



**ANDHRA UNIVERSITY**

**SCHOOL OF DISTANCE EDUCATION**

VISAKHAPATNAM 530 003 : ANDHRA PRADESH

Mobile Numbers : 7702257813, 7702257821, 9848199155

Land Phone Numbers:0891-2754966, 2844164, 2550223, 2844142, 2575745

Fax No. 0891-2575752; website: [www.andhrauniversity.edu.in/sde](http://www.andhrauniversity.edu.in/sde)

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**M. A. ENGLISH PREVIOUS ASSIGNMENTS  
2016-17 ADMITTED BATCH**

**VALID FOR 2017 JUNE EXAMS & 2018 FEB EXAMS**  
(EVERY STUDENT SHOULD PREPARE THE ASSIGNMENTS AND  
SUBMIT BEFORE 28<sup>TH</sup> May 2017. EVERY STUDENT SHOULD SEND  
THE ASSIGNMENTS BY POST OR BY HAND TO "THE  
SUPERINTENDENT, EXAMS -III, SCHOOL OF DISTANCE EDUCATION,  
ANDHRA UNIVERSITY, VISAKHAPATNAM.")

PAGE : 16 to 18 - Syllabus

PAGE : 19 - Weekend Time Table

**WEEK END PROGRAME CENTERS**

- |   |   |                          |
|---|---|--------------------------|
| 1. Government Degree College, Srikakulam            | } | <b>08-1-17; 22-1-17;</b> |
| 2. M. R. College, Vizianagaram                      |   | <b>29-1-17;</b>          |
| 3. Government Arts College, Rajhamundry             | } | <b>05-2-17; 12-2-17;</b> |
| 4. AU MSN PG Center, Achampet<br>Junction, Kakinada |   | <b>19-2-17; 26-2-17;</b> |
| 5. Sir CR Reddy College, Eluru                      | } | <b>05-3-17; 12-3-17;</b> |
| 6. JKC College, Guntur                              |   | <b>19-3-17.</b>          |

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**Prof. L.D. Sudhakara Babu**  
**DIRECTOR**

No SDE/E-III/2016

Date:10.11.2016.

**TUITION FEE MEMORANDUM**

Sub : M.A. / M.Com / M.Sc Maths Degree course of study through School of Distance Education - payment of Tuition Fee for second year - Regarding.

The students of Second Year M.A. / M.Com/ M.Sc. Maths Degree Course (2015-16 admitted batch) are hereby informed that they have to pay the tuition fee (as noted below) towards Second year for the academic year 2016-17 as per the following dates by way of crossed Demand Draft drawn in favour of the Registrar, Andhra University, Visakhapatnam on any nationalized bank payable at Visakhapatnam.

	<b>M.A / M.Com./ M.A/M.Sc. Maths</b>
Payment towards II Year Tuition Fee	: Rs.2,175/-
Last Date without any penal fee	: 15-12-2016
With a penal fee of Rs.50/- upto	: 16-02-2017
With a penal fee of Rs.200/- on or after	: 17-02-2017

The students are advised to write clearly the purpose of the remittance and CODE NUMBER on the reverse of D.D and in the letter enclosed. **Challans, Money Orders, Postal Orders and S.B.I. Challans, etc., will not be accepted.**

Defaulters of Tuition fee to this School will not be supplied with the relevant reading material and their examination applications will not be processed for the examinations.

Candidates who have already paid the said tuition fee are advised to furnish the payment particulars through a letter. Lessons will be dispatched as and when the tuition fee is received. Academic calendar for the academic year 2016-2017 is enclosed overleaf.

With best wishes,

Yours sincerely  
**L.D. SUDHAKARA BABU**  
**DIRECTOR**

Note : *Irrespective of the appearance at the University examinations and the consequent result, the candidate is deemed to have entered into the Final Year of study.*



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**Prof. L.D. Sudhakara Babu**

**DIRECTOR**

Ref: SDE /MA English/PCP-WE/2016-17

Dt.25.11.2016

Dear Learner,

***Greetings from School of Distance Education, Andhra University.***

We are happy to inform you that we have scheduled the **MA English** Week-End Classes and Personal Contract Program at Andhra University Campus, Visakhapatnam and at the following Centers as per the schedule given below for the academic year 2016-17 in which lectures will be delivered by well experienced teachers. Your participation in the programs can supplement effectively your study requirements. You are advised to go through the schedule and attend classes as per your choice. If you intend to attend the program you are advised to report with your Identity Card at the Centre at 9.00 a.m. Time table and other instructions about the classes will be given at the time of Registration.

**WEEKEND CLASS PROGRAM FOR BOTH MA ENGLISH PREVIOUS & FINAL:**

**School of Distance Education Buildings, Andhra University, Visakhapatnam:**

4-12-16; 11-12-16; 18-12-16; 8-1-17; 22-1-17; 29-1-17;  
5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17;  
19-3-17; 26-3-17; 2-4-17; 9-4-17; 16-4-17; 23-4-17;  
30-4-17; 07-5-17. (20 days)

1. Government Degree College, Srikakulam: (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

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Program in charge: M.S.K.P. Kumar. Ph. No:9440911500

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2. M. R. College, Vizianagaram: (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

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Program in charge: Dr. C.A.V.N. Deekshitulu Ph. No:9866608996

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3. Government Arts College, Rajhamundry (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

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Program in charge: Dr. P Sreesaila Sastry. Ph. No: 9441639520

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4. AU MSN PG Center, Achampet Junction, Kakinada (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

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5. Sir CR Reddy College, Eluru (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

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Program in charge: Daniel. Ph. No: 9866276442

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6. JKC College, Guntur (Both Previous & Final Classes): 8-1-17; 22-1-17; 29-1-17; 5-2-17; 12-2-17; 19-2-17; 26-2-17; 5-3-17; 12-3-17; 19-3-17; (10 days)

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Program in charge: Dr. Nageswara Rao. Ph. no: 984903837

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### **Tuition Fee Payment**

(2014-15 batch – Final Year Students) : Rs. 2,175/-

### **Examinations :**

Announcement of Examination Schedule : May, 2017

Examinations (Tentatively) : July, 2017

With best wishes,

Yours sincerely,

**Prof. L.D. SUDHAKARA BABU**  
**DIRECTOR**



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**SCHOOL OF DISTANCE EDUCATION**

**ANDHRA UNIVERSITY**

**GUIDELINES FOR PREPARATION & SUBMISSION OF ASSIGNMENTS**

Dear Students,

*Greetings from School of Distance Education, Andhra University.*

We are happy to inform you that Andhra University has introduced the Assignment method for the benefit of the students of School of Distance Education as part of preserving standards and maintaining quality of Higher Education suggested by the University Grants Commission, New Delhi.

In this scheme the annual examination for each of the papers of examination of a course will be held for a maximum of **80** marks and the assignments i.e., home-based answer books, submitted by the students consist for a maximum of 20 marks. You are required to submit one assignment book separately for each of the papers of your course. These assignments are only valid for 2017 June examinations, 2018 Feb. supplementary examinations.

**Please follow the below instructions :**

- 1) Consult the Study Material sent by SDE, while preparing the answers for the questions given paper-wise.

- 2) You are advised to consult Text books and other reference material available from any other sources for preparing your answers besides the study material. You are also advised to consult local libraries and any competent faculty members available locally for gaining insights in the subjects.
- 3) **Assignments are required to be in the own handwriting of the student.**
- 4) **Assignments are to be written on A-4 Paper and only on One Side. Ruled books also can be used.**
- 5) **Answers prepared as part of the assignment of a Paper are to be bounded as one book.**
- 6) **The cover page of the assignment book required to contain details of the Code Number of the student; Name of the Subject, Date of submission of the Book, besides signature and address of the Candidate. A photostat of the question Paper should be attached Please write on the top of every fifth page of your Assignment book, your code number and date.**
- 7) You are requested to observe the above guidelines while preparing your assignment books. Hope you will prepare answers marked by depth **in your own handwriting.**

With Best Wishes  
**Prof. L.D. SUDHAKARA BABU**  
Director

**అసైన్మెంట్ రాయడానికి సూచనలు**

ప్రియమైన పి.జి. విద్యార్థులకు, ఆంధ్రవిశ్వవిద్యాలయం దూరవిద్యాకేంద్ర సంచాలకుల అభినందనలు.

ఉన్నత విద్యాప్రమాణాల్ని పెంచడంలో భాగంగా, విశ్వవిద్యాలయాల నిధుల సంఘం సూచనల్ని అనుసరించి, మన ఆంధ్ర విశ్వవిద్యాలయం పరీక్షా నిర్వహణ మూల్యాంకన విధానాల్లో మార్పులు చేయటం జరిగింది. 2011-12 సంవత్సరం పి.జి. మొదటి సంవత్సరం విద్యార్థులతో అసైన్మెంట్స్ పద్ధతినీ (ఇంటి దగ్గర సమాధానాలు రూపొందించటం) ప్రవేశపెట్టడం జరిగింది. ఈ విధానంలో ప్రతి పేపరుకు సంబంధించి సంవత్సర చివర జరుగు పరీక్షను 80 మార్కులకు, ఇంటి దగ్గర సమాధానాలు తయారు చేసుకొని సమర్పించే పత్రాలను 20 మార్కులకు మధింపు చేయడం జరుగుతుంది.

క్రొత్తగా ప్రవేశపెట్టబడిన యీ అసైన్మెంట్స్ విధానానికి సంబంధించిన వివరాల్ని రాయడానికి అనుసరించాల్సిన సూచనల్ని యీ దిగువన మీ ప్రయోజనం కొరకు ఇవ్వడమైంది. ఈ అసైన్మెంట్లు 2017 జూన్ పరీక్షలకు, 2018 ఫిబ్రవరి సప్లమెంటరీ పరీక్షలకు వర్తిస్తాయి.

1. మీరు పరీక్షలు రాయాల్సిన పేపర్లకు, పేపరు వారీగా అసైన్మెంట్లుంటాయి. ఉదాహరణకు పి.జి. మొదటి సంవత్సరం 5 పేపర్లు మీకు వుంటే, మీరు 5 పేపర్లకు 5 అసైన్మెంట్లు విడివిడిగా తయారు చేసి సమర్పించాల్సి వుంటుంది.
2. అసైన్మెంట్స్ను వ్రాసేటప్పుడు దూరవిద్యా కేంద్రం పంపిన స్టడీమెటీరియల్ను ఉపయోగించుకోవలరు. అలాగే ఇతర ప్రామాణిక మరియు పరిశీలన గ్రంథాల్ని పరిశీలించండి. సమాధానాలు రాయటానికి ఆధారాలుగా మీరు మీకు అందుబాటులో గల భిన్న మార్గాల్ని ఎంచుకోవచ్చు. ఉదాహరణకు స్థానిక గ్రంథాలయాధికారులు, కళాశాల అధ్యాపకులు మున్నగువారిని సంప్రదించవచ్చు.
3. అసైన్మెంట్లలో పొందుపరచవల్సిన జవాబులు 6 నుంచి 8 పేజీలు రాయాలి. యనోటేషన్స్, షార్ట్ ఆన్సర్స్ ఒకటి రెండు పేజీలు రాయాలి.
4. అసైన్మెంట్లు విధిగా విద్యార్థి స్వదస్తూరి కలిగి వుండాలి.
5. అసైన్మెంట్లు A-4 పేపరుపై ఒక వైపు చూత్రమే వ్రాయాలి. తెల్లకాగితమైనా రూళ్ళుపుస్తకమైనా వాడవచ్చు
6. అసైన్మెంట్లు రాయటంలో వ్యాసరచనకు అనుసరించే అన్ని ముఖ్యమైన నిబంధనలు పాటించాలి.
7. పేపరువారీగా అసైన్మెంట్స్ను పుస్తక రూపంలో అందంగా రూపొందించి సమర్పించాలి.
8. అసైన్మెంట్ మొదటి తొలిపేజీలో కోడ్నంబరు, సబ్జెక్టుపేరు, చిరునామా, సమర్పించిన తేదీ, విద్యార్థి సంతకం వుండాలి. రెండో పేజీగా ప్రశ్నా పత్రం జరాక్కు కాపీనుంచాలి. మీరు రాసిన అసైన్మెంట్లు పుస్తకంలో ప్రతి అయిదు పేజీల కొకసారి, పేజీపైన మీ కోడ్నెంబర్, డేటు వేయండి
9. **Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam** కు 28 మే 2017 జూన్ లోగా చేరేటట్లు పోస్టుద్వారాగాని, స్వయంగాకాని పంపాలి
11. అసైన్మెంట్కు పునర్ మూల్యాంకనం తిరిగి సమర్పించడం ఉండదు.

పై సూచనల్ని గమనించి మంచి మార్కులు పొందటానికి వీలుగా స్వదస్తూరితో ధీటైన జవాబులు రాస్తారని ఆశిస్తూ, శుభం కలగాలని కోరుతూ

**భవదీయుడు**  
**ఆచార్య యల్.డి.సుధాకర్ బాబు**  
**డైరెక్టర్**



## ASSIGNMENTS FOR MA ENGLISH PREVIOUS

Every student should prepare the assignments and send them to The Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28<sup>th</sup> May, 2017

### Paper I - HISTORY OF ENGLISH LANGUAGE

Maximum: 20 marks

#### UNIT -1

Answer all questions

Translate the passages given below and provide notes for the words underlined:

- (a) But sikerly she hadde a fair forheed  
It was aslmost a spanne brood, I trowe;  
For, hardily, she was nat undergrowe  
ful fetis was hir cloke, as I was war.  
Of smal coral aboute hir arm she bar  
A peire of bedes, gauded al with grene;  
And ther - on heng a broche of gold ful shene,  
On which ther was first write a crowned A,  
And after, Amor uincit omnia.
- b) At Alisaundre he was, whan it was wonne:  
ful ofte tyme he hadde the bord bigonne  
Aboven alle naciouns in Pruce.  
In Lettow hadde he reysed and in Ruce,  
No cristen man so ofte of his degree.  
In Gernade at the sege eek hadde he be  
Of Algezir, and riden in Belmarye.
- (c) Explain the difference of meaning between the words in each of the following pairs with suitable illustrations:
- |               |   |           |
|---------------|---|-----------|
| i) Farmer     | - | Former    |
| ii) Born      | - | Borne     |
| iii) Casual   | - | Causal    |
| iv) Anonymous | - | Unanimous |
| v) Canvas     | - | Canvass   |
- d) Point out and correct the errors in the following sentences.
- i) I have try to study well

- ii) Let us discuss about the project
- iii) We can drink it hotly
- iv) He used to work here for ten years
- v) She has passed the exam in 1995.

#### UNIT - II

Prepare a detailed essay in not less than six pages:

**Write an explanatory note on the Great Vowel Shift.**

#### UNIT - III

Prepare a detailed essay in not less than six pages:

**Comment on the Norman Conquest and the Subjection of English.**

#### UNIT - IV

Prepare a detailed essay in not less than six pages:

**Write an essay on the contribution of Shakespeare to the English Language.**

#### UNIT - V

**Answer all the questions in not less than two pages:**

- a) Write an essay on Latin influences on English language
- b) Discuss the characteristic features of Old English.
- c) Describe the characteristics of Middle English.
- d) Discuss the place of slang in English
- e) Describe the distinguishing features of American English.
- f) Discuss English as a world language.
- g) Dr. Johnson's dictionary

Every student should prepare the assignments and send them to The Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28<sup>th</sup> May, 2017

## Paper II - SHAKESPEARE

Maximum: 20 marks

### UNIT - I

**Annotate all the following passages:**

- (a) As the honey of Hybla, my old led of the castle, and is not a buff jerkin a most sweet robe of durance?
- (b) see how this river comes me cranking in, And cuts me from the best of all my land A huge half moon, monstrous cantle out.
- (c) The king is kind; and well we know the king knows at what time to promise, when to pay.
- (d) For my part, if a lie may do thee grace, I'll gild it with the happiest terms I have.
- (e) Frailty thy name is woman!
- (h) Therefore, since brevity is the soul of wit,  
And tediousness the limbs and outward flourishes,  
I will be brief.

### UNIT II

Write a detailed essay in not less than six pages:

**Examine Falstaff in 'Henry IV part I' as 'a thief and a glutton; a coward and a boaster...'**

### UNIT III

Write a detailed essay in not less than six pages:

**Write a note on Shakespeare's pictorial art with reference to his Sonnets.**

#### **UNIT IV**

Write a detailed essay in not less than six pages:

**Discuss the important role played by Prospero in The Tempest.**

#### **UNIT V**

**Prepare short answers in not less than two pages for all the topics given below:**

- a) Write a critical note on Shakespearean Comedy.
- b) Write an essay on Shakespearean theatre.
- c) Bring out a contrast between Hotspur and Hal.
- d) Discuss the relationship between Hamlet and Ophelia.
- e) Examine Shakespeare's Sonnets as "Criticism of life"
- f) Justify the title of the play Twelfth Night.
- g) Catharsis.

Every student should prepare the assignments and send them to The Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28<sup>th</sup> May, 2017

### Paper III - MODERN LITERATURE-1

Maximum: 20 marks

#### UNIT I

*Annotate all the following passages:*

- a) Philosophy is odious and obscure;  
both law and physic are for petty wits;  
Divinity is basest of the three,  
Unpleasant, harsh, contemptible and vile.
- b) As in the furnace God shall try my faith,  
My faith, vile hell, shall triumph over thee.
- c) Certainly, it is haven upon earth, to have a man's mind move in  
charity, rest in Providence, and turn upon the poles of truth.
- d) Concerning the Bounds of Unity; the true placing of them  
importeth exceedingly.
- e) Here we may reign secure, and in my choice  
To reign in worth  
ambition through in Hell; Better to reign in Hell, than serve in  
Heaven.
- f) Witners the streets of Sodom, and that night  
In Gibeah, when  
the hospitable door  
Exposed a Matron, to avoid worse rape.
- g) If ever any beauty I did see,  
Which I desired; and got, 't was but a dream of thee";
- h) Call us what you will, we are made such by love;  
Call her one, me another fly...

### ***UNIT II***

Write a detailed essay in not less than six pages:

**Critically comment on the character of Satan in “Paradise Lost” Book I and Book IX.**

### ***UNIT III***

Write a detailed essay in not less than six pages:

**Attempt a critical appreciation of Sidney’s “Defence of Poetry”.**

### ***UNIT IV***

Write a detailed essay in not less than six pages:

**Critically comment on Ben Jonson’s satire and humour in Everyman in his Humour.**

### ***UNIT V***

**Prepare short answers in not less than two pages for all the topics given below:**

- a) Write a critical essay on Comedy of Manners.
- b) Discuss the contribution of university wits to English Drama.
- c) Examine John Donne as a metaphysical poet with reference to his poems prescribed.
- d) Discuss Dryden’s thematic concerns in Absalom and Achitophel.
- e) Comment on the salient characteristic of Bacon’s prose style.
- f) Discuss Doctor Faustus as a Morality Play.
- g) Examine Webster’s imagery in The White Devil.

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## Paper IV-MODERN LITERATURE -II

Maximum: 20 marks

### UNIT - I

Annotate all the following:

- (a) Still wouldst thou sing, and I have ears in vain  
to thy high require become a sod.
- (b) What mad pursuit? What struggle to escape?  
What pipes and timbrels? What wild Ecostruy?
- (c) To both I listened, drawing from them both A cheerful  
confidence i things to come
- d) Fair seed - time had my soul, and I grew up  
Fostered alike by beauty and by fear.
- e) He know, that any other passion, as it was regular or exprbitant,  
was a cause of happiness or calamity.
- f) His tragedy seems to be skill, his comedy to be instinct
- g) Modesty is a quality in a lower more praised by the women than liked.
- h. Sure if i reprehend anything in this world, it is the use of my oracular  
tongue, and a nice derangement of epitahs.

### UNIT II

Write a detailed essay in not less than six pages:

**Examine Keat's imagery in his odes prescribed**

### UNIT III

Write a detailed essay in not less than six pages:

**Comment on Johnson's methods of supporting Shakespeare as a dramatist.**

### UNIT IV

Write a detailed essay in not less than six pages:

**Examine the plot and structure of the play The Rivals.**

**UNIT V:**

**Prepare short answers in not less than two pages for all the topics given below**

- a) Write a critical note on the British Romantic poets.
- b) Evaluate Wordsworth as a Romantic poet with a special reference to The Prelude.
- c) Critically comment on Coleridge's symbolism in The Rime of the Ancient Mariner.
- d) Examine Jane Austin's portrayal of the women in Emma.
- e) Critically comment on Goldsmith's satire and human in She Stoops to conquer.
- f) Negative capability
- g) Fantasy



Every student should prepare the assignments and send them to The Superintendent, Exams -III, School of Distance Education, Andhra University, Visakhapatnam before 28<sup>th</sup> May, 2017

**Paper V - MODERN LITERATURE - III**

*Maximum: 20 marks*

**UNIT - I**

**Annotate all the following passages:**

- a. How dull it is to pause, to make an end  
To rust unburnished, not to shine in use
- b. What hand and eye and something of a heart  
Are left me, work's my ware, and what's it worth?
- c. Like the park birds he came early  
Like the water he sat down
- d. What was my error? My skull has sealed it out  
My great bones are massed in me
- e. Reaching no absolute, in which to rest, one is always nearer by not  
keeping still
- f. I remember  
Those are pearls that were his eyes  
'Are you alive, or not? Is there nothing in your head'
- g. Then your voices command you not to submit yourself to the church  
Militant?
- h. A scholar writing far the scholarly, he will of course leave something to  
the willing intelligence of his reader.

**UNIT II**

Write a detailed essay in not less than six pages:

**Critically comment on Browning's portrayal of the character of Andrea Del Sarto.**

**UNIT III**

Write a detailed essay in not less than six pages:

**Bring out the theme of martyrdom in St. Joan.**

**UNIT IV**

Write a detailed essay in not less than six pages:

**Evaluate Lawrence's Sons and Lovers as a psychological Novel.**

### ***UNIT V***

**Prepare short answers in not less than two pages for all the topics given below:**

- a) Write a critical essay on stream of consciousness techniques.
- b) Write an essay on the rise of poetic drama in the twentieth century.
- c) Examine Tennyson's optimism in Ulysses.
- d) Discuss the symbolism of W.B. Yeats in the poems prescribed.
- e) Examine the plot and structure of the play The Cocktail Party.
- f) Discuss Beckett's existentialism in Waiting For Godof.
- g) Critically comment on Pater's views on "Style"

## **M.A. ENGLISH, LANGUAGE AND LITERATURE(Previous) Syllabus**

### **Paper-I: History of English Language**

#### **Textbooks: Textbooks:**

1. Frederick T. Wood: **Current English Usage**
2. A.C. Baugh: **History of the English Language**

#### **Reference Books:**

3. Henry Bradley: **The Making of English**
4. Randolph Quirk: **Use of English**
5. Otto Jespersen: **Growth and Structure of the English Language**
6. Simeon Potter: **Our Language**
7. Charles Leslie Wrenn: **The English Language**

**Unit-I**- Comprises of Part A Translation from Middle English and word notes, and part B Correction of sentences and distinguishing between pairs of words.

In **Part A** the first 207 lines from the Middle English version of Chaucer's Prologue to the Canterbury Tales is prescribed. Five marks are allotted for translation of ten lines (choice of one out of two passages) and five marks for jive words notes to be selected from the 207 lines prescribed.

In **Part B** 5 marks for correction carrying of five sentences and 5 marks for question on distinguishing between pairs of words to be given from F.T. Wood, Current English Usage

**UNIT II**- Baugh: Chapter 1 to 4

**UNIT III**- Baugh: Chapter 5 to 7

**UNIT IV**- Baugh: Chapter 8 & 9

**UNIT V**- Baugh: Chapter 10 & 11

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### **Paper II- SHAKESPEARE**

#### **Detailed study:**

1. William Shakespeare: **Henry IV Part I**
2. William Shakespeare: **HAMLET**

#### **Non-detailed study:**

3. William Shakespeare: **Sonnets**  
(12,18,20,23,30,33,55,60,64,73,94,116,123,130,and 144)
4. William Shakespeare: **Twelfth Night**
5. William Shakespeare: **Tempest**

**UNIT I** - Annotations passages from 1 and 2

**UNIT II** - Essay questions on 1 and 2

**UNIT III**- Essay questions on 3

**UNIT IV**- Essay questions on 4 and 5

**UNIT V** - Questions (essay/short notes) on background, genre, etc.

**Paper-III: MODERN LITERATURE- I (1550 - 1700)**

**Detailed study:**

1. Christopher Marlowe: **Doctor Faustus**
2. Sir Francis Bacon: (Ten Essays): **Of Truth; Of Death; Of Unity in Religion; Of Revenge; Of Adversities; Of Simulation and Dissimulation; Of Parents and Children; Of Marriage and Single Life; Of Envy; Of Love**
3. John Donne: **THE GOOD MORROW; THE CANONIZATION; A VALEDICTION OF MY NAME IN THE WINDOW**
4. John Milton: **Paradise Lost Book - I**

**Non-detailed Study:**

5. Christopher Marlowe: **Edward II**
6. Thomas Kyd: **The Spanish Tragedy**
7. John Webster: **The White Devil**
8. John Dryden: **Absalom and Achitophel**
9. William Congreve: **The Way of the World**
10. Ben Jonson: **EVERY MAN IN HIS HUMOUR**
11. Sir Philip Sidney: **The Defence of Poetry**
12. John Milton: **Paradise Lost Book-IX**

**UNIT I-** Annotation passages from 1, 2, 3 & 4.

**UNIT II-** Essay questions on 3, 4, 8, & 12

**UNIT III-** Essay question 2 & 11

**UNIT IV-** **Baugh** Chapter 8 & 9

**UNIT V-** Questions (essay/short notes) on background, genre, etc.

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**Paper-IV: Modern Literature- II  
(1700-1850)**

**Detailed Study:**

1. John Keats: **Ode to Nightingale; Ode on a Grecian Urn; Ode to Autumn; Ode to Melancholy; Ode to Psyche.**
2. William Wordsworth: **The Prelude** Book-I
3. Samuel Johnson: **Preface to Shakespeare**
4. Richard Brinsley Sheridan: **The Rivals**

**Non-detailed Study:**

5. Alexander Pope: **THE RAPE OF THE LOCK**
6. Samuel Taylor Coleridge: **Rime of the Ancient Mariner**
7. Percy Bysshe Shelley: **Adonais**
8. Charles Lamb: **Essays of Elia - First Series**
9. Jane Austen: **Emma**
10. Oliver Goldsmith: **She Stoops to Conquer**

**UNIT -I:** Annotation passages from 1, 2, 3 & 4.

**UNIT -II:** Essay questions on 1, 2, 5, 6 & 7.

**UNIT -III:** Essay questions on 3, 8 & 9.

**UNIT -IV:** Essay questions on 4 & 10.

**UNIT- V:** Questions (essay/short notes) on background, genre, etc.

**Paper V- Modern Literature III  
(1850-1950)**

**Detailed Study:**

1. Alfred Tennyson: **Ulysses**
2. Robert Browning: **Andrea del Sarto**
3. Selections from John Wain, ed. **Anthology of modern poetry ELBS;**  
Dylan Thomas: **The Hunchback In The Park**  
Robert Graves: **Mermaid, Dragon, Fiend**  
Ted Hughes: **Gog;** Thom Gunn: **On the Move**
4. T.S. Eliot: **The Waste Land**
5. George Bernard Shaw: **Saint Joan**
6. Walter Pater: **Style**  
(S. Ramaswami and V.S. Sethuraman, Ed. **The English Critical Tradition**, Vol. II. Macmillan.)

**Non-detailed Study:**

7. William Butler Yeats: **Byzantium, Sailing to Byzantium**
8. Thomas Hardy: **The Mayor of Casterbridge**
9. DH Lawrence: **Sons and Lovers**
10. Virginia Woolf: **TO THE LIGHTHOUSE**
11. T.S Eliot: **Cocktail Party** (Ed. Nevill Coghill)
12. Samuel Beckett: **Waiting for Godot**
13. Lord Tennyson: **Tears, Idle Tears**
14. Robert Browning: **My Last Duchess**

**UNIT I-** Passages for annotations from texts 1, 2, 3, 4, 5 & 6.

**UNIT II-** Essay questions on texts 1, 2, 3, 4, 7, 13 & 14

**UNIT III-** Essay questions on texts 5, 11 & 12

**UNIT IV-** Essay Questions on Texts 6, 8 & 10

**UNIT V-** Questions (Essay/short notes) on Background, genre, etc.

**MA ENGLISH, PREVIOUS, WEEKEND PROGRAM**  
**MA ENGLISH, PREVIOUS, WEEKEND PROGRAM**  
**except School of Distance Education, Andhra University, Visakhapatnam)**

Date	9-00 to 10-30	10-30 to 12-00	12-00 to 1-30	2-15 to 3-45	3-45 to 5-15
08-1-17	P-I: Introduction	P-II: Tempest	P-III: Stories	P-IV: Keats' Odes	P-V: St. Joan
22-1-17	P-I: Indo-European Family	P-II: Stories: Henry, Ham. Tem. Twel. Ni.	P-III: Dr. Faustus	P-IV: The Rivals	P-V: The Waste Land
29-1-17	P-I: Middle English	P-II: Hamlet	P-III: Bacon Essays	P-IV: Keats Odes	P-V: The Mayor of Casterbridge
05-2-17	P-I: Short Notes	P-II: Henry IV	P-III: Spanish Tragedy	P-IV: The Prelude I	P-V: Stories
12-2-17	P-I: Ren. English 17,18 <sup>th</sup> Cen. Eng.	P-II: Twelfth Night	P-III: Paradise Lost I	P-IV: Preface to Shakespeare	P-V: Ulysses; Andrea Del Sarto
19-2-17	P-III: Short Notes	P-II: Sonnets	P-III: Paradise Lost IX	P-IV: Emma	P-V: Cocktail Party
26-2-17	P-I: Ame. Eng. British English	P-II: Essays	P-III: Donne	P-IV: She Stoops to Conquer	P-V: To the Light House
05-3-17	P-IV: Short Notes	P-II: Short Notes	P-III: Essays	P-IV: Rime of the Ancient Mariner	P-V: Sons and Lovers
12-3-17	P-I: Bible Trans. Shakes. Influence	P-II: Shakespearean Tragedy	P-III: Edward II	P-IV: Essays	P-V: Dylan Thomas; Graves; ted; Gunn
19-3-17	P-V: Short Notes	P-II: Shakespearean Comedy	P-III: The White Devil	P-IV: Adonais	P-V: Essays

DIRECTOR



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