prepare the assignments and send them to The Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28th May, 2017

Paper IV: TWENTIETH CENTURY LITERATURE: POETRY AND DRAMA

Max Marks: 20

UNIT - I

Annotate with reference to the context all the following

- a) What instruments we have agree
The day of his death was a dark cold day
- b) And the mystery
Song alive
Still in the water and singing birds
- c) Entrance and exist wounds are silvered clean,
The track aches only when the rain reminds.
- d) No indolent procrastinations and no yawning states
No sighs or head - Scratchings.
- e) I thought of London spread out in the sun,
I step inside, letting the door thud shut
- f) Once I am Sure there's nothing going on
- g) I never married with one, let alone with a couple or three
- h) I'm thinking the Lord God sent him this road to meke a second husband to
the widow Quin, and she with a great yearning to be wedded, though all
dread her here.

UNIT - II

Write a detailed essay in not less than six pages:

How does Dylan Thomas use his personal reminiscences in his poems?

UNIT - III

Write a detailed essay in not less than six pages:

Examine the plot and structure of the play The Play Boy of the Western World.

UNIT - IV

Write a detailed essay in not less than six pages:

Examine the theme of alienation in Beckett's Happy Days.

UNIT - V

Prepare short answers in not less than two pages for all the topics given below:

- a) Trace out the influence of existentialism on 20th century literature.
- b) Attempt a critical appreciation of Auden's poem "In Memory of W.B. Yeats".
- c) Examine the symbolism of Ted Hughes in the poems prescribed.
- d) Discuss Fry's A Phoenix too Frequentas a poetic drama
- e) Write a critical note on Pinter's art of characterization in The Birth day party.
- f) Write a critical essay on the **Theatre of the Absurd**.

Every student should prepare the assignments and send them to The Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28th May, 2017

Paper V-TWENTIETH CENTURY LITERATURE (PROSE AND FICTION)

UNIT - I

Max Marks: 20

Annotate with reference to the context all the following:

- a) Since Arnold's attempt to correct his countrymen, English criticism has followed two directions.
- b) Treir sensibility alters the object, but never transforms it.
- c) A struggle, more or less unconscious, between the creator and the interpreter is almost inevitable
- d) So far from being Shakespeare's masterpiece, the play is mosst certainly an artistic failure.
- e) People say, too, that human nature takes its shape in the years between one and five.
- f) London was like a workshop. London was like a machine.
- g) For genius like Shakespeare is not born among labouring uneducated, servile people.
- h) And I wondered , would Pride and Prejudice have been a better novel if Jane Austen had not thought it necessary to hide her manuscript from visitors.

UNIT - II

Write a detailed essay in not less than six pages :

What are the problems of Hamlet according to T.S.Eliot? Discuss.

UNIT - III

Write a detailed essay in not less than six pages:

Discuss Jame Jayce's use of the stream of consciousness technique in A Portrait of the Artist as a Young Man.

UNIT - IV

Write a detailed essay in not less than six pages:

Write an essay on the plot and structure of the novel *The Sand Castle*.

UNIT - V

Prepare short answers in not less than two pages for all the topics given below:

- a) Trace out the evolution of Feminism in the 20th century.
- b) Write an essay on the major themes and techniques of the 20th century novel.
- c) Evaluate Golding's *Lord of the Flies* as a modern fable.
- d) Examine Joseph Conrad's thematic concerns in Lord Jim.
- e) Justify the title of the novel The Masters.
- f) Examine the possibilities of a Poetic drama as envisaged by T.S. Eliot.
- g) Discuss Virginia Woolf's A Room of One's own as a Propaganda.

M.A. ENGLISH (FINAL) SYLLABUS

Paper-I: Literary Criticism

Text Books:

1. Marjorie Boulton: **The Anatomy of Prose**
2. Marjorie Boulton: **The Anatomy of Poetry**
3. Ramaswamy and Sethuraman, ed. **The English Critical Tradition**, I & II Vols.
4. Sethuraman, ed. **Contemporary Criticism, An Anthology**

Reference:

5. David Daiches: **Critical Approaches to Literature**
6. Cleanth Brooks and Robert Penn Warren: **Literary Criticism: A Short History**

Unit -1: Critical comment on a prose passage or poem in response to five short questions (Texts 1&2)

Unit -2: Essay questions on – Aristotle: Poetics, Johnson: from the Life of Milton, Coleridge: Biographia Literaria chapters XII and XIV (Text-3)

Unit-3: Essay questions on – Arnold: The study of Poetry. Eliot: Tradition and Individual Talent, and the Metaphysical Poets: Richards: Four Kinds of Meaning (Text-3)

Unit-4: Essay questions on Brooks: Irony as a Principle of Structure; Wimsatt and Beardsley: The Intentional fallacy; Empson: The seventh type of Ambiguity (Text-3)

Unit-5: Essay questions on H.G. Widdowson: Stylistics; Genrald Genetter: Structuralism ad Literary Criticism; Stanley fish: Is there a Text in this Class? Jacques Derrida: Structure, Sign and Play in the Discourses of the Human Sciences; Elaine Showalter: Towards a feminist poetics (Text-4)

Paper- II: American Literature

Detailed Study:

1. Walt Whitman: **Out of the Cradle Endlessly Rocking;**
When Lilacs Last in the Dooryard Bloom'd
2. Robert Frost: Home Burial; Birches
3. Ralph Waldo Emerson: THE AMERICAN SCHOLAR
4. Arthur Miller: **Death of a Salesman**

Non-detailed Study:

5. **Dickinson Poems**(J303, J322, J347, J528, J712)
6. Henry David Thoreau: **Walden**
7. Ernest Hemingway: **The Old Man and the Sea**
8. Bernard Malamud: **The Assistant**
9. Eugene O'Neill: **The Hair y Ape**
10. Edgar Allan Poe: **The Raven**
11. Herman Melville: **Moby Dick**
12. Tennessee Williams: **The Glass Menagerie**

Unit-1: Passages for Annotation from texts 1 to 4

Unit- 2: Essay questions on texts 1, 2, 5 & 10

Unit- 3: Essay questions on texts 3, 6, 7, 8, & 11

Unit -4: Essay questions on texts 4, 9 & 12

Unit -5: Questions (Essay/short notes) on background, genre, etc.

Paper - III: Indian English Literature

Detailed Study:

1. Toru Dutt: **Sita, Our Casuarina Tree**

Sri Aurobindo: **Thought the Paraclete, Rose of God;**

Nissim Ezekiel: **Enterprise**; A. K. Ramanujan: **The Striders**

Jayanta Mahapatra: **Indian Summer;**

A K Ramanujan: **A River, Obituary, Chicago Zen, Entries for Catalogue of Fears, Love Poem to a Wife**

Kamala Das: **Jai Surya, The Wild Bougainvillea**

2. Rabindranath Tagore: **The King of the Dark Chamber**

3. Rabindranath Tagore: **MAN**

V K Gokak: **English words**

Non-detailed Study:

4. Sri Aurobindo: **The Symbol Dawn**

(Canto I, Book I Savitri)

5. Rabindranath Tagore: **Gitanjali**

6. Girish Karnad: **Hayavadana**

7. Raja Rao: **On the Ganga Ghat**

8. RK Narayan: **A Tiger for Malgudi**

9. Mulk Raj Anand: **Untouchable**

10. Anita Desai: **Fire on the Mountain**

11. Arun Joshi: **The Last Labyrinth**

12. Shashi Deshpande: **That Long Silence**

13. Paramhansa Yogananda: **Autobiography of a Yogi**

14. Dr. B. R. Ambedkar's speech on: **"The Adoption of the Constitution of India"** delivered in the Constituent Assembly on 25th Nov. 1949.

15. Jayanta Mahapatra: **The Moon Moments,**

Total Solar Eclipse

Nissim Ezekiel: **Night of the Scorpion**

Unit-1: Passages for annotations for texts 1, 2 & 3

Unit-2: Essay questions on texts 1, 4, 5, & 15

Unit-3: Essay questions on texts 2, 3 & 6

Unit-4: Essay questions on text 7 to 14

Unit-5: Questions (Essay/short notes) on background, genre, etc.

Paper- IV: Twentieth Century Literature Poetry and Dram:

Detailed Study:

1. Auden: **In Memory of W. B. Yeats**
2. Dylan Thomas: **Poem in October, The Force that through the Green Fuse Drives the Flower**
3. Robert Graves: **Recalling War, In Broken Images**
4. Ted Hughes: **Pibroach, November, Thrushes**
5. Philip Lakrin: **The Whitson Wedding, Church Going**
6. Synge: **The Playboy of the Western World**

Non-detailed Study:

7. Thomas Gunn: **My Sad Captains**
8. Spender: **The Prisoner, In Railway Halls**
9. Christopher Fry: **A Phoenix Too Frequent**
10. Beckett: **Happy Days**
11. Pinter: **The Birthday Party**

Unit 1- Passages for annotations for texts 1-6

Unit 2 - Essay questions on texts 1-5.7& 8.

Unit 3 - Essay questions on texts 6 & 9

Unit 4- Essay questions on text 10 & 11

Unit 5 - Questions (Essay/short notes) on background, genre, etc.

Paper- V: Twentieth Century Literature Prose and Fiction:

Detailed Study:

1. T. S. Eliot: **Sacred Wood: The Perfect Critic
The Possibilities of Poetic Drama
Hamlet and His Problems**

2. Virginia Woolf: **A Room of One's Own**

Non-detailed Study:

3. Lytton Strachey: **Eminent Victorians**
4. Joseph Conrad: **Lord Jim**
5. James Joyce: **A Portrait of the Artist as a Young Man**
6. William Somerset Maugham: **The Moon and Sixpence**
7. C. P. Snow: **The Masters**
8. Iris Murdoch: **THE SANDCASTLE**
9. William Golding: **Lord of the Flies**
10. Graham Greene: **The Power and the Glory**

Unit-1: Passages for annotations for texts 1 & 2

Unit-2: Essay questions on texts 1 & 2

Unit-3: Essay questions on texts 5, 6, 9 & 10

Unit-4: Essay questions on text 3, 4, 7 & 8

Unit-5: Questions (Essays/short notes) on background, genre, etc.

MA ENGLISH, FINAL, WEEKEND PROGRAM
(This Time-table is for all centers except School of Distance Education , Andhra University, Visakhapatnam))

Date	9-00 to 10-30	10-30 to 12-00	12-00 to 1-30	2-15 to 3-45	3-45 to 5-15
08-1-17	P-I: Aristotle; Eliot	P-II: Death of a Salesman	P-III: King of the Dark chamber	IV tcl: The Birthday Party	P-V.tcl: Stories : Eliot
22-1-17	P-I: Arnold; Coleridge	P-II: Whitman	P-III: Gitanjali	IVtcl: Auden,	P-Vtcl: A Room of One's Own
29-1-17	P-I: Brooks; Gerard Genetter	P-II: American Scholar	P-III: Hayavadana	P-IV: Dylan Thomas	P-Vtcl: A Portrait of the Artist
05-2-17	P-I: Widdowson Wimsat	P-II: Moby Dick	P-III: Essays	P-IVtcl: Ted Hughes	P-Vtcl:The Sand Castle
12-2-17	P-I: Crit. Johnson	P-II:	P-III: Toru, Arubindo Ezekiel, Ramanujan	P-V; Syngge	P-V Hamlet Prolems
19-2-17	P-I: Richards Empson	P-II: Walden	P-III: Untouchable	P-IV: Beckett	P-V A Room of One's Own
26-2-17	P-I: Show Walter Stanley Fish	P-II: Whitman	P-III: Tiger for Malgudi	P-IVtcl: Larkin	P-Vtcl: The Power and the Glory
05-3-17	P-I: Aristotle Com. passage	P-II: Hairy Ape	P-III: Short Notes	P-IVas: Syngge	P-V Lord of the Flies
12-3-17	P-I: Short Notes	P-II: Old Man and. the Sea	P-III: Fire on the Mountain	P-IV: Fry	P-IV: Lord Jim
19-3-17	P-I: Essays	P-II: Raven; Glass Menagerie	P-III: Man	P-Vtcl: Thomas	P-V: Eliot

DIRECTOR

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