MODEL PAPER

M. A. DEGREE EXAMINATION
ENGLISH LANGUAGE AND LITERATURE
Fourth Semester

PAPER – I LITERARY CRITICISM THEORY & PRACTICE - II

(Effective from the admitted batch of 2013-2014)

Time: Three hours
Maximum: 85 marks.

1. Attempt a critical comment on either the poem or the prose passage given below:

   (1x15=15)

   **SECTION – A**

   1. Baby with painted toys.
      Could you understand your Joy,
      You would know
      Why it is so hard to call
      Sister from her ragged doll;
      Why your mother loves you so
      And Your sister and your brother
      Why your father loves your mother;
      And the sun plays with the cloud
      And the moonlight with the waters;
      Why the god of love must play
      Antics with men’s sons and daughters…….
      All is play, it seems; All we think or say!
      And who know the vast Divine
      Bumps this world with shade and shine,
      Romps with moral grief and Joy
      As you, Baby, with your toy?

   **OR**

   Cinema will make a revolution in our life _____
   In the life of writers ..... we shall have to
   adapt ourselves to the shadowy seene and to the
   cold machine. A new form of writing will be
   necessaty...... This swift changes of seene, this
   belending of emotion and experience – it is much
   better than the heavy, long drawn – out kind
   of writing to which we are accustomed.
   It is closer to life. In life, too, changes
and transitions flash before our eyes,
and emotions of the soul are like a
hurricane. The cinema has divined the mystery
of motion. And that is its greatness.

**SECTION – B**

**Answer any TWO essays from the following: (2X15=30)**

2. Why does Anandavardhana consider dhvani as the soul of poetry?
3. Give an account of Sigmund Freud’s contribution to literary criticism.
5. Write an essay on Mikhail Bakhtin’s contribution to rethinking on Marxism.

**SECTION – C**

**Answer any TWO Short Essays from the following: (2X10=20)**

6. Romantic tradition and Freudian thought
7. The Comic sentiment
8. Granville Hicks on the ideal Marxist work of literature.
9. Bakhtin’s contribution to understanding comic fiction.

**SECTION – D**

**Answer any FOUR Short notes from the following: (4X5=20)**

10. Vibhavas
11. Dialogic Imagination
12. Deconstruction
13. Womanism
14. Postcolonialism
15. Reader _ Response Theory
MODEL PAPER

M. A. DEGREE EXAMINATION
ENGLISH LANGUAGE AND LITERATURE
Fourth Semester

PAPER - II AMERICAN LITERATURE- II

(Effective from the admitted batch of 2013-2014)

Time: Three hours

Maximum: 85 marks.

Answer any FOUR of the following: (4x5=20)

a) Spite, spite is the word of your undoing!
   And when you’re down and out, remember
   What did it

b) But he’s a human being, and a terrible
   thing is happening to him. So attention
   must be paid.

c) It’s not what you say, it is how you say
   It_____ because personality always wins the
   day.

d) Oh, I’d better hurry. I’ve got to get some
   Seeds. I’ve got to get some seeds, right away.
   Nothing’s planted. I don’t have a thiong in the
   ground.

e) And I never got anywhere because you
   Blew me so full of hot air I could
   Never stand taking orders from anybody!

f) He’s a man way aout there in the
   blue, riding on a smile and a shoes hine.
   And when they strt not smiling back-
   that’s an earth quake.

g) What’s mystery? The man
   Knew what he wanted and went out
   and got it!

h) And when I saaw that, I realized that
   Selling was the greatest career a man could
   Want.
Answer any THREE of the following:  

(3x15=45)

a) Robert Forst’s “Birches” presents a contrast between imagined desire and reality.

b) Examine Willy Loman’s personality and character. What influence have shaped his view of his job, his family, and the world in general.

c) Define tragedy and then explore Clyde’s story as an “American” tragedy.

d) Analyse *A Raisin in the Sun* as a play dealing with his problem: a family with high hopes and the social injustice of segregation.

e) Comment on the strange and fatal conflict between ideal and reality as the theme of James Baldwin’s *Go Tell It On the Mountain*.

f) It Helen Bober a convincing character in Bernard Malamud’s *The Assistant*. Give a Reasoned answer.

(g) Wallace Stevens’s poems are filled with visual imagery, word play, humour and thematic tension. Illustrate with reference to the poems prescribed for your study.

Answer any FOUR of the following:  

(4x5=20)

Short Essays:

a) American – Jewish Novel

b) American Dream

c) Regional Poetry

d) Modern American Poetry

e) American Naturalism


g) Expressionism

h) American Theatre.
MODEL PAPER

M. A. DEGREE EXAMINATION
ENGLISH LANGUAGE AND LITERATURE
Fourth Semester

PAPER – III  INDIAN WRITING IN ENGLISH

(Effective from the admitted batch of 2013-2014)

Time: Three hours  Maximum: 85 marks.

1. Annotate any FOUR of the following: (4x5 + 20)
   i)
   ii)
   iii)
   iv)
   v)
   vi)
   vii)
   viii)

II. Answer any THREE of the following essays (3x15 = 45)
   i)
   ii)
   iii)
   iv)
   v)
   vi)

III. Answer any FOUR Short Essays From the following: (4x5 = 20)
   i)
   ii)
   iii)
   iv)
   v)
   vi)
   vii)
   viii)
MODEL PAPER
M. A. DEGREE EXAMINATION
ENGLISH LANGUAGE AND LITERATURE
Fourth Semester
PAPER – IV CLASSICS IN TRANSLATION
(Effective from the admitted batch of 2013-2014)

Time: Three hours
Maximum: 85 marks.

1. Annotate any **FOUR** of the following:  
   (4x5+20)

   i)
   ii)
   iii)
   iv)
   v)
   vi)
   vii)
   viii)

II. Answer any **THREE** of the following essays  
   (3x15=45)

   i)
   ii)
   iii)
   iv)
   v)
   vi)

III. Answer any **FOUR** Short Essays From the following:  
     (4x5=20)

   i)
   ii)
   iii)
   iv)
   v)
   vi)
   vii)
   viii)
MODEL PAPER
M. A. DEGREE EXAMINATION
ENGLISH LANGUAGE AND LITERATURE
Fourth Semester
ELECTIVE: TRANSLATION THEORY AND PRACTICE – II
(Effective from the admitted batch of 2013-2014)

Time: 3 Hours       Maximum: 85
Marks

SECTION A – (3 X 15 = 45 marks)

I. Answer any THREE of the following essay questions

1. 
2. 
3. 
4. 
5. 
6. 

SECTION B

II. 

a) Translate the following Telugu poem (10 to 12 lines) into English.       (1 X 10 = 10)

b) Give English equivalent terms of any FIVE of the following critical/grammatical
terms/idioms/proverbs.        (2 X 5 = 10)

i) 
ii) 
iii) 
iv) 
v)
SECTION C

III.

a) Translate the following English passage into Telugu. (1 X 10 = 10)

b) Give Telugu equivalent terms of any FIVE of the following critical/grammatical terms/idioms/proverb. (2 X 5 = 10)

  i)
  ii)
  iii)
  iv)
  v)
  vi)
  vii)
  viii)
  ix)
  x)
MODEL PAPER
M. A. DEGREE EXAMINATION
ENGLISH LANGUAGE AND LITERATURE
Fourth Semester
ELECTIVE: ENGLISH LANGUAGE TEACHING- II
(Effective from the admitted batch of 2013-2014)

Time: Three hours
Maximum: 85 marks.

Answer any THREE of the following: (3x15=45)

1) Today English courses in secondary schools lack relevance, clear cut objectives, sound methodology and modern evaluation procedures. Discuss.
2) Discuss the main characteristics and limitations of the structural approach.
3) Discuss the importance of designing the syllabus in second language teaching.
4) Discuss the educational value of the following in the teaching of English
   i) Blackboard
   ii) Flannel Board
   iii) Charts and Pictures
   iv) Radio and Television.
5) Define Presentation. What is the necessity for presentation. And What happens in an effective presentation?
6) What are the types, tolls and techniques used in classroom interaction.

2. Write Short Essay On Any Two of the following: (2x10=20)

   a) Enumerate the characteristics of a good test?
   b) What are the characteristics of good practicae activity?
   c) Comment on the basic guidelines for the preparation of a Lesson Plan.
   d) How many different ways of varying language- learning activity within a lesson can you think of

3. Write Short Notes On any FOUR of the following: (4x5=20)

   a) Current trends in English Language Teaching
   ii) Notional – Functional approach
   iii) Importance of Language skills in teaching of English
   iv) Peer-group Interaction
   v) Criteria for the construction of proficiency tests
   vi) Guidelines on giving effective explanation and instructions.
MODEL PAPER
M. A. DEGREE EXAMINATION
ENGLISH LANGUAGE AND LITERATURE
Fourth Semester

ELECTIVE - V WOMENS WRITING

(Effective from the admitted batch of 2013-2014)

Time: Three hours
Maximum: 85 marks.

1. Answer any THREE of the following (3X15=45)
   i) 
   ii) 
   iii) 
   iv) 
   v) 
   vi) 

2. Write short essays on any TWO of the following: (2x10+20)
   i) 
   ii) 
   iii) 
   iv) 

3. Write shortnotes on any FOUR of the following: (4X5=20)
   i) 
   ii) 
   iii) 
   iv) 
   v) 
   vi) 
   vii) 
   viii)
MODEL PAPER
M. A. DEGREE EXAMINATION
ENGLISH LANGUAGE AND LITERATURE
Fourth Semester

ELECTIVE - V BLACK LITERATURE
(Effective from the admitted batch of 2013-2014)

Time: Three hours
Maximum: 85 marks.

1. Answer any THREE of the following
   i) 
   ii) 
   iii) 
   iv) 
   v) 
   vi) 

3. Write short essays on any TWO of the following: 
   (2x10+20)
   i) 
   ii) 
   iii) 
   iv) 

3. Write shortnotes on any FOUR of the following: 
   (4x5=20)
   i) 
   ii) 
   iii) 
   iv) 
   v) 
   vi) 
   vii) 
   viii)
MODEL PAPER
M. A. DEGREE EXAMINATION
ENGLISH LANGUAGE AND LITERATURE
Fourth Semester

ELECTIVE - V COLONIAL ENCOUNTERS
(Effective from the admitted batch of 2013-2014)

Time: Three hours Maximum: 85 marks.

1. Answer any THREE of the following (3X15=45)
   i) 
   ii) 
   iii) 
   iv) 
   v) 
   vi) 

4. Write short essays on any TWO of the following: (2X10+20)
   i) 
   ii) 
   iii) 
   iv) 

3. Write shortnotes on any FOUR of the following: (4X5=20)
   i) 
   ii) 
   iii) 
   iv) 
   v) 
   vi) 
   vii) 
   viii)