FIST MEETING DATED 10\textsuperscript{th} AND 11\textsuperscript{th} APRIL, 2008 AT 10.00 A.M.

MEMBERS PRESENT:

1. Prof. G.A. Sarma  
   Head of the Dept. Coordinator,  
   U.G. Model Curriculum  
   Dept. of Sanskrit, Andhra University

2. Prof. K. Pratap  
   Member  
   S.V. University, Tirupati

3. Prof. K. Gayathri Devi  
   Member  
   Dept. of Sanskrit, Andhra University.

4. Prof. K. Hayagreeva Sarma,  
   Member  
   S.V.University, Tirupati

5. Prof. P. Varaprasada Murthy  
   Member  
   Acharya Nagarjuna University,

6. Dr. K. Neelakantham  
   Member  
   Osmania University, Hyderabad

7. Sri C. Raghurama Reddy,  
   Member  
   D.N.R. College, Bhimavaram

8. Dr. J. Nageswara Rao,  
   Member  
   Govt. City College, Hyderabad

9. Sri K.V. Krishnamacharaya,  
   Member  
   Absent  
   Kakatiya University  
   Warangal
AGENDA:


2. Review of the present text books of I and II year Degree Sanskrit Text books

3. Examination of the syllabi of various prominent Universities.

4. Discussion about the general pattern of the lessons.

5. Identification of the source material, Grammar etc, model papers pattern.

All the members have conveyed their thanks for constituting the committee by A.P.S.C.H.E. for modification of the syllabi i.e. Model curriculum U.G. Sanskrit.

1) The emphasis given by the authorities is well understood by all the members and basing on the suggestions given, it is resolved to modify the curriculum.

2) It is resolved to revise the present U.G. Second language Sanskrit syllabus for I and II Years. The text books and lessons are carefully examined for implementing under new syllabi.

3) Resolved to have scientific based literature also in this curriculum

4) All the members have agreed to introduce comprehensive passage in examination pattern.

5) It is resolved to have four poetry lessons and three prose in addition to the Grammar component.
THE FOLLOWING IS THE APPROVED SYSTEM FOR I YEAR

1. Poetry
2. Prose
3. Grammar

FOR II YEAR

1. Drama,
2. Prose
3. Upanishads
4. Poets and Works (History of Literature)
5. Alankaras
6. Grammar

GENERAL LESSONS PATTERN APPROVED

<table>
<thead>
<tr>
<th>ISt Year</th>
<th>IIInd Year</th>
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<tbody>
<tr>
<td>1. Valmiki Ramayana (Poetry)</td>
<td>1. Drama (Ancient)</td>
</tr>
<tr>
<td>2. Bharatam</td>
<td>2. Modern Drama</td>
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<tr>
<td>3. Mahakavya</td>
<td>3. Upanishad</td>
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<tr>
<td>4. Modern poetry</td>
<td>4. Prose</td>
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<tr>
<td>5. Prose one lesson (Moral</td>
<td>5. Prose from Bhojaprabhanda</td>
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<td>with Sanskrit Speaking</td>
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<td>skills)</td>
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<tr>
<td>6. Modern prose</td>
<td>6. Poets, works, Chronology History</td>
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<td></td>
<td>Literature.</td>
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<tr>
<td>7. Scientific lesson</td>
<td>7. Alankaras</td>
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<tr>
<td>8. Grammar</td>
<td>8. Grammar (Sabdas, Participles)</td>
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<tr>
<td>(Sabdas, Dhautus, Sandhi</td>
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<tr>
<td>and Samasa</td>
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General pattern of the examination papers is discussed and agreed upon to have a uniform pattern of examination paper with the inclusion of comprehension.

The meeting has ended with a request to all the members to identify the lessons i.e. source material in the above pattern. The second meeting is scheduled for 24th April, 2008 (one day) with the following agenda.

1. To identity the final lessons to be approved
2. Model paper preparation

The meeting is held on 24th April, 2008 at 10.00 A.M. in the Dept of Sanskrit

MEMBERS PRESENT:

1. Prof. G.A. Sarma
   U.G. Model Curriculum
   Dept. of Sanskrit, Andhra University
   Head of the Dept.& Coordinator,
   U.G. Curriculum

2. Prof. K. Gayathri Devi
   Dept. of Sanskrit, Andhra University.
   Member
   Sd/-xxxx

3. Prof. K. Hayagreeva Sarma,
   S.V.University, Tirupati
   Member
   Sd/-xxxx

4. Prof. P. Varaprasada Murthy
   Acharya Nagarjuna University,
   Member
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   D.N.R. College, Bhimavaram
   Member
   Sd/-xxxx

7. Dr. J. Nageswara Rao,
   Govt. City College, Hyderabad
   Member
   Sd/-xxxx

8. Sri K.V. Krishnamacharaya,
   Kakatiya University
   Warangal
   Member
   Absent

9. Prof. K. Pratap
   Member
   Absent
S.V. University, Tirupati

RESOLUTIONS:

1. Basing on the previous meetings and discussions thereon held it is resolved to have the following lessons and syllabi for I and II Year.

2. Resolved to implement the revised syllabus for academic year for I Year 2008 – 2009 batch and for II year 2009 Academic year.

3. Resolved to authorize Prof G.A, Sarma, Coordinator of the committee to prepare the format for publishing the book with the necessary notes, material at the end of each lesson with the assistance of needed members.

4. Resolved to recommend the Maruthi Publishing House authorized publisher for Sanskrit to publish the prescribed syllabus for I and II Year text books in 1/8 Demmi size.

5. Resolved to adopt the modified model papers given hereunder with a request to the authorities for implementing.

DETAILS OF THE SYLLABUS OF I YEAR ADMITTED BATCH 2008-09

POETRY : Lesson No. 1 Saranagathi
From Valmiki Ramayanan Yuddhakanda
17th Canto Slokas 11 – 68

Lesson No. 2 Ahimsa Paramodharmah
From Srimadbharatam, Adipurva 8th chapter
Sloka 10 – to the end of 11 Chapter

Lesson No. 3 Raghoh Audaryam
From Raghuvamsa 5th Canto 1 – 35 Slokas

PROSE : Lesson No. 4 Mitrasampraptih
From Pancatantra – 1st Story (Abridged)

Lesson No. 5 Modern prose Chikroda katha
Andhra Kavya Kathah
By Sannidhanam Suryanarayana Sastry

Lesson No. 6 Computer Yanthram
By Prof. K.V. Ramakrishnamacharyulu
GRAMMAR

DECLENSIONS:

Nouns ending in Vowels:

Deva, Kavi, Bhanu Dhatr, Pitr, Go, Rama, Mati, Nadee, Tanu, Vadhoo, Matr, Phala, Vari & Madhu

SANDHI:

Swaras Sandhi : Savarnadeergha, Ayavayava, Guna, Vrddhi, Yanadesa

Vyanjana Sandhi : Scutva, Stutva, Anunasikadvitva, Anunasika, Latva, Jastva

Visarga Sandhi : Visarga Utva Sandhi, Visargalopa Sandhi, Visarga Repha Sandhi, Ooshma Sandhi

SAMASA:

(1) Dwandwa (2) Tatpurusha (Common)
(2a) Karmadharaya (2b) Dwigu
(2c) Paradi Tatpurusha (2d) Gatitatpurusha
(2e) Upapada Tatpurusha (3) Bahuvrihi
(4) Avyayibhava

CONJUGATIONS

Ist Conjugations – Bhoo, Gam, Sthta, Drhs Labh, Mud,
IInd Conjugation – As

IIIrd Conjugation – Yudh,
IV th Conjugation – Ish

VIII Conjugation – Likh, Kri
IXth Conjugation – Kreen
Xth Conjugation – Kath, Bhash, Ram, Vand,
II Year (Second Language) ACADEMIC YEAR 2009-10

(1) Drama     (2) Drama (Modern)
(3) Upanishad    (4) Prose
(5) Bhoja Prabandha story  (6) History of Literature
(7) Alankaras ,    (8) Grammar

Drama

1). Pratima Gruham

Pratima of Bhasa III act only

2) Modern Drama

   Bharata Samskruteh mulam
   P. Sreeramachandrudu from (Susamhata Bharatam VI act)

Prose

4) Sukanasopadesah
   From Kadambari Sangraha

5) Bhojasya Saraswati Sushama
   From Bhojaprabandha Page No. 74 (Abridged form)

6) Poets and Books from History of literature

   1) Panani     2) Kautilya
   3) Bharatamuni 4) Bharavi
   5) Magha     6) Sri Harsha
   7) Bhavabhuti 8) Sankaracharya
   9) Dandin 10) Jagannadha
7) Alankaras from Kuvalayananda

(1) Upama   (2) Ananvayaa
(3) Utpreksha  (4) Deepakam
(5) Aprastutaprasamsa  (6) Drstantam
(7) Arthantaranyasa  (8) Virodha Bhasa
(9) Ullekha  (10) Vyajasthuti

8) Grammar

Declensions :

Halanta Nouns
(1) Jalamuc  (2) Vac
(3) Marut  (4) Bhagavat
(5) Pachat  (6) Rajan
(7) Gunin  (8) Naman
(9) Vidwas  (10) Manas

Pronouns :

Asmad, Yushmad, Idam, Tat, Etat, Yat, Kim

Participles :

Ktva, Lyap, tumun, Kta. Ktavat, Shatr, Shanac, Tavya

DISCUSSIONS AND DELIBERATIONS HELD
HIGHLIGHTS

1. The Committee has unanimously approved to introduce scientific, patriotic and cultural legacy aspects in the lessons
2. For development of the speaking skills, learning skills comprehensive passage and translations passages are to be given in the examination.
3. Students are to be acquainted with the knowledge of Upanishads and ancient kavyas.
4. Students are to be habituated to read Sanskrit and write Sanskrit and speak Sanskrit. Accordingly the syllabus, lessons are to be framed.
5. The present syllabus should encourage modern approach in answering the questions. Hence the question paper is modeled to facilitate the above.
6. The syllabus is so framed for preparing essay questions, short questions in multiple numbers to enable the examiner to give question not repeating the same. The student is expected to study the entire text and have knowledge of the lessons. Hence, the pattern is so prepared.

7. The syllabus and the question paper pattern are prepared keeping in view the number of hours of the teaching and examination.

8. This syllabus and examination model paper, will help for the development of the student in the subject concerned.