Syllabus
HISTORY
(UG Course)
Admitted Batch 2008 - 2009

May 2008
A.P. State Council of Higher Education
SUBJECT COMMITTEE

1. Prof. A Bobbili
   Kakatiya University
   Coordinator

2. Prof A. Satyanarayana
   Osmania University

3. Prof M. Krishna Kumari
   Andhra University

4. Prof K. Reddappa
   Sri Venkateswara University

5. Prof (Mrs) P Hymavathi
   Acharya Nagarjuna University

6. Prof P Ramalakshmi
   Acharya Nagarjuna University

7. Prof K. Krishna Naik
   Sri Krishnadevaraya University

8. Dr R. Prasada Reddy
   Silver Jubilee Govt. College
   Kurnool

9. Dr G Sambasiva Reddy
   Govt. Degree College, Badvel, Kadapa
   Dist.
B.A. Course (Structure)

First year:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject</th>
<th>Hrs per Week</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>English language including communication skills</td>
<td>6</td>
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<tr>
<td>2.</td>
<td>Second language</td>
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<tr>
<td>3.</td>
<td>Core 1-I</td>
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<tr>
<td>4.</td>
<td>Core 2-I</td>
<td>6</td>
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<tr>
<td>5.</td>
<td>Core 3-I</td>
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<td>6.</td>
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<tr>
<td>7.</td>
<td>Computer Skills</td>
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Second year:

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<th>Subject</th>
<th>Hrs per week</th>
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<tr>
<td>1.</td>
<td>English language including communication skills</td>
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<tr>
<td>2.</td>
<td>Second language</td>
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<td>Core 1-II</td>
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<td>Core 2-II</td>
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<tr>
<td>5.</td>
<td>Core 3-II</td>
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<td>Environmental studies</td>
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Third year:

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<td>2.</td>
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<td>Core 3-IV</td>
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<tr>
<td>7.</td>
<td>Foundation course</td>
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ANDHRA UNIVERSITY
HISTORY SYLLABUS ADMITTED BATCH 2008-09
B.A. History New Curriculum
Paper – I

History and culture of Indian up to AD 1526 Paper

Unit I:
Influence of Geography on History – Survey of the Sources – pre-historic period
Paleolithic, Moselithic and Neolithic cultures – Role of technology. Indus valley
Civilization – Its characteristic features – Vedic culture – Early and later Vedic Period –
Post-Vedic period Emergence of Varna and caste system – Rise of new Religious
Movements-Jainism and Buddhism in 6th Century B.C. Impact on Society and culture.

Unit II:
A brief survey of political conditions in ancient India – Magadha, Alexander’s Invasion
and Mauryas – Ashoka’s Dhama, Its nature and propagation – Mauryan Administration
– Economy – Art and Architecture:

Unit III:
Post-Mauryan period in North India-A brief political survey of Kushans, Guptas,
Puswabuthi and Rajputs: Polity and Administration-Social Conditions-Caste System –
position of Women-Economy-Indian Feudalism Art-Architecture-Education, Literature,
Philosophy, Science and Technology.

Unit IV:
A brief political survey of South India-Sangham Age-Satavahanas-Pallavas- Cholas-
Chalukyas, and Rashtrakutas-Kakatiya and Vijayanagara-Polity and Administration,
Society, Economy-Art and – Architecture.

Unit V:
Invasions of Arabs, Ghaznavids and Ghoris and Delhi Sultanate – A brief Political
Survey, Polity and Administration under Delhi Sultanate, society, Composition of rural
Society, Nobility-Status of Women, Economic and Technological developments.
Agriculture-Industry-Trade and Commerce-Urbanisation, Art and Architecture-Fine Arts-
Education and Literature.

Unit VI:
Impact of Islam on Indian Society and culture-Bhakti and Sufi Movements Emergence of
Composite culture.
Unit – I: Survey of Sources


Religion – Hindu – Muslim relations – Composite Culture.
Education, Literature, Art, Architecture and Fine Arts.
Decline and Disintegration of Mughal Empire – Rise of Regional Powers-Marathas – Sikhs

Unit-II: Advent of European powers-Portuguese, Dutch, English and French

Expansion and consolidation of British Empire-Wars-Diplomacy-Policies Pursued-Subsidiary Alliance – Doctrine of Lapse.

Economic policies and changes-Mercantilism and Fee-trade policies-Land Revenue Steelelements-Permanent-Ryotwari-Mahalwari Systems-Intigration Commercialization of Agriculture-Condition of peasants-Famines-Decline of Cottage industries (de-industrialization)

Unit-III:
Anti-Colonial Upsurga-Peasant and Tribal Revolts-1857 Revolt – Causes –Results and Nature..

Unit-IV:

Unit-V:

Unit VI:
Emergence of Communal trends-partition of India-Integration of Princely States into Indian Union.
History of Modern World (1453-1945 AD)

Unit-I:
Characteristic features of Renaissance-Significance of Reformation and Counter Reformation movements in Europe-Geographical Discoveries and Rise of Colonialism, Mercantilism and Commercial Revolution-Emergence of Modern World Economy.

Unit-II:
Emergence of Nation States in Europe – Nature of Feudalism in Europe and Asia.

Unit-III:
Age of Revolutions-Glorious Revolution (1688)-American Revolution (1776)- French Revolution (1789)

Unit-IV:
Industrial Revolution and Rise of Capitalism-Impact on Asia and Africa-Meiji Restoration and Modernisation of Japan-Unification Movements in Germany and Italy.

Unit-V:
World between 1914-1945 Rivalry among colonial powers Imperialist Hegemony-Causes and consequences of first World War – World between the Wars – league of Nation, Fascism in Italy, Nazism in Germany, Militarism in Japan – Communist Movements in Russia and China.

Unit-VI:
Causes and consequences of Second World War – UNO
ANDHRA UNIVERSITY
HISTORY SYLLABUS FOR THE ACADEMIC YEAR 2010-11
B.A. History New Curriculum
Paper IV(a)

History and Culture of Andhra Pradesh
(from Satavahana to 1956 A.D.)

Unit-I:
Influence of Geographical features on History, Sources-A Brief Survey of Political history from Satavahana to Vijayanagara period-Socio-Economic-Cultural conditions under Satavahana, Kakatiya and Vijayanagara rulers-Growth and Spread of Jainism and Buddhism and their contribution to Art and Architecture.

Unit-II:

Unit-III:

Unit-IV:

Unit-V:

Political Consciousness in Telangana : Nizam Andhra Maha Sabha, Hyderabad State Congress, Razakars, Police Action and Accession of Telangana into Indian Union.

Unit-VI:
Unit-I:
Environmental human interaction, hunting, gathering of food and food Production, Tool making impact and role of Technology, human settlements- Division of labour-craft specialisation and Geographical Wealth-Role of Technology in the evolution of the World civilization.

Unit-II:

Unit-III:
Mesopotamia Beginning and Expansion-contacts with other Civilization-Nature of polity- Socio-Economic and religious conditions evolution of script Art & Architecture.

Unit-IV:

Unit-V:

Unit-VI:
Roman civilization-Origin and spread of Roman Empire-Features of Polity And Roman Republic-Slavery-Social Structure-Economic Organization-Religious System and cultural contribution – Decline.
Unit I:
Tourism-Concept and meaning – Nature-Scope-Tourism as an industry-Socio- Economic impact of Tourism-History of tourism development in India.

Unit II:
History and culture as tourism products-Monuments, religious and secular-Historical Sites-Historical and cultural events-Impact of tourism development on Protection and conservation of historical monuments and sites and vice-versa.

Unit III:
Socio-cultural products: Fairs and festivals of India-performing Arts (dance, Drama and music)-Museums, Art-galleries, yoga and health centers-Indian Cuisine.

Unit IV:

Unit V:

Unit VI:
Principle and Methods of Archaeology

Unit–I:
Nature and History of Archaeology: Definition and scope of Archaeology-Exploration and Survey-Relationship of archaeology with history, anthropology and the pure sciences.

Unit-2:

Unit-3:

Unit-4:

Unit-5:
Important excavated sites: Taxila, Hastinapura, Pataliputra, Arikamedu, Nagarjuna Konda, Amaravathi and Kotilingala.

Unit-6:
Archeology and the Public: Threats to Archaeological sites: damage by development projects, damage due to ignorance, negligence, greed for land and wanton destruction – Legislative basis of conservation and protection of heritage – Archeology and Public Awareness.