It is resolved unanimously to adopt the new UG Model Curriculum as follows:
Common core syllabus for all universities in Andhra Pradesh.

Paper – 1

A. Prose – Gadya Sandesh,
   Editor : Dr. V.L. Narasimham Shiva Koti
   Lorven Publications, Hyderabad.
B. Non-Detailed – Katha Lok
   Editor : Dr. Ghanshyam
   Sudha Publications, Hyderabad
C. GRAMMAR Pertaining to the following topics
   I. Re writing of sentences as directed based on :
      Case, Gender, Number, Tense, Voice.
   II. Correction of sentences
   III. Usage of words into sentences
   IV. Karyalaya Hindi; Administrative Terminology (Prashasanik shabdavali),
      official designations (padnam) 200 words
      a. Changing English terms to Hindi
      b. Changing Hindi terms to English
   V. Sandhi Vichchhed
   VI. Antonyms (Vilom Shabd)

Reference Books:
2. Prathamik Vyakaran Evam Rachana – Harish Chandra

Paper – II

A. Poetry Text – Kavya Deep
   Editor: Sri B. Radha Krishna Murthy
   Maruthi Publications, Guntur.

B. History of Hindi Literature: Main tendencies of all the four ages with special references to the following authors and poets:-

C. General Essay

D. Translation from English to Hindi

E. Prayojan moolak Hindi: [1] Prayojanmooka Hindi : Arth Evam Swarop

Reference Books:
1. Hindi Sahitya Ka Itihas – Prof. T. Mohan Singh
2. Hindi Sahitya Ka Sanskhipt Itihas – Dr. Vidya Sagar Dayal
3. Hindi sahitya Ka Sanskhipt Itihas – Dr. Tej Narayan Jaiswal
4. Hindi Sahitya Ka Subodh Itihas – Gulab Rai
5. Prayojanmoolak Hindi – Dr. Ram Prakash, Dr. Dinesh Gupt.
B.A. B.Sc., B.Com. – First year (Second Language Hindi)

1. Prose – Gadya Sandesh
   Editor: r. V.L. Narasimham Shiva Koti
   Lorven Publications, Hyderabad.

2. Non_Detailed – Katha Lok
   Editor: Dr. Ghanshyam
   Sudha Publications, Hyderabad.

B.A., B.Sc., B.Com. – Second Year (Second Language Hindi)

3. Poetry – Kavya Deep
   Editor: Sri B. Radha Krishna Murthy
   Maruthi Publicatinos, Guntur

B.A., First Year (Optional Hindi)

4. Gadya – Gadya Phulvari
   Editorial Board – President – Dr. Shahabuddin Shaik
   Rajpal & Sons, Delhi.

5. Natak – Ashadh Ka Ek Din – Mohan Rakesh
6. Asriton Ka Vidorh – Narendra Kohli

B.A., Second year (Optional Hindi)

7. Poetry – Madhya Yugeen Kayva
   Editor: Braj Narayana Singh

B.A. III Year (Optional Hindi)

8. Poetry – Kavyakshat
   Editor – Devechcha
   Rajpal & Sons. New Delhi.
9. Ansu – Jayashankar Prasad
10. Sanshay Ki Ek Raat – Naresh Mehta
11. The Hindi subject committee APSHE Hyderabad Convened to prepare U.G. Curriculum under the chairmanship of Prof. Dharmpal Peehal. Head of the Department of Hindi, Osmania University, Hyderabad. This committee unanimously resolved to adopt the new UG Model curriculum Common Core Syllabus for all the universities in Andhra Pradesh.

The Board of Studies in Hindi of Andhra University, Visakhapatnam has resolved to adopt the same syllabus recommended by Hindi subject committee APSHE, Hyderabad. The members of the board met at Hindi Department Distance Education Building, Andhra University, Visakhapatnam resolved to adopt the same text books for B.A., B.Sc., B.Com., B.B.M. and B.Sc., Home Sciences. The new syllabus of first year Degree will come into effect from the academic year of 2008-2009 and Second year syllabus and text book will come into effect from the academic year of 2009-2010.

The Committee discussed thoroughly about the implementation of new syllabus for second language Hindi and optional Hindi. Since the text book were not released until now, the board will intimate if any changes needed. The committee has recommended that there should not be any change in the syllabus of optional Hindi of first, second and third year degree courses. The Model Paper pattern will be same.
B.A. FIRST YEAR – OPTIONAL HINDI
w.e.f. 2008-2009

Syllabus

Paper-I: Prose, Drama and Non – Detailed

A. Gandhya: Gadya Phulvari
   Editorial Board President - Dr. Shahabuddin Shaik
   Raj Pal & Sons, Delhi

B. Natak – Ashadh Ka Ek Din – Mohan Rakesh.

C. Nove – Asriton Ka Vidroh – Narendra Kohli

Paper – II: B.A. II Year – Optional Hindi w.e.f. 2009-2010

Madhya Yugem Kavya, Alochana, Kavya Shastra

A. Madhya Yugem Kavya Text

   Madhya Yugem Kavya: edited by Brij Narayana Singh, Published by national
   Publish, Delhi.
   Poems of Jayasi and Kesavadas are deleted.
   Following Parts of the poems only are prescribed
   Kabirdas dohe : 1-15, pad 1-3,
   Suradas : Bramarageet only, Tulasidas – Pushpavatika Prasang only.
   Bhari dohe : 1-5, Ghanananda : 1-6

B. Alochana: Hindi Alochana Ke Aadhar Stambh.
   Edited by Rameshwarlal Khandelwal
   (No Annotations will be asked from this books)

C. Kavya Sastra: Alankar:Anupras, Yamak, Shlesh, Vakarokti, Upama, Rupak,
   Atishyokti, Virodhabahs
   Ras : Navras, Shabd Shakti
   Chand : Doha,Soratha,Choupaya,Rola,Geetika,Harigeetika,Baravai,Savaiya.
B.A. THIRD YEAR – OPTIONAL HINDI  

w.e.f. 2010 - 2011  

Syllabus

**Paper-III:** Adhunik Kavya

2. “Sanshay Ki Ek Rat” by Narendra Mehata
3. “Ansu” – Jai Sankar Prasad

**Paper – IV.** Hindi Sahitya Ka Itihas, Pryojanmoolak Hindi, Alochana Ke Siddant

1. Hindi Sahitya Ka Itihas : Study main tendencies of all four ages
3. Prayajana Moolak Hindi : ki Avadaram evam swaroop, Karyalayee Hindi Ka Swaroop, Alekhan even Tippan Sakari Karyalayan Ke Nam-padmam.

**Books Recommended:**

1. Hindi Sahitya Ka Sanshikpt Itihas : Lakshmi Sagar Varahaeya
2. Hindi sahitya aur Pravrittiya : Shiv Kumar Sharama
3. Hindi Sahitya Ka Itihas : Dr. Nagendra
4. Sammeksha Ke Siddhant : Dr. Satyendra
5. Sahitya siddhanti Abha srivastav
6. Kavya Pradeep : Ram Bahori Shukla
7. Ras, Chand, Alankar : Shobhanth Pandav
8. Prayojanookak Hindi : Dr. Ram Prakash, Dr. Dinesh Gupta