Andhra University

M.A. Dance Syllabus

Semester –I,

(To be implemented from 2015-16)

Paper-I  (Theory)  Overview of Indian Classical Dance.

Unit-I : Origin of Indian classical Dance.


Unit-II : A Detailed study of South Indian classical Dance forms:


Unit-IV : A comparative study between classical Dance forms.

Kuchipudi – Bharatha Natyam.

Unit-V : A comparative study between classical Dance forms. Kuchipudi – odyssey

Paper-II (Theory)  A Detailed study of Natya sastram.

Unit- I : Natyotpatti (Origin of Dance) Natyavataram

Unit-II : A comparative study lakshana, viniyoga-s of samyuta Hastas – Asamyuta Hastas. between Natya sastra & Abhinaya Darpana

Unit-III : Nritta Hastas.

Unit-IV : Rasas

Unit-V : Bhavas.
Paper-III  (Practical)  **Solo Items**

Unit-I  :  Practice of fundamental steps in all five jathis.

Unit-II  :  Jathis with recitation

Unit-III  :  i) Vinayaka Kautham  ii) Chidambara kautham / Natesa koutham

Unit-IV  :  Athana Jathiswaram.

Unit-V  :  Jhanutha sabdam

**Paper-IV**  (Practical)

Unit-I  :  Saraliswaras

Unit-II  :  Janta swaras.

Unit-III  :  Alankaras

Unit-IV  :  Daatuswaras sthayi swaras

Unit-V  :  Swarapallavi

**Paper-V**  (Practicals)

Candidates should sing the items according to raga and tala which they learned in the practical session under Paper- III of Semester- I.

**Semester –II**

**Paper-I**  (Theory)  **Study of Indian Dances**

Unit –I  :  Evolution of Kuchipudi Dance.

Unit-II  :  A detailed study of North Indian classical Dance forms.

1) Kathak Dance,  2) Manipuri,  3) Odysse.

Unit-III  :  Satriya chou.

Unit-IV  :  A detailed study of Bhama kalapam.
Unit-V : A detailed study of Gollakalapam.

**Paper-II (Theory)  Detailed study of Natyasastram**

Unit-I : Charulu Akasika – Bhumicharulu

Unit-II : Vruti, Dharmi

Unit-III : Bhru, Greeva bhedas Drushtulu

Unit-IV : Aaharyabhinayam.

Unit-V : Sidhi. (Sidulu)

**Paper-III (Practical) Solo Items.**

Unit-I : any Ashtapadi -1

Unit-II : any Padam

Unit-III : any Javali

Unit-IV : Keertanas.

Adhyatmaramayana any keertana /Tillana

Unit-V : Annamacharya any keertana / Ramadas keertana.

**Paper-IV (Practical) Dance Music**

Candidates should sing the items which they learned in the Practical session, semester-II, Paper-III, according to raga and Tala.

**Paper-V (Practical) Basic knowledge in the tala system of Dance forms.**

Unit-I : Definition of Tala Recitation of five Jathis.

Unit-II : Practice of Laya in Chaturasra Jathi triputa.

Unit-III : Recitation of Jathis in chaputalam.

Unit-IV : Recitation of Jathis in Aditalam.

Unit-V : Recitation of Jathi in Trikalas.
M.A. Dance

Semester III

Paper I: (Theory) **Classification of Nayika and Nayaka-s.**

Unit I: A) Trividha Nayikas  
B) Trividha Nayakas

Unit II: Ashtavidha Nayikas

Unit III: Categories of Shodasa Nayikas

Unit IV: Aspects of Madhura bhakti in Kuchipudi Dance

Unit V: The aspect of Jeevatma and Paramatma in Kuchipudi Dance.

Paper II: (Theory) **Biographies of great masters.**

Unit I: Siddhendra Yogi

Unit II: Biographies of Murtitrayam –  
1. Chinta Venkatramayya

2. Vedantam Lakshmi Narayana Sastry  
3. Vempati Venkata Narayana

Unit III: 1. Jayadeva  
2. Narayanateertha  
3. Kshetrayya

4. Bhagavatula Ramayya  
5. Bhagavatula Vissayya

Unit IV: 1. Vedantam Raghavayya  
2. Chinta Krishnamurty.

Unit V: 1. Mahankali Satyanarayana  
2. Vempati Pedasatyam

3. Bhagavatula Ramakotayya  
4. Vedantam Jagannadha Sarma

5. Pasumarty Krishnamurty.
Semester III contn.

**Paper III** (Practical) Part I – **Bhamakalaapam**.

Unit I. Poorva rangam : Naandi

- Vinavamma
- Pravesa Daruuvu
- Rave Madhavi
- Siggayanooyamma

Unit II. Madana

- Ranguga Naameda
- Enduku Kopame

Unit III. Kandarthamu

- Erupagu Unni dustulu
- Vaadamela pove
- Lekha

Unit IV. Sakunamulu

Unit V. Vaachikaabhinayam in Bhma Kalapam.

**Paper IV** (Practical – 2) **Part II – Bhamakalapam contn.**

Unit I. Ennatiko Na kommanu choosedi

- Dandamaya Viswambhara

Unit II. Rajeevaakshudu – Rajagopaludu

- Ennadu ranivadavu ipudetiki vacchitivo

Unit III. Bhamane Satyabhamane

- Karpuragandhito kaliyutaledani
  
  ( Samvada daruvu )
Unit IV. Bangaru poola poojasetu
Unit V. Vachikabhinayamu

**Paper V. (Practical – 3) Gollakalapam**

Unit I. Bangaru ghatambu (padyam)

Gollabham vacchenu

Unit II. Paaloyamma

Gandhara Kambhoja (Padyam)

Unit III. Gollavaramu

Deva! Talitandrula valana

Unit IV. Munikoni Jeevudu

Unit V. Vaachikabhinayamu.

**Semester IV.**

**Paper I** (Theory) **Comprehensive study of Dance treatises**

Unit I. Nandikeswara’s Abhinaya Darpana Nandikeswara

Unit II. Jayapasenani’s Nruttaratnavali

Unit III. Saradatanaya’s Bhavaprakasam

Unit IV. Comparative study of Abhinaya Darpana & Natyasastra.

Unit V. Comparative study of Karana-s between Natyasastra & Nruttaratnavali

**Paper II** (Theory) **Bhagavata-s, Yakshagana & Biographies.**

Unit I. History of Melattur Bhagavata

Unit II. Toorpu Bhagavatam.

Unit III. History of Kuchipudi Yakshagana

Unit IV. Biographies
1) Vempati Peda Satyam  
2) Vedantam Prahlada Sarma  
3) Vedantam Parvatesam  
4) Bhagavatula Ramakotayya  
5) Vedantam Jagannatha Sarma.

Unit V.  
Biographies  
1) Psumarti Krishnamurti  
2) P. V. G.Krishna Sarma  
3) Vempati China Satyam  
4) Vedantam Satyanarayana Sarma  
5) Vedantam Rattiah Sarma.

**Paper III** (Practical)  Learning and performance of Nrutya Natika  -  (Duration – 1 hr.)

**Paper IV** (Practical)  Learning and Performance of Kuchipudi Yakshaganam.  
Prahlada Natakam  (or)  Sasirekha Parinayam  (or)  Usha Parinayam.

**Paper V** (Practical)  Choreography.

Selection of the theme based on the choice of the student – Duration – Not less than 15 to 20 mts. – under the guidance of teacher.