PAPER I – INTRODUCTION TO LINGUISTICS


Unit 2: MORPHOLOGY AND SYNTAX: Morph, Allomorph, Morpheme and word. Morpheme as a meaningful unit and as a grammatical unit. Types of morphs, Sandhi, Word formation processes; Inflection, Derivation, Compound formation, Reduplication etc., Grammatical Categories and Parts of Speech.


Unit 5: LANGUAGE TYPOLOGY: Introduction to Typology and universals. Types of Universals. Constituent order Typology. Basic word order. Languages as Morphological types, Index of Synthesis and Index of Fusion.

References:

1. Bauer, Laurie 1998 Introducing Linguistic Morphology
   Edinburgh: Edinburgh University Press
   New York: Holt, Rinehart & Winston
5. Hockett, C.F 1958 A Course in Modern Linguistics
   New York: Macmillan
   New York: Holt, Rinehart & Winston
   London: Macmillan
   Cambridge: CUP
   Cambridge: CUP
10. Wardhaugh, Ronald 1986 An Introduction to Sociolinguistics
    Oxford: Basil Blackwell
11. Whaley, Lindsay 1997 Introduction to Typology
    New Delhi: Sage Publications
Unit 1: **ENGLISH PHONETICS** : Vowels and Consonants, Syllable, Strong and Weak forms and Contractions, Aspiration and Stress. Word accent, Connected speech – Intonation and its functions.


Unit 5: **SPOKEN ENGLISH AND WRITTEN ENGLISH** : Features of Spoken English and Mechanics of written English; Effective speaking and writing; Idioms, Phrasal verbs and Collocations; Use of Plain English.

**References:**

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<td>Prof. Ramappa, K.</td>
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<td>Essential English Grammar, Usage and Composition</td>
<td>Agra : M I Publications</td>
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</table>
Paper III- English in Context and in Communication

Unit 1: Aspects of Communication: Inter-personal and mass communication; Spoken communication and Written communication; Formal settings and Informal settings; Contextual variation of language; Communicative competence; Dell Hyme’s SPEAKING model

Unit 2: English in Spoken communication: Spoken English – its characteristics; Pronunciation, stress, and intonation; vocabulary and structure; asking questions, seeking directions, making suggestions, complaining, apologizing, saying thanks, agreeing and disagreeing etc; telephonic talk; interview, public speaking, group discussion; Body language and paralanguage – voice, tone, gestures, postures, gaze, eye contact etc;


Unit 4: English in Media: Print media and Electronic media; Newspaper language – style, structure, syntax, and vocabulary; language of headlines, news stories, Editorials, Sports reporting; writing reviews and reports, news reading, pronunciation, intonation,

Unit 5: English in Creative communication: Language of Advertisements, Copy writing, creativity, Types of advertisements, Language of Literature - Poetic language and poetic license; Creativity and Deviation; Figurative language

References:
Alexander, L.G. 1966 Sixty steps to Precis: A new approach to summary-writing for Overseas students. Delhi: Orient Longman
Freeman, S. 1977 Written Communication in English Delhi: Orient Longman
In-house publication 2003 Enriching your competence in English Delhi: Orient Longman
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Krishna Mohan & Meera Banerji 1990 Developing Communication Skills Delhi: Macmillan
Thorne, Sara 1997 Mastering Advanced English Language New York: Palgrave