Andhra University
Department of English
M.A. English Language and Literature Course.

SEMESTER-I

(S1/01) Paper I-English Linguistics

1. Human language and animal communication; Characteristic features of human language.

2. Langue and parole; speech and writing; form and meaning.

3. Semiotics or semiology, sign, syntagmatic and paradigmatic relationships.

4. linguistics-definition, aspects, branches and levels.

5. Phonetics and phonology; segmentals and supra-segmental.

6. Morphology: inflexions, derivations, morpho-phonemic changes, (elision, assimilation, voicing)

7. Syntax: formal functional, semantic categories- (NP, VP; Subject, object, compliment, adjunct, actor, goal, instrument)

8. Homonym, Synonymy, hyponymy, lexical set antonymy, homography, homophony

Suggested Reading

1. Language by George Yule CUP 2001
2. The English Language by Charles Barber CUP 2002
4. A Comprehensive Grammar of the English Language by Randolph quirk et al, Pearson 2010
5. Applied Linguistics by N.Krishna Swami, Macmillan
6. Explaining English Grammar by George Yule, OUP, 2009-10
8. Socio Linguistics by Bernard Spolsky, OUP, 2009-10
SEMESTER-I
(S1/02) Paper II Language Management and Communication Skills

I. Communication:
1. Communication skills; Language as a System of Communication.
2. Grammar and Meaning

II. Oral Communication functions:
1. Dyadic Communication
2. Introducing Oneself
3. Asking Questions and giving Polite replies
4. Complaining and Apologizing
5. Persuading people to do something
6. Taking the initiative
7. Seeking permission
8. Inviting friends and Colleagues
9. Complimenting People
10. Expressing sympathy
11. Using the telephone
12. Public Speaking
13. Compeering.

III. Listening: - Types of Listening

IV. Written Communication:
1. Precis writing, Paragraph Development, Discourse construction, Business English, Correspondence and Advertisements.
2. The use of English for Academic and Practical purposes, Research papers and Article Writing
3. English for Science and Technology and law.
4. Note-making, Note-taking, Review writing, Report writing
5. Notices, agenda and minutes
6. Editing, Copy-Editing, Referencing, Punctuation
7. Group discussion, Interviews, Body language.

Suggested reading:
English for Foundation Books –M.A.Yadugiri and Geetha Bhaskar
Developing Communication Skills – Krishna Mohan and Meera Benerji.
English and Soft Skills-S.P.Dhanavel- Orient Blackswan,
Communication Skills for Technical students-T.M.Farhatullah (Orient Longman)
The Basics of Communication: Steve Duck
SEMESTER-I

(S1/03) Paper III  British Drama -I

1. Christopher Marlowe: *Doctor Faustus
2. Shakespeare: *Hamlet,
   Twelfth night,
   Henry IV-Part-I
3. Shakespeare: Tempest
4. Ben Jonson: Volpone
5. John Webster: Duchess of Malfi

Background Study:
Miracle and Morality plays, Rise of Drama, The Renaissance, Humanism,
The Elizabethan Theatre, University Wits, Romantic Comedy, Revenge Tragedy,
Satirical Comedy, Tragic-Comedy, Comedy of Humours, Comedy of Manners, Restoration Drama.

Suggested reading:

1. Cambridge History of English Literature.
2. History of English literature (4 vols)-David Daiches
   (Cambridge university press, Cambridge, 1946)
5. English Dramatic Form-M.C.Bradbuck
6. The Golden Labyrinth- G.Wilson Knight
7. Restoration Drama: Modern Essays in Criticism-John Loftis(Ed)
   (OUP, New York)
10. Anatomy of Drama-Marjorie Boulton (Kalyani publishers, New Delhi)

*-------- Detailed Study and Annotations
Semester I  
(S1/04) Paper-IV: British Poetry

1. Chaucer: Prologue to the Canterbury Tales

2. John Donne: A Valediction of my name in the Window, the Flea, Jealousy.


4. John Dryden: Absalom and Achitophel

5. Alexander Pope: An Essay on Man, Rape of the Lock (canto-I)

6. S.T. Coleridge: The Ancient Mariner

7. Wordsworth: Tintern Abbey, Ode on the Intimations of Immortality,  
   The Solitary Reaper, Leech Gatherer, The World is too much with us.

8.*John Keats: Ode to a Nightingale, Ode on a Grecian Urn, Ode to Autumn.

Background Study:

Forms: epic, lyric, sonnet, ode, elegy, allegory, satire in verse, mock-heroic, poetic diction, fancy and imagination

Periods: Elizabethan poetry, Metaphysical poetry, Transition poetry, Romantic poetry

Suggested Reading:

1. Cambridge History of English Literature_Details


5. Shakespeare and Elizabethan Poetry : M.C. Bradbrook_Details

6. Shakespeare’s Sonnets: Kenneth Muir_Details

*-------- Detailed Study and Annotations
SEMESTER-I
(S1/04)PAPER V: British Prose and Fiction -I

Prose:
1. Francis Bacon: *Essays* (titles enclosed …) [10 essays]
   Of Truth* Of Death* Of Revenge* Of Love* Of Adversity* Of Parents and Children,
   Of Friendship, Of Customs and Education, Of Nature in Men, Of Beauty, Of
   marriage and Single life.

   *2. Johnson: *Preface to Shakespeare*

3. Charles Lamb: *Essays of Elia* (First Series) (titles enclosed …)
   Christ Hospital, The Old and New School Master, My Relations, Dream Children: A
   Reverie, Imperfect Sympathies, A Bachelor’s Complaint of the Behaviour of Married
   People, New Year’s Eve, All Fools Day, The South Sea House and Grace before
   Meat.

4. William Hazlitt(Essays)

Fiction:
1. Charles Dickens: *Great Expectations*
2. Emily Bronte: *Wuthering Heights*
3. Thomas Hardy: *Jude the Obscure*
4. Virginia Woolf: *To the Lighthouse*

Background Study:

   Humanism, Prose in Elizabethan period, Individualism, Scientific Revolution of the
   Seventeenth century, Enlightenment and the Neo-Classicism, Satire, The rise of the
   English Novel, Stream of Consciousness.

Suggested Reading:

1. *The Cambridge History of English Literature*

   Walter Allen

3. *An Introduction to the English Novel – Vols. 1& 2* (Hutchinson University
   Library,London)- Arnold Kettle

4. *Francis Bacon and Renaissance Prose* - Brian Vickers CUP

5. *Seventeenth Century Prose :Modern Essays in Criticism* : Stanley Fish, oup ,
   London
6. *Anatomy of Prose* ; Marjorie Boulton  Kalyani Publishers, New Delhi


*-------- Detailed Study and Annotations*
SEMESTER-II (S2/06) Paper I- History and Spread of English language

Topics:
1. Family of Languages-Indo-European family.
2. English language-origin, features, and periods.
3. Phonological, morpho-phonemic, lexical, grammatical, semantic changes.
4. Foreign elements-Latin, Scandinavian, French, Greek, Indian.
5. Change and reform: post –Norman phase; national assertion; renaissance; question of growth and purity, plea for reform from Mulcaster,Dryden, Swift, Henry Sweet to Shaw.
6. Grammar from the perspective to the descriptive.
7. Word-formation-English semantics, the goal and role of dictionaries.
8. English and regional varieties-American, Australian, South Asian with emphasis on Indian.

Suggested Reading:
3. C.L.Wren Vikas Publishing house, pvt ltd.New Delhi, 2nd reprint 1992 The English Language
4. F.T.Wood History of the English Language.
10. William Jones The Sanskrit Language.11. George Yule, OUP, 2009-10 Explaining English Grammar

SEMESTER-II
Topics
I
1. Language as Communication System; encoding, code, decoding; filters; message-content
2. Aims and objectives of teaching English
3. General Principles of language learning and teaching
4. The use of L1 in the teaching of English
5. Varieties of English
   a. Dialects
   b. Idiolects
   c. Register

II
1. Curriculum Development: Syllabus Design
2. Lesson plan and class interaction
3. Testing and evaluation
4. Teaching language through literature
5. Teaching of pronunciation and vocabulary
6. Teaching of lexico grammar

III
1. Literature as verbal art
2. Cohesion and coherence
3. Figures of speech
4. Teaching of different forms of literature
5. Teaching composition

IV
1. Error analysis and remedial teaching strategies
2. Computer-aided language learning and teaching
3. Classroom management and teaching aids.

Suggested reading:


A.L. Kohli: *Techniques of Teaching English*

N. Krishna Swamy and Lalitha: *Teaching English: Approaches, Methods and Techniques.*

M.L. Tickoo: *English Language Teaching in India*  Macmillan, India
SEMESTER-II

(S2/08) Paper III - British Drama

1. Oscar Wilde: *The Importance of Being Earnest*
2. George Bernard Shaw: *Pygmalion*  
3. T.S.Eliot: *Murder in the Cathedral*
4. J.M.Synge: *The Playboy of the Western World*
5. Samuel Beckett: *Waiting for Godot*
6. Harold Pinter: *Birthday Party*
7. Christopher Fry: *A phoenix too frequent*
8. John Osborne: *look back in anger*

**Background study:**

The Irish Dramatic Movement, Abbey Theatre, Problem play, Modern trends in Drama, Poetic Drama, Theatre of the Absurd, Anger and after Drama.

**Suggested reading:**

1. *Drama from Ibsen to Brecht* - Raymond Williams (penguin books, 1973)
2. *Contemporary British Drama* (1994)-Berney and Templetonss

*-------- Detailed Study and Annotations*
SEMESTER-II

(S2/09)Paper-IV : British Poetry

1. Mathew Arnold: Scholar Gypsy

*2.Robert Browning: Andrea del Sarto, Fra Lippo Lippi, My Last Duchess, Rabbi Ben Ezra

*3.T.S.Eliot: The Wasteland


8. Seamus Heaney: Digging, At a Potato Digging

Background Study:

the Victorian temper, science and religion, doubt and faith, dramatic monologue, Movement poetry, modernism, war poetry, symbolism, post-modern trends in poetry.

Suggested Reading:

1. English Verse, Voice and Movement from Wyatt to Yeats : Barnes

2. Twentieth Century English Poetry: Anthony Thwaite


4. New Bearings in English Poetry : F.R.Leavis

5. The Victorian Experience: Poets – Levine


*-------- Detailed Study and Annotations

Semester-II
(S2/10)PAPER V: British Prose and Fiction

Prose:

2. *Matthew Arnold: Culture and Anarchy
4. John Ruskin: Unto this Last.

Fiction:

5. William Golding: Lord of the Flies
6. Anthony Burgess: A Clockwork Orange
7. Muriel Spark: The Prime of Miss Jean Brodie

Background Study:
Laissez Faire, Urbanization, the Theory of Evolution, The Victorian temper; art, culture and Society; social theory and aesthetic; realism, naturalism, radicalism, anger and working class fiction, problem of national identity in Scottish literature, post-modern trends in novel.

Suggested Reading:

7. Postmodernism and Contemporary Fiction – Edmund J. Smith
8. Postmodern Cultures- H.Fostyer (ed.)


15. *Structure of the Novel* (B.I. Publications)


18. *Realism and Power: Postmodernist British Fiction* – Leo Allison


*-------- Detailed Study and Annotations*
Semester III
(S3/11) Paper I: Literary Criticism: Theory and Practice-I

1. Aristotle: *Poetics*
2. Philip Sidney: *Apology for Poetry*
3. S. T. Coleridge: *Biographia Literaria (Chapter xiv)*
4. Matthew Arnold: *The Study of Poetry*
5. T.S.Eliot: *Tradition and Individual Talent* and *Metaphysical Poets*
6. I.A.Richards: *The Four Kinds of Meaning*
8. Elaine Showalter: *Towards a Feminist Poetics*

**Background Study:**
Medieval Aristotle, Literary criticism in the Renaissance, Neoclassical criticism, Romantic criticism, Criticism of the Victorian age, Twentieth century criticism, Feminist criticism.

**Suggested Reading:**

1) *English Literary Criticism and Theory – An Introductory History*– M.S.Nagarajan (Orient Blackswan,2008)

2) *New Literary Criticism*– Gary Day

3) *A Handbook of Critical Approaches to Literature* – Wilfred L.Guerin et al. (OUP, 2005)


Semester III
(S3/12) Paper II: American Literature –I
2. Nathaniel Hawthorne: Scarlet Letter
3. Emily Dickinson: Because I could not stop for Death; I Heard a Fly buzz when I died; If you were coming in the Fall; a Narrow fellow in the Grass; I Drank a Liquor never Brewed; The Soul Selects her own Society.
4. *Walt Whitman: Out of the Cradle Endlessly Rocking; Song of Myself
5. Ernest Heminway: The Old Man and the Sea
6. William Faulkner: The Sound and the Fury
7. John Steinbeck: The Grapes of Wrath
8. Eugene O’Neill: The Hairy Ape

Background study:
Puritanism, Transcendentalism, Romanticism, The rise of the American novel, American realism and naturalism, expressionism, The American dream, regionalism

Suggested reading:
4. The American Classics Revisited: P.C.Kar and Ramakrishna (American studies research centre, Hyderabad, 1985)
6. Fifty Years of American Drama: Alan dower (regonary, Chicago, 1951)

*----Detailed Study and Annotations

Semester III
(S3/13) Paper III: Indian Writing in English- I

1. A. Henry Louis Vivian Derozio:  i) “The Harp of India” and  
   ii) “My Country !in the day of glory past”  
   (Short poems from Indian Poetry in English Edited by Makarand Paranjape, MacMillan, 1993 III) ”Ada” (narrative poem in 235 lines) – (from Indian Poetry in English Edited by Makarand Paranjape, MacMillan, 1993)

   B. Toru Dutt: IV) “Savitri” (from Ancient Ballads and Legends of Hindustan)

3. Rabindranath Tagore: “East and West” and “An Eastern University”  
   (Macmillan Omnibus vol. II, 2002)

And B.R.Ambedkar: “Dhamma, Addhamma” Saddahama from Buddha and Dhamma

4. Khuswant Singh: Train to Pakistan


6. Manohar Malgoankar: Bend in the Ganges

7. Ahmed Ali: Twilight in Delhi
8. Chaman Nahal: Aazadi

Background study: 
Brief political and social history of colonial India, the use of English for political awakening and cultural unification; influence of mythology, culture, philosophy on literature;the rise of prose, rise of nationalism, ideas of internationalism and universalism social consciousness and fiction

Suggested Reading:
2. A History of Indian English Literature- M.K.Naik (Sahitya Academy,1989)

Twice-Born Fiction – Meenakshi Mukherjee (Arnold Heinemann, New
5. Indian Writing in English: Critical Essays – David McCutcheon (Writers Workshop, Calcutta, 1971)
8. Indian Poetry in English: A Critical Assessment – M. Siva Rama Krishna and V. A. Shahane

*---- Detailed Study and Annotations

Semester III
(S3/14) Paper IV: New Literatures (Other Than Indian)

*1. A.D. Hope: Australia, the Death of the Bird
2. Leopold Senghor: New York
3. Wole Soyinka: Kongi’s Harvest
4. Douglas Stewart: Ned Kelly
*5. Chinua Achebe: Things Fall Apart
6. V.S. Naipaul: A House for Mr. Biswas
7. Margaret Laurence: Stone Angel
8. Patrick White: Voss

Background Study:
Colonial Encounters, Postcolonial discourse, nationalism, ethnicity, nativism, race and gender, Hybridity: history, language and landscape in Canada and Australia; language in colonies, immigration, multiculturalism, globalisation, Africa’s symbolic importance, proverbs in African fiction, Yoruba theatre, Canadian feminism.

Suggested Reading:
2. The Empire Writes Back – Bill Ashcroft et.al. (eds.) (London: Routledge, 1989)
4. *Literature of the World in English* – Bruce King


7. *The Literature of Australia* – Geoffrey Dutton


*----Detailed Study and Annotations*

**Semester III**

(S3/15A) Elective: Translation: Theory and Practice – I

1. Translation in India and the West
2. Indian Epics and Classics in English
3. Telugu Epics in English Translation
4. Theories of Translation Catford, Nida, Newmark, Jacobson
5. Bible Translation
6. Concepts of Language and Culture Linguistic and Cultural Equivalence,
7. Loss and Gain in Translation, Craft or Art
8. Practice: Translation from English to Telugu and vice versa

**Suggested Reading**

1. *Translation* by Julian House, OUP, 2009-10- examines meaning and equivalence
2. *Language and Culture* by Claire Krampsch, OUP, 2009-10-
4. *Translation Studies* by Susan Bassnet Macguire, Methuen, London,
5. *The Theory and Practice of Translation* by E.A. Nida & C. Taber,
6. “The Task of the Translator”, by Walter Benjamin
9. *Translation As Discovery* by Sujit Mukherjee, Orient Longman, New Delhi, India, 1981

*---- Detailed Study and Annotations

**Semester III**

**(S3/15B) Elective: Women’s Writing- I**

1. Mary Wollstonecraft: *A Vindication of the Rights of Women* (selections)
2. J.S. Mill: *On the Subjection of Women*
3. Kate Millet: *Sexual Politics*
4. Simone de *Beauvoir: Second Sex (Selections)*
5. Dina Mehta: *Brides are not for Burning*
7. Ama Ata Aidoo: *Anowa*
8. George Elliot: *Mill on the Floss*

**Background Study:**

Feminism, History of Feminism, Feminist Movements, Sex and Gender, Society and Gender and Women’s Rights.

**Suggested Reading:**

1. *The Female Imagination* - Patricia Mayor Spack
3. *Gender Trouble: Feminism and Subversion of Identity* – Judith Butler
6. *Women Writing and Writing About Women* - Mary Jacobus (Croom Helm, London)

**Semester III**

**(S3/15C) Elective: Colonial Encounters I**
1. Joseph Conrad: *Heart of Darkness*

2. E.M. Forster: *A Passage to India*

3. George Orwell: *Burmese Days*

4. Rudyard Kipling: *Kim*

5. Margaret Atwood: *Surfacing*

6. Derek Walcott: *A Far Cry from Africa, Ruins of a Great House*

7. Satish Chandra: *Pather Dabi (Translated by Prasanjit Mukherjee)*

8. Raja Rao: *Kanthapura*

**Background Study:**

**Suggested Reading:**
1. *Hindoo Holiday*: J.R. Ackerley (Arnold Heinemann, New Delhi, 1979)

**Semester III**
(S3/15D) Elective: Black Literature-I


3. Alice Walker: The Color Purple

4. Flora Nwapa: Efuru

5. Amiri Baraka (Le Roi Jones): The Slave

6. Ngugi Wa Thiongo (James Ngugi): Grain of Wheat

7. Armah: Beautiful Ones are not yet Born.

8. Claude McKay –Selected Poems

Background Study:

Suggested Reading:


Semester III

(S3/15E) Elective: English Language Teaching – I

1. English Language Teaching Situation in India.
2. Fundamental Principles; Aims and Objectives of Teaching English.
7. Techniques of teaching Grammar; Techniques of teaching Vocabulary
8. Teaching Practice: Lesson Plans to teach Prose, Poetry, Grammar, Vocabulary, Supplementary Reader and Composition.

Texts:
1. Penny Ur : A Course in Language Teaching
2. Keith Johnson : Language Teaching and Skill Learning

Suggested Reading:
1. Language Pedagogy - N.S.Prabhu
2. Teaching English as a Second or Foreign Language – M.C.Muria and L.Mointesh (eds.)
3. Teaching English in India Today – V.V.Yardi
4. Teaching English in India – V.K.Gokak
Semester IV
(S4/16) Paper I: Literary Criticism: Theory and Practice-II

1. V. Sethuraman, C.T. Indra Sriraman: *Practical Criticism* (Analysis of a Passage: Prose or Poem)

2. V.S. Sethuraman: *Selections from Dhvanyaloka of Anandavardhana from Indian Aesthetics*

3. V.S. Sethuraman: *Selections from Natyasastra by Bharata from Indian Aesthetics*

4. Edmund Wilson: *Marxism and Literature*

5. Lionel Trilling: *Freud and Literature*

6. Mikhail Bakhtin: From *Discourse in the Novel*


**Background Study:**
Cultural Criticism, Deconstruction, Post colonial Criticism, Feminist Criticism, African-American Criticism, Cultural Studies, Reader-Response Theory.

**Suggested Reading:**

3) *English Literary Criticism and Theory – An Introductory History* – M.S. Nagarajan (Orient Blackswan, 2008)

2) *New Literary Criticism* – Gary Day

3) A Handbook of Critical Approaches to Literature – Wilfred L. Guerin et al. (OUP, 2005)


Semester IV
(S4/17) Paper II: American Literature –II


2. Wallace Stevens: The Emperor of Ice Cream, Sunday Morning, Peter Quince at the Clavier
3. *Arthur Miller: *Death of a Salesman*


5. Theodore Dreiser: *American Dream*

6. Toni Morrison: *Sula*

7. Bernard Malamud: *The Assistant*

8. James Baldwin: Go Tell it On the Mountain

**Background study:**

**Suggested reading:**


4. *The Mind of South*-Wilbur Cash

5. *American Drama Since 1918*-Joseph Wood, Krutch (random house, New York, 1939)


*-----Indicates Detailed Study and Annotations

Semester IV
(S4/18) Paper III: Indian Writing in English- II

3. *Dr.Radhakrishnan: Kalki and Jawahar Lal Nehru: Third chapter of Discovery of India
4. Salman Rushdie: Midnight Children
5. Arundati Roy: God of Small Things
6. Amitav Ghosh: Shadow Lines
7. S.Prasanna Sree: Shades of Silence-(selections):- Wantedly Unwanted Guest, , Failure! Means Delay not Defeat Departure of a lonely traveller
7. Dr.Vizai Bhaskar: Ruthwik.

Background Study:
Novels of East –West Encounter, Orientalism, Post Colonialism, Counter - Discourses, Decolonisation, Non-Fictional Prose, Recent trends in Fiction and Drama, Post Modernism, Magic Realism.

Suggested Readings:
10. A Concise History of Indian Literature in English –A.K.Mehrotra (Orient Blackswan,2008)

*-----Indicates Detailed Study and Annotations

Semester IV
(S4/19) Paper IV: European Classics

1. *Alighieri Dante: Divine Comedy (Inferno :)
2. *Henrik Ibsen : A Doll’s House
3. Bertolt Brecht : Galileo
4. Tolstoy : Anna Karenina
5. Albert Camus : The Outsider
6. Herman Hesse : Siddhartha
7. Anton Chekhov: Cherry Orchard
8. Dostoevsky: Crime and Punishment

Background Study:
Major Literary, Cultural Movements; Symbolism, Cubism, Realism, Aemeism, Surrealism, Modernism, Expressionism, Futurism, Existentialism, New philosophical Trends, Epic theatre.

Suggested Reading:
16. The Norton Anthology of World Masterpieces – (2 Vols.) – Maynard Mack et. al. (eds.)

*------Indicates Detailed Study and Annotations
Semester IV
(S4/20A) Elective: Translation: Theory and Practice – II

1. Translation of Poetry
2. Translation of Prose
3. Translation of Fiction
4. Translation of Drama
5. Translation of Advertisements.
6. Translation for Radio and Newspaper.
7. Translation of Pragmatic Texts
8. Practice: Translation from Telugu into English and vice versa.

Suggested Reading:
2. Translation by Tutun Mukherjee
3. Problems of Translation by H.S. Lakshmi
4. Speaking in Many Tongues by W.M. Rivers, CUP, 1983
7. Modern Indian Drama in English Translation by Veena Noble Das
8. Anuvada Samasyalu by Rachamallu Ramachandra Reddi, Visalandhrab Publications
10. A Handbook of Translation Studies by Bijay Kumar Das, Atlantic Publishers, 2005

Semester IV
(S4/20B) Elective: Women’s Writing- II
Prose: 1. Virginia Woolf: *A Room of One’s Own*

Fiction:
2. Shashi Deshpande: That Long Silence
3. Anita Desai: Clear Light of Day
5. Bapsi Sidhwa: *Ice Candy Man*
6. Buchi Emcheta: Joys of Motherhood
7. Ismat Chughtai: The Veil
8. Gloria Naylor: Mama Day

Background Study:
Religion and Women, Women’s Movements, Rights of Women, Education, Marriage and Social Customs, Nature

Suggested Readings:
1. *Feminism and Recent Fiction in English* - Sushila Singh (Prestige, New Delhi, 1991)
4. *Man’s World, Woman’s Place* – Elizabeth Janeway
5. *Mad Woman in the Attic* - Sandra Gilbert & Susan Gubar (Yale University Press, New Haven, 1979)

Semester IV
(S4/20C) Elective: Colonial Encounters II

7. Bankim Chandra: *Ananda Math*
8. Mulk Raj Anand: Two Leaves and a Bud

9. Doris Lessing: Grass is Singing (Grafton Books, 1980)

10. Alan Stewart Paton: Cry, The Beloved Country

11. Nadine Gordimer: My Son’s Story


13. Paul Scott: Staying On

8. Jean Rhys: Wide Sargasso Sea

**Background Study:**

**Suggested Reading:**
7. The Last Days of the British Raj – Leonard Mosley


**Semester IV**
(S4/20D) Elective: Black Literature-II

**Objectives:**
1. Ntozake Shange: For Colored Girls

3. Bessie Head: *A Question of Power* (Heinemann, 1974)

4. George Lamming: *In the Castle of My Skin*

5. Wole Soyinka: *The Lion and the Jewel*


14. Austin Clarke: Survivors of Crossing

**Background Study:**
Marxism and African literature, Ethnicity, Feminism and Postcolonialism, Cartography, Marginality, Modernism and Postcolonialism, Modernity, Orientalism, Apartheid, Race.

**Suggested Reading:**
1. *Harlem Negro Metropolis* – Claude McKay (Dutton, New York, 1940)


**Semester IV**
(S4/20E) Elective: English Language Teaching – II

1. Fundamental Principles, Aims and Objectives of Teaching English in India.
4. Types of Tests and Evaluation.
5. Presentations and Explanations, Practice Activities
6. Classroom Interaction: Feedback, Classroom Discipline Teaching Large Classes; Team Teaching; Peer Group Interaction; Learner Strategies and Study Skills; Teaching Language Skills; Teaching, Literature at the Undergraduate Level.

Texts:
2. Olshtquin F. Dubins: *Course Design: Developing Programs and Materials for Language Learning*.
5. *Spoken English for India* (Orient Longman, Madras, 1972)

Suggested Reading: