Diploma in Light Music

Syllabus

(BOS approved and modified syllabus to be implemented from the admitted Batch 2012-13)

Paper -1 (Theory)                      Marks: 75

Title: Origin and development of light Music & Life Sketches.

1. Evolution and development of light Music: origin, concept, development, Bhavakavitodyama, Swatamtrodyama.

2. Aspects of Carnatic Music:

   (i) Fundamental terms: Sruti, Swara, Sthayi, Nada

   (ii) Forms: Gitam, Keertana, Kriti, Ragamalika

   (iii) Talas: Knowledge of Sapta talas and 35 talas

   (iv) Ragas: Classification of Ragas in brief

   (v) Gamakas: Sphuritam, Kampitam, Jaaru

3. Classification of songs:

   Devotional songs, Patriotic songs, Bhavagitas.

4. Folk Music:

   Nature and Characteristics and classification.

5. Life sketches:

   Devulapalli Venkata Krishna Sastry, Balantrapu Rajani Kantarao, Dr.C. Narayana Reddy, Adivi Bapiraju, Indraganti Srikanta Sarma.
Title: Applied theory and life sketches.

1. Vocalisation:
   Modulation, Breath Management, Pronunciation.

2. Ragalakshanas of Hindustani Ragas:
   Usage of Hindustani ragas in light Music:
   g). Kafi.

3. Western Music-Fundamental terms:
   Orchestra, Harmony, Chord System.

4. Ragalakshanas of Carnatic ragas:
   a). Kalyani, b). Kiravani, c). Sankarabharanam, d). NataBhairavi,

5. Life Sketches:
   a). Dr. M. Balamurali Krishna, b). Dr. Saluru Rajeswara Rao,
Paper -III (Practical)  

Title: Classical Fundamentals & Devotional songs

I. Classical fundamentals:
Saralis(8), Zantas(6), Alankaras(7), Sthayi Swaras – 3 speeds in Mayamalavagowla and other major and popular ragas like Keeravani, Gowrimanohari, Kalyani, Mohana, Hindola

Devotional songs:
Tyagaraja, Annamayya, Ramadasu and other composers.
Asthapadhis, Devaranamas, Tarangam, Sadasiva Brahnendra-6

Paper -IV (Practical)  

Marks: 100

(75+25)

Title: Light songs and aural test.

A. Songs of the following writers:

B. Songs sung by the following singers:
Dr.M. Balamurali Krishna, Dr. Saluru Rajeswara Rao, Mallik, Voleti Venkateswarlu, Srirangam Gopalaratnam, Ghantasala Venkateswara Rao, Tanguturi Suryakumari, Rao Balasaraswati Devi, Palagummi Viswanatham and M.Chittaranjan.

II. Aural test – Singing the given swara passages, and writing notation.
Paper -V (Practical)                                      Marks: 75

Title: Folk, patriotic songs and Bhajans.(20 songs)

I. Folk songs– traditional folk songs. (8)
II. Patriotic songs (6)
III. Bhajans in different languages. (6)

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