MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN HISTORY AND
ARCHAEOLOGY HELD ON 13.08.2008 IN THE DEPARTMENT OF HISTORY AND
ARCHAEOLOGY, ANDHRA UNIVERSITY, VISAKHAPATNAM.

Item No.2
Resolved to conduct two mid-semester examinations, of which one on-line examination with
multiple choice questions and other conventional type for assessment of the sessional marks for 15
in MA History, MA Ancient History and Archaeology courses with effect from the admitted batches
of 2007-08 onwards.

Item No.3
There are no additions to the existing consolidated list of persons eligible to serve as paper setters /
examiners, to MA History, MA Ancient History and Archaeology and M.Phil./Pre-Ph.D.

Item No.4
Resolved to authorize the Chairman to make necessary additions of Text Books in different papers
as per suggestion by the Board of Studies, Chairman.

Item No.5
The question papers set for MA History, and MA Ancient History and Archaeology for four
semesters to the academic year 2007-08 were reviewed and find satisfactory with some faults in
translation and violation of unit pattern.

Item No.6
Resolved to recommend the existing panel of experts from outside the University as required under
Section 43 of Chapter VII of the A.P. Universities Act 1991 for constitutions of Selection
Committees.

Item No.7
Regarding Item No.7 of the Agenda, there is no problem of equivalency of subjects between year-
end pattern to semester pattern now.

Item No.8
The Board recommends to submit the model question papers by the Chairman prior to 45-60 days
from the date of commencement of examinations to the University authorities for smooth
conducting of examinations.

Item No.9
It is resolved to accept Item No.9 of the Agenda, dated 24.07.2008.

Item No.10
The Board of Studies of History and Archealogy accepted Item No.10 of the agenda in toto.

Item No.11
It is resolved to accept Item No.11 of the agenda.

Item No.12
The Board accepted item No.12 of the agenda supplied to the Board of Studies, Department of
History and Archaeology.
Item No.13
Resolved to authorize the Chairman to revise minor changes in the syllabus of some papers with effect from 2009-10 academic year.

Item No.14
Having discussed the University Policy with regard to introduction of choice based credit system in PG Courses, the Board recommends the following two papers will be offered to the students of other PG Courses. The intention of the Board is to provide some inputs on knowledge in our rich cultural heritage of Andhra.

The paper on tourism provides an idea and better understand to the students with regard to job potentiality and in creating an awareness about the socio-economic significance of tourism in our country and environment.

1) History of Andhras upto 1323A.D., I Semester Paper-IV
2) Tourism Theory and Application III Semester Paper-V.

Item No.15
It is unanimously resolved to retain Indian Heritage and Culture to all the Under Graduate students with effect from 2009-10 onwards. As it is most essential subjects and every graduate student must know our Indian rich heritage and culture which makes him a perfect Indian Citizen.

Date:13.08.2008

Prof. B. SUDHAKARA REDDY
Chairman, PG Board of Studies
History & Archaeology
Andhra University
Visakhapatnam.
MA (Previous) HISTORY

First Semester

Paper – I : Political History of India upto 1000AD.
   (Common with MA Ancient History & Archaeology)
Paper – II : Polity and Economy of Medieval India (1206-1707 AD)
Paper – III : History of USA (1776 – 1945)
Paper – IV : History of Andhras upto 1323 AD
   (Common with MA Ancient History & Archaeology)
Paper – V : History of Europe (1789 – 1918)

Second Semester

Paper – I : Society, Economy and Culture of Ancient India upto 1000 AD
   (Common with MA Ancient History & Archaeology)
Paper – II : Society and Culture of Medieval India (1206-1707AD)
Paper – III : History of Modern India (1757-1857)
Paper – IV : History of Vijayanagara (1336-1565 AD)
   (Common with MA Ancient History & Archaeology)
Paper – V : History of Modern Japan (1840 – 1951)

MA (Final) HISTORY

Third Semester

Paper – I : Twentieth Century World (1919-1971)
Paper – II : History of Modern China (1840 – 1972)
Paper – III : History of Modern India (1858 – 1947)
Paper – IV : Historical Method
   (Common with MA Ancient History & Archaeology)
Paper – V : Tourism Theory and Applications
   (Common with MA Ancient History & Archaeology)

Fourth Semester

Paper – II : Contemporary History of India since 1947
Paper – III : Archival Studies
   (Common with MA Ancient History & Archaeology)
Paper – IV : Historiography
   (Common with MA Ancient History & Archaeology)
MA (Previous) ANCIENT HISTORY & ARCHAEOLOGY

First Semester

Paper – I : Political History of India upto 1000AD.
   (Common with MA History)
Paper – II : Principles and Methods of Archaeology
Paper – III : Epigraphy – I upto 300AD
Paper – IV : History of Andhras upto 1323 AD
   (Common with MA History)
Paper – V : History of Indian Architecture

Second Semester

Paper – I : Society, Economy and Culture of Ancient India upto 1000 AD
   (Common with MA History)
Paper – II : Archaeological Cultures and Early Civilizations
Paper – IV : History of Vijayanagara (1336-1565 AD)
   (Common with MA History)
Paper – V : History of Indian Art

MA (Final) ANCIENT HISTORY & ARCHAEOLOGY

Third Semester

Paper – I : Pre-History of India
Paper – II : Art and Architecture of Andhra Pradesh
Paper – III : Hindu Iconography
Paper – IV : Historical Method
   (Common with MA History)
Paper – V : Tourism Theory and Applications
   (Common with MA History)

Fourth Semester

Paper – I : Proto and Early Historical Cultures
Paper – II : Numismatics
Paper – III : Archival Studies
   (Common with MA History)
Paper – IV : Historiography
   (Common with MA History)
Paper – V : Conservation and Museology
MA (PREVIOUS) HISTORY
First Semester

Paper – I POLITICAL HISTORY OF INDIA UPTO 1000 A.D.
(Common with MA Ancient History & Archaeology)

Unit – I:

Unit – II:
   a) Satavahanas – Rise and Fall of the Kushan Empire – Kanishka.
   b) Imperial Guptas – Chandra Gupta I – Samudragupta – Chandragupta II – Causes – Decline – Administration – The Vakatakas.

Unit – III:

Text Books:
1. R.C. Manjundar: Ancient India.
2. R.S. Tripathi: History of Ancient India.
4. E.J. Rapson: Cambridge History of India Vol.I
5. Vincent A. Smith: The Oxford History of India. (Fourth Edition)
6. KA Nilakantha Sastri: History of South India.

Reference Books:
2. A.L. Basham: The Wonder That Was India.
3. R.C. Majundar (ed.): The History and Culture of the Indian People Vols. I-IV
4. H.C. Raychaudhuri: Political History of Ancient India.
5. Romila Thapar (ed.): Asoka and the Decline of the Mauryas.
8. Devabhuti: Harsha
10. UN Ghosal: The Agrarian System in Ancient India.
MA (Previous) HISTORY
First Semester
PAPER – II – POLITY AND ECONOMY OF MEDIVAL INDIA (A.D. 1206 – 1707)

Unit – I:
  a) Sources of the study of polity and economy of medieval India – System of Government and Administration during Sultanate period – Administration under Mughals.
  b) System of Government and Administration of Hindu States – Maratha, Vijayanagara and Qutub Shahis of Golkonda.

Unit – II:

Unit – III:

Text Books:
2. A.L. Srivastava, History of India (A.D. 1000-1707)
4. Irfan Habib, The Agrarian System of Mughal India.
5. D.Pant, Commerical Policy of Mughals.
7. A. Appadorai, Economic Conditions in India, (A.D.1000-1500).
8. T.V. Mahalingam, Administration and Social Life under Viajayanagara.
9. R.C. Majumdar(Ed.), Delhi Sultanate (History and Culture of the Indian people, Vol. VI)
10. Iswari Prasad, History of Medieval India.
11. Tapan Ray Choudhari & Irfan Habib (Ed.), The Cambridge Economic
MA (Previous) HISTORY
First Semester
PAPER – III – HISTORY OF USA (1776 – 1945)

Unit – I:

Unit – II:
  b) Big business – Populism and Granger Movement – Emergence of USA as a World Power – Spanish American War and its results.

Unit – III:

Text Books:
  5. Freidel Frank, America in the Twentieth Century.
  7. Williams, Current & Freidel, A History of United States to 1877
  8. Williams, Current & Freidel, A History of United States since 1877
 17. Feis, Herbert, The Road of Pearl Harbour.
 18. Beard, Charles A., Franklin D. Roosevelt and the Coming of the World War II.
 20. Commager HS., Documents of American History
MA (Previous) History
First Semester

PAPER – IV – HISTORY OF ANDHRAS UPTO 1323 A.D.
(Common with M.A. Ancient History and Archaeology)

Unit – I:
Sources of Andhra History – Satavahanas – Chronology – Gautamiputra Satakarni – Relations with the Western Kshatrapas – Social, Economic and Cultural conditions – Iksvakus – Patronage to Buddhism – Salamkayams of Vengi.

Unit – II:
The Vishnukundis – Early Pallavas – Cultural conditions in Andhra during Post Satavahana period – Eastern Chalukyas of Vengi – Relations with the Rasktrakutas – Relations with Cholas and Chalukyas of Kalyani – Socio-economic and Cultural conditions – Rule of the Chalukya Cholas in Andhra – Socio-economic and Cultural conditions.

Unit – III:

Text Books:
2) Gopachari, K., Early History of the Andhra Country.
3) Satyanarayana, K., A Study of the History and Culture of Andhras (2 Vols.)
4) Hanumantha Rao, B.S.L., Andhra Charitra (Telugu)
8) Yazdani (Ed.), The Early History of Deccan, Vol. I & II
11) Durga Prasad, J., History of Andhra upto 1565 A.D.
12) Suravaram Pratapareddy, Andhra Samghika Charita (Telugu)
13) Vaidehi, A., Social and Economic Conditions of Eastern Deccan (1000-1250AD)
14) Sankaranarayana, S., The Vishnukundis and their Times
15) Sircar, D.C., Successors of the Satavahanas in Lower Deccan
16) Comprehensive History and Culture of Andhra Pradesh, Vol.II (B.C. 500 to AD 624) Ed. By V. Ramakrishna.
17) Srinivasulu, K., and Umamaheswara Sastri, A., Renate Cholas.
Unit – I:

Unit – II:
   a) Congress of Vienna – Concert of Europe – The Industrial Revolution – Its Chief Features.

Unit – III:

Text Books:
   1. Grant and temperley., Europe in the XIX and XX centuries.
   2. Hazen. C.D., Modern Europe 1789 onwards.
   4. Hayes, CJM., Europe since 1870

Reference Books:
   4. Garrarie Albrecht., Europe since 1815.
   5. Hazen, C.D., Europe since 1815.
   7. Seeley, Sir, Joh., Napoleon I
   8. Thomson David., Europe since Nepoleon.
MA (Previous) HISTORY  
Second Semester  
Paper – I – Society, Economy and Culture of Ancient India Upto 1000 A.D.  
(Common with MA Ancient History & Archaeology)

Unit – I:  
a) Sources – Literature, Archaeological, Epigraphy, Numismatics – Its value and Significance.  
b) Changing pattern of society in early Ancient India – Castes and sub-castes – Marriage – Position of Women.

Unit – II:  
a) Agriculture, Industry, Inland Trade and Overseas Trade.  
b) Early Indian Coins and Currency System.

Unit – III:  

Books:  
1. PN Chopra, BN Puri, MN Das: A Social, Cultural and Economic History of India Vol.I, Ancient India.  
2. RC Majundar: (ed.) The History and Culture of the Indian People Vols. I-IV  
3. RK Mukherjee: Hindu Civilization.  
4. SK Das, Economic History of India.  
5. UN Ghoshal., The Agrarian System in Ancient India.  
6. AL Basham, A Cultural History of India.  
7. AL Basham, The Wonder That Was India.  
8. RS Sarma: Perspectives in Social and Economic History of Early India.  
11. Sahu, Bhairabi Prasad (ed.), Land System and Rural Society in Early India.  
14. AK Coomaraswamy, History of Indian and Indonesian Art.  
M.A. (Previous) HISTORY
Second Semester
PAPER – II SOCIETY AND CULTURE OF MEDIVAL INDIA (A.D. 1206 – 1707)

Unit – I:

Unit – II:
  b) Education – Hindu System of Education – Aims and Methods – Centres of Learning – Muslim systems of Education – Madarasas - Women’s Education.

Unit – III:
  b) Hindu and Muslim Monuments – Art, Architecture, Indo-Islamic Art – Mughal Painting and Vijayanagara Painting – Development of Literature – Influence of Islam on Indian Culture and Vice-versa – Hindu Muslim rapprochement.

Text Books:
  1. PN Chopra, BN Puri and MN Das, A Social, Cultural and Economic History of India Vol.I, Ancient India.
  2. AS Srivastava, History of India, (AD1000-1707)
  3. TV Mahalingam, Administration and Social Life under Vijayanagara.
  4. RC Majundar (Ed.), Delhi Sultanate (History and Culture of the Indian People, Vol. VI)
  5. Iswari Prasad, History of Medieval India.
  6. KP Sahu, Some Aspects of North Indian Social Life (AD 1000-1526)
  7. KP Sen, People and Politics in Early Medieval India (1206-1398)
  9. A Rashid, Society and Culture in Medieval India.
 10. PN Ojha, North Indian Social Life during Mughal Period.
 11. Tara Chad, Influence of Islam on Indian Culture.
M.A. (Previous) HISTORY
Second Semester
PAPER – III  HISTORY OF MODERN INDIA (1757 – 1857)

Unit – I:
   a) Understanding Modern India; Sources; Approaches and Interpretation; India in the mid 18th Century; Late Pre-Colonial Order; Polity; Economy; Society and Culture.

Unit – II:

Unit – III:
   b) Revolt of 1857: Ideology; programmes; leaders; leadership at various levels; people’s participation and British repression and response.

Text Books:
3. Ravinder Kumar (ed.) Social History of Modern India.
4. Panigrahi, D.N. (ed.) Economy, Society and Politics in Modern India.
5. Naoroji, Dadabhai, Poverty and Un-British Rule in India.
8. Jones, Kenneth, Social and Religious Reform Movement in Modern India.
15. Guha, Ranajit and Gayathri C. Spivak (eds.) Selected Subaltern studies.
17. Stokes, Eri. The English Utilitarians and India.
Unit I:
Sources: Archaeological and Literary; Political and Social conditions in South India in the beginning of 14th Centre A.D.; The liberation movement – Different views on the Origins of the Vijayanagara Kings.

Unit II:
a) Sangama Dynasty – Expansion of the Kingdom; relations with Reddis, Bahamani and Gajapatis – Saluva and Tuluva usurpations.
b) Krishnadevaraya and his achievements – Relations with Portuguese and other contemporary powers – Regency of Ramaraya and battle of Rakshesa Tangidi – Results of the battle.

Unit III:
a) Administration and society under Vijayanagara – Agriculture, Irrigation, Taxation, Trade, Industry and Economy.
b) Religion and Literature, Contribution of Rayas to the Development of Architecture, Sculpture and Painting.

TEXT BOOKS::
1. Rangaswami Saraswathi, A., Sources of Vijayanagara History.
7. Sherwani, H.K., The Bahamani Kingdom.
8. Sherwani, H.K., and Joshi, P.M. (Ed.), The Medieval History of Deccan (relevant chapters)
13. Button Stein, Peasant, State and Society in Medieval South India.
M.A. (Previous) HISTORY
SECOND SEMESTER
Paper – V – HISTORY OF MODERN JAPAN (1840-1951)

Unit – I:
   a) Early Western Contacts – The Tokugawa Japan – The Missions of Perry and Harris – Causes for the downfall of Shogunate.

Unit – II:
   b) Japan’s role in the First World War – 21 demands of Japan – Japan at the Paris and Washington Conferences.

Unit – III:

Text Books:
1. Koti Reddy, A.V., Adhunika Japan Desa Charita (Telugu)
2. Borton Hugh., Japan’s Modern Century.
3. Yanaga Chitosh., Japan Since Perry

Reference Books:
M.A. (Final) HISTORY  
Third Semester  
PAPER – I – TWENTIETH CENTURY WORLD (1919-1971)

Unit – I:

Unit – II:
   a) Rise of Fascism – Mussolini – Domestic and Foreign Policies – Germany under Hitler – Nazism – Domestic and Foreign Policy

Unit – III:

Text Books:
1. Dhar, S.N., International Relations and World Politics since 1919.
2. Carr, E.H., International Relations between the two World Wars.
3. Gupta, Karunakar., Indian Foreign Policy.

Reference Books:
1. Craig, G.A., Germany 1866-1943
6. Jawahar Lal Nehru., India’s Foreign Policy.
MA (FINAL) HISTORY  
Third Semester  
PAPER – II – HISTORY OF MODERN CHINA (1840-1972)

Unit – I:


Unit – II:


Unit – III:


b) Communist China’s foreign policy – USA and USSR and other countries.

Text Books:
2. Treat., The Far East.
4. Gupta, R.S., History of Modern China.

References:
1. Panikkar, K.M., Asia and Western Dominance.
3. Edgar Snow., Red Star Over China
10. Hsu, Y. Immanuel., The Rise of Modern China (Oup, 1989).
MA (FINAL) HISTORY
Third Semester
PAPER – III – HISTORY OF MODERN INDIA (1858-1947)

Unit – I:
   a) Strategies of Imperial Control – British Government and its Control over Indian Administration – Central, Provision and District – Relations with Princely States.
   b) Principles and policies governing foreign relations – India and its neighbours – Afghanistan and Central Asia, Tibet, Nepal, Burma, Persia and the Persian Gulf.

Unit – II:
   a) Economy – India in the Imperialist world system; Volume and composition of urban flow of capital; balance of payments and the drain; and currency problems. Agrarian relation: Regional diversities and their administration; social and economic origins of commercialization and its effects; nature and extent of stratification within the peasantry; and landlords, tenants and the State – agricultural output; levels and brands; and natural and regional explanation.
   b) Domestic and craft industry; rise of modern industry and capitalist class, state and industrial growth and rise of the working class – formal and informal sectors – trends in population and national income.

Unit – III:
   a) Society – Social composition; ethnic groups – tribes – criminal tribes and castes; class and community.
   b) Colonial intervention and social change: reform movements; modern education; rise of middle classes; and caste movements – women; status; property rights; reform legislation; and political participation – western impact of Indian culture, literature, art, music and performing arts.

TEXT BOOKS:
   a) Bipan Chandra, Communication in Modern India.
   b) Bipan Chandra, Rise and Growth of Economic Nationalism in India.
   c) Gallagher, J.G. Johnson, Anil Seals (eds.), Locality, Province and Nation: Essays in Indian Politics 1870-1940.
   d) Guha, Ranajit Elementary Aspects of Peasant Insurgency in Colonial India.
   g) Chakravarthy, Suhash, The Raj Syndrome: A Study in Imperial Perception.
   h) Guha, Ranajit, Elementary Aspects of Peasant Insurgency in Colonial India.
   i) Hardy, Peter, The Muslims of British India.
   j) Heimsath, Charles, Indian Nationalism and Hindu Social Reform.
   k) Hutchins, F. Illusion of Permanence British Imperialism in India.
   l) Jones, Kenneth, Social and Religious Reform Movement in Modern India.
   m) Joshi, P.C. (ed.) Rammohan Roy and the Process of Modernization in India.
   o) Ravinder, Kumar (ed.) Social History of Modern India.
   r) Sarkar, Sumit, Modern India, 1885-1947.
   s) Banga, Indu (ed.) The City in Indian History: Urban Demography, Society and Politics.
   u) Zelliot, Eleanor, From Untouchable to Dalit: Essays on the Ambedkar Movement.
   v) Dharma Kumar and Tapan Raychaudhuri (ed.) Cambridge Economic History of India, Vol. II
   w) Kulke, H. and D. Rothermund, History of India.
   x) Rao, M.S.A., Social Movements in India, Vol. I & II.
M.A. (Final) HISTORY
Third Semester
PAPER – IV – HISTORICAL METHOD
(Common with MA Ancient History & Archaeology)

Unit – I:
   a) Definition, nature and scope of History – Uses of History – Relation of History with Other Social Sciences.
   b) History as Science or Art – Historian and his facts – Influence of Society on the Historian.

Unit – II:
   b) Philosophy of History – Objectivity in History – Errors in History.

Unit – III:
   b) Sources of Medieval Indian History – Sources of Modern Indian History – Primary – Contemporary Records – Confidential Reports – Public Reports – Government Documents – Autobiographies – Dairies – Oral History Secondary Sources – Published Books.

Text Books:
1. Carr, E.H. What is History
2. Collingwood, The Idea of History
4. Braudel, F., On History
7. Marc Bloch., The Historians Craft
8. Gardiner, Patrick., Theories of History
10. Nilakanta Sastri and Ramanna, Historical Method with Special Reference to India.

Reference Books:
1. Toynbee Arnold, J., A Study of History (abridged by Somerville)
2. Rowse A.D., The Use of History
3. Fortesque., The Writing of History
4. Romila Thapar, Past and Prejudice
5. Scott, Earnest., History and Historical Problems.
6. Croce, Benedetto., History as the Story of Liberty.
7. S.P. Sen (Ed.), Sources of the History of India.
8. Walsh, W.A., Philosophy of History – An Introduction
10. John Buchan., The Casual and Casual I History
11. Woodbridge F.J.E., The Purpose of History
12. Spengler, Oswald., Decline of the West.
Unit – I:
   b) Tourism as an Industry – Ancillary industries in Tourism – Tourism and other International and National Organizations – Their role in planning and Development of tourism.

Unit – II:
   b) Cultural Tourism in India – Historical and Archeological monuments as Tourist attractions – Flora, Fauna, Beaches, Mountains, River Valleys, Fairs & Festivals, special events, performing arts – Dance and Music, special events, cuisine, Health, Sports, etc., as a Tourist products.

Unit – III:
   a) Positive and Negative impacts of Tourism on Host population – Social, economic, religious and cultural; impacts of Tourism on Physical environment – Air, Water, Social, Mountains, Beaches, ecology, etc.
   b) Managerial practices to be adopted to reduce the negative impacts of tourism at different levels – Planning for sustainable Tourism and Eco-Tourism.

TEXT BOOKS::
   1) George Young: Tourism-Blessing or Blight.
   2) Ram Acharya: Tourism in India.
   3) A.K. Bhatia: Tourism in India.
   4) A.K. Bhatia: Tourism Development.
   6) Robert McIntosh W., Tourism, Principles, Practices and Philosophies.
   7) K.S. Misra: Tourism in India.
   8) F.R. Allchin, Cultural Tourism in India – Its Scope and Development.
   9) S.P. Gupta & Krishna Lal, Tourism, Museums and Monuments in India.
   10) M.M. Anand: Tourism and Hotel Industry in India.
   12) V.L. Smith, Hotels and Guests.
   14) Pran Nath Seth, Successful Tourism Management.
MA (Final) HISTORY
Fourth Semester

Unit – I:
   b) Beginnings of Indian Renaissance – Growing Political and Social Consciousness – Social Reform Movements and their impact on Indian Nationalism.

Unit – II:

Unit – III:

Text Books:
2. A. Vaidehi., 1857 and After.
3. R.C. Majundar (ed.) History and Culture of Indian People.
7. M. Venkatarangaiah, Bharata Swatantrodyama Charitra (Telugu) 3 Vols.
8. Sekhar Bandhopadhyaya, Plassey to Partition.

Reference Books:
1. S.N. Sen., Eighteen Fifty Seven.
2. B. Pattabhi Ssetaramayya, History of Indian National Congress, 2 Vols.
3. A.R. Desai., Social Background of Indian Nationalism
M.A. (Final) HISTORY
Fourth Semester
PAPER – II – CONTEMPORARY HISTORY OF INDIA SINCE 1947

Unit – I:

Unit – II:

Unit – III:

Books for Reading
2. Granville Austin. The Indian Constitution: Cornerstone of A Nation.
5. Norman D. Palmer, The Indian Political System.
7. Rajni Kothari, Politics in India.
8. B.R. Nanda (Ed.) Indian Foreign Policy: The Nehru Years.
9. RK Karanjia., The Philosophy of Nehru.
11. Myron Weiner Party Politics in India.
13. Zareer Masani, Indira Gandhi: A Biography
14. Mary C. Carras., Indira Gandhi – In the Crucible of Leadership.
17. VP Dutt, India’s Foreign Policy in a Changing World.
18. Bipin Chandra, et.al., India’s Struggle for Independence.
Unit – I:
   a) Definition of Archives and allied terms like Manuscripts, Document, Records – Hazards to
      information materials different factors.
   b) Preservation of Archival material – Treatment against Fungi and insects. Liquid ammonia
      Method – Calcium Hydroxide Method - Binding.

Unit – II:
   a) Archives and allied institutions and their functions. Museum, Library, Gallery of Art and
      Archives, History of Archives, France, Great Britain, United States of America and People’s
      Republic of China.
   b) Origin and development of Archives in India – National Archives – Tamil Nadu Archives.

Unit – III:
   a) Physical forms of Archives – Clay tablets, Stone Inscriptions, Metal Plates Palm Leaf to Paper
      Records, Seals, Photographs, Catographic records, Film, Video tapes, Sound records, Machine
      readable records. Reprography – Non photographic technique – Photographic Technique –
      Micrographic Technique Electro Static Technique – Computer graphic Technique.
   b) Acquisition and Accession of Archives – Arrangement of Archival data – Access to Archives.

Text Books:
2. Purendu Babu, Archives and Records What are they?
3. Sailen Ghosh, Archives in India.

Reference Books:
3) National Archives of India, Indian Historical Records, 1920 onwards.
4) National Archives of India, An Introduction to National Archives, 1958.
5) National Archives of India, The Indian Archives (ABI) Annual Journal of back volumes.
MA (Final) HISTORY
Fourth Semester
PAPER – IV – HISTORIOGRAPHY
(Common with MA Ancient History and Archaeology)

Unit – I:
   a) Development of Western Historiography – Classical Period – Herodotus, Thucydides, Livy, Tacitus, India – Contribution of Bana and Kalhana.
   b) Medieval Period – Church Historiography – St. Augustine – Arab Historiography – Ibn Khaldun – India – Turkish Period – Amir Khusru, Zia-uddin Barani, Mughal Period – Accounts of Badauni – Abdul Fazl, Autobiographies of Babur and Jahangir.

Unit – II:

Unit – III:
   a) Different Schools in the Modern Indian Historiography – Nationalist, Marxist, Cambridge, Subaltern – Recent Trends in Historical Writing – Annales’ School – Oral History.

Text Books:
1. Nilakanta Sastry and Ramanna, Historical Method with Social Reference to India.
3. E. Sreedharan, A Text Book of Historiography (500BC to 2000AD)
5. N. Subrahmanian, Historiography.

Reference Books:
2. Ahmad Khan, S., History and Historians of British India.
3. Hardy Peter., Historians of Medieval India, 1960.
7. Warder, A.K., An Introduction to Indian Historiography.
8. Thomson Paul., The Voice of the Past Oral History.
MA (Final) HISTORY
Fourth Semester
PAPER – V – HISTORY OF MODERN ANDHRA (1746 – 1956)

Unit – I:

Unit – II:

Unit – III
   a) Political awakening in Telangana – Establishment of Hyderabad State Congress – Police action in Hyderabad – Integration of Hyderabad with India.

Text Books:
2. Sarojini Regani, Highlights of Freedom Struggle in Andhra Pradesh.
3. KV Narayana Rao, The Emergence of Andhra Pradesh.
4. Y. Sudarsana Rao, Between the Empires.
8. V. Rama Krishna, Social Reform in Andhra.

Reference Books:
1. Sarojini Regani, Anglo-Nizam Relations.
2. T.H. Beaglehole, Sir Thomas Munro and the Development Administrative Policy in Madras 1792-1818.
3. A. Sarada Raju, Economic Conditions in the Madras Presidency 1800-1858 (Relevant Portions).
5. R.E. Frykenberg, Guntur District 1788-1848.
7. G. Rudrayya Chowdary, T. Prakasam – A Political Study.
8. A. Prasanna Kumar, B. Pattabisitaramayya – A Political Study.
10. T. Prakasam, Na Jeevita Yatra (Telugu)
12. D. Chenchayya, Nenu Na Desamu (Telugu).
17. S.R. Maheswary, Society and Culture.
Unit – I:

Unit – II:
   a) Satavahanas – Rise and Fall of the Kushan Empire – Kanishka.
   b) Imperial Guptas – Chandra Gupta I – Samudragupta – Chandragupta II – Causes – Decline – Administration – The Vakatakas.

Unit – III:

Text Books:
   1) R.C. Manjundar: Ancient India.
   2) R.S. Tripathi: History of Ancient India.
   3) Romila Thapar: History of India Vol. I.
   4) E.J. Rapson: Cambridge History of India Vol.I
   5) Vincent A. Simth: The Oxford History of India. (Fourth Edition)
   6) KA Nilakantha Sastri: History of South India.

Reference Books:
   2) A.L. Basham: The Wonder That Was India.
   3) R.C. Majundar (ed.): The History and Culture of the Indian People Vols. I-IV
   4) H.C. Raychaudhuri: Political History of Ancient India.
   5) Romila Thapar (ed.): Asoka and the Decline of the Mauryas.
   8) Devabhuti: Harsha
   9) PN Chopra, B.N. Puri, MN Das: A Social, Cultural and Economic History of India Vol.I – Ancient India.
10) UN Ghosal: The Agrarian System in Ancient India.
11) RS Sarma: Perspectives in Social and Economic History of Early India.
M.A.(PREVIOUS) ANCIENT HISTORY & ARCHAEOLOGY
First Semester
PAPER – II – PRINCIPLES AND METHODS OF ARCHAEOLOGY

Unit – I:

Unit – II:
   a) Archaeological Exploration - Aerial Photography - Scientific aids in Exploration.
   b) Excavation - Vertical and Horizontal excavation - Excavation of Town Sites – Burials - Pottery its importance to Archaeology - Under Water Archaeology - Recent development in under water Archaeology in India.

Unit – III:
   a) Recording - Reconstructing the Palaeo environment - Reconstructing the culture Excavation report - Publication of the Data.

SUGGESTED READINGS:
1. Shirely Goreinstein, An Introduction to Archaeology.
2. Wheeler, R.E.M., Archaeology form the Earth
3. Raman, K.V., Principles and Methods of Archaeology
4. Rajan, K., Archaeology Principles and Methods
6. Srivastava, K.M., New Era of Indian Archaeology
7. Paddayya, K., New Archaeology and its Aftermath
MA (Previous) ANCIENT HISTORY & ARCHAEOLOGY
First Semester
Paper – III – EPIGRAPHY (Upto 300AD)

Unit – I:

Unit – II:
   a) Characteristics of the Brahmi Script – Asoka, Kushana
   b) Satavahana and Ikshavaku Scripts.

Unit – III:
Historical Importance of the following inscriptions.
       ii) Hatigumpha Inscription of Kharavela (E.I., Vol. XX)
       iii) Junagarh Inscription of Rudhradraman (E.I., Vol. VIII)

   b)  i) Nanaghat inscription of Naganika. (ASWI., Vol. V)
       ii) Nasik Prasasti of Goutamiputra Satakarni (E.I., Vol. VIII)

Text Books:
1. Pandey, R.B., Indian Paleography.
2. Sircar, D.C., Indian Epigraphy.
3. Sivaramamurti, C., Indian Paleography.
4. Buhler, G., Indian Paleography.
5. Dani, A.H., Indian Paleography.
6. Sircars, D.C., Indian Paleographical Glossary.
M.A. (PREVIOUS) ANCIENT HISTORY & ARCHAEOLOGY
First Semester
Paper –IV – HISTORY OF ANDHRAS UPTO 1323 A.D.
(Common with MA History)

Unit – I:
Sources of Andhra History – Dynastic rule in Andhra and Telangana during the Pre-Satavahana Period – Sadas and other rulers. – Satavahanas – Chronology – Gautamiputra Satakarni – Relations with the Western Kshatrapas – Social, Economic and Culture conditions – Ikshvakus – Patronage to Buddhism – Salakayanas of Vengi.

Unit – II:

Unit – III:

TEXT BOOKS
3. Satyanarayana, K., A Study of the History and Culture of Andhras (2 Vols.)
4. Hanumantha Rao, B.S.L., Andhra Charitra (Telugu)
11. Durga Prasad, J., History of Andhra upto 1565 A.D.
12. Suravaram Pratapareddy, Andhra Samghika Charita (Telugu)
14. Sankaranarayana, S., The Vishnukundis and their Times
15. Sircar, D.C., Successors of the Satavahanas in Lower Deccan.
MA (Previous) ANCIENT HISTORY & ARCHAEOLOGY
First Semester
PAPER – V – HISTORY OF INDIAN ARCHITECTURE

Unit – I:

Unit – II:

Unit – III:
   b) Architecture of Pallavas, Cholas and Vijayanagar.

Text Books:
   1. Benjamin Rowland., Art and Architecture of India (Buddhist/Hindu/Jain)
   2. Percy Brown., Indian Architecture (Buddhist and Hindu)
   3. Debala Mitra., Bhubaneswar ASI (New Delhi)
   4. Krishna Deva., K. Khajuraho ASI (New Delhi)
   5. Krishna Deva., K., The Temples of Khajuraho, Ancient India No.6
   6. Sounder Rajan, K.V., Indian Temple styles
   7. Radha Krishan Sarma, M., Temples of Telengana
MA (Previous) ANCIENT HISTORY & ARACHAEOLOGY
Second Semester
Paper – I – Society, Economy and Culture of Ancient India Upto 1000 A.D.
(Common with MA History)

Unit – I:
  a) Sources – Literature, Archaeological, Epigraphy, Numismatics – Its value and Significance.
  b) Changing pattern of society in early Ancient India – Castes and sub-castes – Marriage – Position of Women.

Unit – II:
  a) Agriculture, Industry, Inland Trade and Overseas Trade.
  b) Early Indian Coins and Currency System.

Unit – III:

Books:
  1) PN Chopra, BN Puri, MN Das: A Social, Cultural and Economic History of India Vol.I, Ancient India.
  2) RC Majundar: (ed.) The History and Culture of the Indian People Vols. I-IV
  3) RK Mukherjee: Hindu Civilization.
  4) SK Das, Economic History of India.
  5) UN Ghoshal., The Agrarian System in Ancient India.
  6) AL Basham, A Cultural History of India.
  7) AL Basham, The Wonder That Was India.
  8) RS Sarma: Perspectives in Social and Economic History of Early India.
  9) Romila Thapar, Ancient Indian Social History – Some Interpretations.
 10) Chakravarthi, Ranabir, Trade and Traders in Early Indian Society.
 11) Sahu, Bhairabi Prasad (ed.), Land System and Rural Society in Early India.
 12) Roy Kumkum (ed.) Women in Early Indian Sciences.
 13) Percy Brown, Indian Architecture.
 14) AK Coomaraswamy, History of Indian and Indonesian Art.
M.A. (PREVIOUS) ANCIENT HISTORY & ARCHAEOLOGY
Second Semester
PAPER -II - ARCHAEOLOGICAL CULTURES AND EARLY CIVILIZATIONS

UNIT - I
a) Stone age division and terminology Petro - Techno - Typo and Functional analysis of the Tools
b) Paleolithic cultures - Lower Paleolithic in Africa -Asia and Europe.

UNIT - II
a) Middle Paleolithic in Europe - Upper Paleolithic in France - Pre-Historic art - Life and culture during Paleolithic period.
b) Mesolithic cultures of Asia - Europe and Africa - Life and culture during the Mesolithic period.

UNIT - III
a) Neolithic culture-Rise of Neolithic societies in West Asia-Pre-Pottery Neolithic at Jeircho and Jarmo - Pottery Neolithic at Catal Huyuk and Hacilar
b) Early civilizations - Salient features of Egyptian civilization - Salient features of Mesopotamian Civilization.

Suggested Readings:
   a) Allchin Bridget and Raymond., Origins of Civilizations
   b) Graham Clark., Archaeology and Society
   c) Sankalia, H.D., Stone Age Tools, Their Techniques and Functions
   d) Micheal H Dey., Fossil Man
   e) Coles J.M and Higgs E.S., Archaeology of Early Man.
   f) Francois Bordes., The Old Stone Age
   g) M.C. Burkett., The Old Stone Age
   i) Child V.G., New Light on the most Ancient East
   j) Clark G nod Piggot,S., Pre-Historic Society.
Unit – I:

Unit – II:
a) Characteristics of the Archaic, Middle 4th – 7th, 8th – 10th
b) 11th, 12th – 14th, 15th – 16th Later varieties of the Telugu-Kannada Script.

Unit – III:
a) Historical Importance of the following Inscriptions.
   2. Tummalagundem Inscription of Vikramendra Varman II.
      (Vishnukundinulu by N. Venkataramanayya).
   3. Aihole Inscription of Pulakesin II (E.I., Vol.VIII)
   4. Addanki Inscription of Pandaranga (E.I., Vol.XIX)
   b) 1. Bezawada Inscription of Yuddhamalla (Ed. By J. Ramayya Pantulu in 
      Sasanapadyamanjari)
   2. Motupalli Inscription of Ganapatideva (Ed.I, Vol.XII)

Text Books:
1. Pandey, R.B., Indian Paleography.
2. Sircar, D.C., Indian Epigraphy.
3. Sivaramamurti,C., Indian Paleography.
4. Buhler, G., Indian Paleography.
5. Dani, A.H., Indian Paleography.
6. Sircar, D.C., Indian Paleographical Glossary.
7. Burnell, A.C., Elements of South Indian Palaeography.
Unit – I:
Sources: Archaeological and Literary; Political and Social Conditions in South India in the beginning of 14th Century AD; the Liberation Movement; Origin of the city of Vijayanagara and the Empire.

Unit – II:
a) Sangama dynasty – Political expansion and Relations with Reddis, Bahamanis and Gajapatis – Saluva and Tuluva usurpations.
b) Krishnadevaraya and his achievements – Relations with Portuguese and other contemporary powers – Regency of Ramaraya and battle of Rakshasa Tangadi – Results of the battle.

Unit – III:
a) Administration and Society under Vijayanagara – Agriculture, Taxation, Trade Industry and Economy.
b) Religion and Literature; Contribution of Rayas to the Development of Art and Architecture.

Text Books::
1. Rangaswami Saraswati.A., Sources of Vijayanagara History.
10. Sree Rama Sarma, P., A History of Vijayanagara Empire; Saluva Dynasty.
14. Burton Stein., Peasant State and Society in Medieval South India.
15. Ramachandraiya, O., Studies on Krishnadevaraya and His Times.
Unit – I:
   a) Harappan Art – Pre-Mauryan Art, Mauryan Art, Art of Early Satavahanas.
   b) Art of Later Satavahanas – Kushan Art – Gandhara and Mathura Schools.

Unit – II:
   a) Sunga Art – Art of Gupta Period – Art of Orissan Temples.

Unit – III:
   a) Pallava Art – Art of Cholas – Art of Vijayanagara.
   b) Paintings of Ajanta – Brihadisvara Temple Paintings and Leepakshi-Hampi Paintings.

Text Books::
   5. Krishna Deva K., The Temples Khajuraho, Ancient India No.6
   7. Gangoli, O.C., The Art of Pallavas
   8. Sivaramamurti, C., Mahabalipuram, ASI (New Delhi).
Unit – I:
   a) Definition – Pre-Historic Divisions and Terminology
   b) Lower Paleolithic in India – North Indian – South Indian – Andhra – Life and Culture during Lower Paleolithic period in India.

Unit – II:
   a) Middle Paleolithic in India – Maharashtra – Life and Culture during the Middle Paleolithic Period – Upper Paleolithic in India – Andhra Life and Culture during Upper Paleolithic period.
   b) Mesolithic in India – North Indian – South Indian – Central Indian – Western Indian – Eastern Indian – Cave Art – Life and Culture of the Mesolithic Period.

Unit – III:
   a) Neolithic Period in India – Shift to food production – Regional variations – North Indian – South Indian – Eastern Indian.
   b) Material Culture of the Neolithic Period – Subsistence – Chronology and Burial Customs – Life and Culture of the Neolithic Period.

Suggested Readings:
2. Allchin, F.R., Neolithic Cattle Keepers of South India.
3. Dani, A.H., Neolithic Cultures of Eastern India.
7. Subba Rao, B., Personality of India
8. Walter Fair Servis., Roots of Ancient India.
9. Misra V.N., and Mate, M.S (Eds) – Indian Pre-history.
UNIT - I
a) Development of Stupa art and architecture in Andhra desa - Amaravati, Nagarjunakonda, and Salihundam.
b) Rock-cut art and Architecture - Sankaram (Bojjannakonda), Moghulrajapuram, Undavalli and Bhairavakonda.

UNIT- II
a) Early Brahmanical temples of Andhradesa-Gudimallam, and Nagarjunakonda
b) Alampur, Bikkavolu, Draksharama, and Sri Mukhalingam.

UNIT - III
a) Early medieval Hindu temples- Panagal, Hanumakonda, Palampet and Simhachalam.
b) Late medieval Hindu temple::;-Kadiri, Penugonda, Pushpagiri, Tadipatri and Lepakshi.

TEXT BOOKS::
5. Krishna Kumari M., Pancharamas
14. Sivaramamurli C., Early Eastern Chalukyan Sculpture
15. Sivaramamurli C., South Indian Paintings.
19. Subrahmanyam R., Salihundvm, A Buddhist site in Andhra Pradesh, 1964
20. Sundaram K., Simhachalam Temple
22. Sarma, IX., The Development of Early Saiva art and architecture (With special reference to Andhra, 1982)
Unit – I:
   a) Sources for the study of Iconography – Antiquity – Origin and Development of Image Worship in India – Dhruvaberas – 24 Forms of Vishnu.
   b) Forms of Vishnu Image – Incarnatory forms; Dasavatara; Minor Avatars; Vaikuntha, Chaturmurti, Visvarupa.

Unit – II:
Iconography of Siva – Anugrahamurti forms; Santamurti Forms and Samharamurti Forms; Syncretistic Images – Harihara, Ardhanarishvara, Hariharapitamaha, Siva Lokesvara, Marthanda Bhairava, Vishnu Lokesvara, Surya Narayana.

Unit – III:
Surya Images and Navagrahas; Sakti Images – Saptamatrikas, Durga, Mahishasuramardini, Saraswathi; Iconography of Brahma, Ganesa, Surya, Karttikeya and Dikpalas.

Text Books::
2. Getty Alice, Ganesa
5. Gopinatha Rao, TAG., Elements of Hindu Iconography.
8. Bhagavant Sahai, Iconography of Minor Hindu and Buddhist Deities.
11. C. Sivaramamurti, Nataraja in Art, Thought and Literature.
M.A. (Final) ANCIENT HISTORY & ARACHAEOLOGY  
Third Semester  
PAPER – IV – HISTORICAL METHOD  
(Common with MA History)

**Unit – I:**

a) Definition, nature and scope of History – Uses of History – Relation of History with Other Social Sciences.
b) History as Science of Art – Historian and his facts – Influence of Society on the Historian.

**Unit – II:**

b) Philosophy of History – Objectivity in History – Errors in History.

**Unit – III:**

b) Sources of Medieval Indian History – Sources of Modern Indian History – Primary – Contemporary Records – Confidential Reports – Public Reports – Government Documents – Autobiographies – Dairies – Oral History Secondary Sources – Published Books.

**Text Books:**

1) Carr, E.H. What is History
2) Collingwood, The Idea of History
4) Braudel, F., On History
6) Elton G.R., The Practice of History
7) Marc Bloch., The Historians Craft
8) Gardiner, Patrick., Theories of History
9) Cannon John (Ed.) The Historian at Work.
10) Nilakanta Sastri and Ramanna, Historical Method with Special Reference to India.

**Reference Books:**

1) Toynbee Arnold, J., A Study of History (abridged by Somerville)
2) Rowse A.D., The Use of History
3) Fortesque., The Writing of History
4) Romila Thapar, Past and Prejudice
5) Scott, Earnest., History and Historical Problems.
6) Croce, Benedetto., History as the Story of Liberty.
7) S.P. Sen (Ed.), Sources of the History of India.
8) Walsh, W.A., Philosophy of History – An Introduction
9) Black J.B., The Art of History
10) John Buchan., The Casual and Casual I History
11) Woodbridge F.J.E., The Purpose of History
12) Spengler, Oswald., Decline of the West.
M.A. (Final) ANCIENT HISTORY & ARCHAEOLOGY  
Third Semester  
PAPER – V – TOURISM THEORY AND APPLICATIONS  
(Common with MA History)  

Unit – I:  
b) Tourism as an Industry – Ancillary industries in Tourism – Tourism and other International and National Organizations – Their role in planning and Development of tourism.  

Unit – II:  
b) Cultural Tourism in India – Historical and Archeological monuments as Tourist attractions – Flora, Fauna, Beaches, Mountains, River Valleys, Fairs & Festivals, special events, performing arts – Dance and Music, special events, cuisine, Health, Sports, etc., as a Tourist products.  

Unit – III:  
a) Positive and Negative impacts of Tourism on Host population – Social, economic, religious and cultural; impacts of Tourism on Physical environment – Air, Water, Social, Mountains, Beaches, ecology, etc.  
b) Managerial practices to be adopted to reduce the negative impacts of tourism at different levels – Planning for sustainable Tourism and Eco-Tourism.  

TEXT BOOKS::  
1) George Young: Tourism-Blessing or Blight.  
2) Ram Acharya: Tourism in India.  
3) A.K. Bhatia: Tourism in India.  
4) A.K. Bhatia: Tourism Development.  
6) Robert McIntosh W., Tourism, Principles, Practices and Philosophies.  
7) K.S. Misra: Tourism in India.  
8) F.R. Allchin, Cultural Tourism in India – Its Scope and Development.  
9) S.P. Gupta & Krishna Lal, Tourism, Museums and Monuments in India.  
10) M.M. Anand: Tourism and Hotel Industry in India.  
12) V.L. Smith, Hotels and Guests.  
14) Pran Nath Seth, Successful Tourism Management.
M.A. (FINAL) ANCIENT HISTORY & ARCHAEOLOGY

Fourth Semester

PAPER – I – PROTO AND EARLY HISTORICAL CULTURES

UNIT -I
a) Nature and scope of Proto-Historic and early Historic cultures
b) Pre-Harappan cultures - Sindh, Punjab and Rajasthan area -Baluchistan and Afghanistan area - Life and Culture.

UNIT -II
b) Post Harappan Chalcolithic cultures of India- Ahar - Malwa - Jorwae and Deccan - Life and Culture.

UNIT -III
a) Copper Hoard Culture - Iron age in India -P.G. Ware - Black and Red ware - Megalithic burials - South Indian Megaliths - Life and Culture.
b) Cultures of Early Historic India - Early Historic urban growth - Sites Hastinapur - Taxila and Nagarjumma Konda - Life and culture.

TEXT BOOKS:

a) Jain, K.C., Pre-History and Proto-History of India
b) Murty, M.L.K. (Ed.), Pre and Proto-Historic Andhra Pradesh
c) Deo, S.B., Problems of South Indian Megaliths
d) Dhavalikar, M.K., Indian Proto-History
e) Dhavalikar, M.K., Historical Archaeology of India
f) Sankalia, H.D., Pre-History and Proto-History of India and Pakistan
g) Wheeler, R.E.M., Indus Civilizations
h) Gregory, E. Possehl., Ancient cities of the Indus.
i) Wats, MS., Excavations at Harappa.
M.A.(FINAL) ANCIENT HISTORY & ARCHAEOLOGY
Fourth Semester
PAPER -II- NUMISMATICS

UNIT - I
a) Coins as a source of history - origin and antiquity of coinage in India - Evolution of coinage - Punch-marked coins.
   b) Foreign coins in India - Indo-Greek - Roman coin finds in India; Kushana coins.

UNIT - II
a) Coinage of the Satavahanas - Coins of Sadas and Maharathis - Coins of Western Kshatrapas.
   b) Coins of Imperial Guptas - Samudragupta, Chandragupta-II & Kumaragupta-I

UNT - III
a) Coins of the Sultans of Delhi - Coins of Mughals - Shersha's coins - Akbar's coins.
   b) Vijayanagara coins.

TEXT BOOKS
1. Kiran Kumar Th., Coins of Ancient India (From Earliesltimes to Circa 650 A.D.).
5. Brown C.J., Coins of India
6. Rapson, E.I., Catalogue of the Coins of the Andhras
7. Sarma, I.K., Coinage of the Satavahanas
8. Altekar, A.S., Coinage of the Gupta Empire
11. The Journal of Numismatic Society of India Volumes
Unit – I:
   a) Definition of Archives and allied terms like Manuscripts, Document, Record – Hazards to Information Materials – Different Factors.

Unit – II:
   b) Origin and Development of Archives in India – National Archives – Tamil Nadu Archives.

Unit – III:
   b) Acquisition and Accession of Archives – Arrangement of Archival data – Access to Archives.

Text Books:
   2. Purendu Babu., Archives and Records – What are they?
   3. Sailen Ghosh., Archives in India.

Reference Books:
   3) National Archives of India, Indian Historical Records, 1920 onwards.
   4) National Archives of India, An Introduction to National Archives, 1958.
   5) National Archives of India, The Indian Archives (ABI) Annual Journal of Back Volumes.
MA (Final) ANCIENT HISTORY & ARACHAEOLOGY
Fourth Semester
PAPER – IV – HISTORIOGRAPHY
(Common with MA History)

Unit – I:
a) Development of Western Historiography – Classical Period – Herodotus, Thucydides, Livy, Tacitus, India – Contribution of Bana and Kalhana.
b) Medieval Period – Church Historiography – St. Augustine – Arab Historiography – Ibn Khaldun – India – Turkish Period – Amir Khusru, Zia-uddin Barani, Mughal Period – Accounts of Badauni – Abdul Fazl, Autobiographies of Babur and Jahangir.

Unit – II:

Unit – III:
a) Different Schools in the Modern Indian Historiography – Nationalist, Marxist, Cambridge, Subaltern – Recent Trends in Historical Writing – Annales’ School – Oral History.

Text Books:
a) Nilakanta Sastry and Ramanna, Historical Method with Social Reference to India.
c) E. Sreedharan, A Text Book of Historiography (500BC to 2000AD)
d) K. Rajayyan., History in Theory and Method.
e) N. Subrahmanian, Historiography.

Reference Books:
2. Ahmad Khan, S., History and Historians of British India.
3. Hardy Peter., Historians of Medieval India, 1960.
7. Warder, A.K., An Introduction to Indian Historiography.
8. Thomson Paul., The Voice of the Past Oral History.
UNIT – I:

b) Removal of salts of monuments-Metallic Objects-Corrosion- Precautionary Measures- General Treatment of Metallic Objects.

UNIT – II:

a)  Organic Antiquities- Causes of decay, Precautionary measures in field Treatment in Laboratory-Methods of preserving pottery and terracotta Specimens- Preservation of paintings-wall paintings- oil paintings-causes of decay, measures of preservation, Preservation of Ajanta paintings.
b) History of Museum movement in India- Types of Museums- Educative value of museums.

UNIT-III

a) Organization of a museum- premises and space for different sections - Museum administration.- Methods of acquisition.
b) Cataloguing and Indexing- Methods of display- Principles of display of coins and art objects-Types of exhibitions.

TEXT BOOKS:

4. Elizabeth A., Conservation in Field Archaeology.
8. Ancient India (Journal) Relevant Articles.
9. Science Reports (Relevant articles).
12. A.P. Singh., Conservation and Museum Techniques, Agamkala Prakasan,
13. Alma S Writtl., The museum, its history and tasks in Education (relevant portion)
17. H. Sarkar., Museums and Protection of Monuments and Antiquities in India.