

Andhra University  
III Year-Semester V-Paper - V  
(An Outline of 20<sup>th</sup> Century Literature V)

Model Question Paper

Time: 3 hrs.

Max Marks 75

Section A

I. Answer any five of the following questions.

[5x5=25]

1. Who are the famous English writers of the 20<sup>th</sup> century?
2. Write a note on Free Verse.
3. What is the theme of the poem 'Church Going'?
4. What are the main conflicts in 'Shooting an Elephant'?
5. Why does Higgins agree to educate the flower girl in Bernard Shaw's 'Pygmalion'?
6. What is 'stream of consciousness'?
7. Who are called as absurd dramatists? Why?
8. What are the features of 'kitchen-sink dramas'?

Section B

II. Answer any five of the following choosing one from each question:

[5X10=50]

1. a. Write an essay on the famous English novelists of the 20<sup>th</sup> century.  
Or  
b. How did George Bernard Shaw and J.M. Synge influence the British drama?
2. a. What are the features of 'problem play'? Give some examples.  
Or  
b. What is meant by 'point of view' in fiction and how did Jane Austen use it as third person narrative in her novels?
3. a. Describe the structure of the poem 'Church Going'.  
Or  
b. Describe the thought process of the speaker in the poem 'Church Going'.

4. a. What are the narrator's point of view and his shortcomings in 'Shooting an Elephant'?
- Or
- b. Write the summary of 'Shooting an Elephant'?
5. a. 'Pygmalion explores class conflict' - explain.
- Or
- b. Give some examples of humour in Shaw's Pygmalion.

Chairperson, BOS in English (UG)

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Andhra University  
III Year, Semester V, Paper-VI  
Glimpses of World Literature

Model Question Paper

Time: 3 hrs.

Max Marks 75

Section - A

1) Answer any Five of the following:- [5x5=25]

- 1) What is the Critical over view of the poem, "Telephone conversation" by Wole Soyinka ?
- 2) Why does Raskolnikov kill the pawn broker?
- 3) What, Girish Karnad's play Tughlaq says about India's Politician?
- 4) Who is the Protagonist in "A Grain of wheat"? *Justify your answer.*
- 5) Who is the narrator in "My Son's Story"? *Give reasons for your answer.*
- 6) How does the character of Mumbi symbolize Africa's struggle for identity in "A Grain of wheat"?
- 7) Discuss the poets' experience with the lady in the poem "Telephone conversation".
- 8) "To go wrong in one's way is better than to go right in someone else's" what does this mean in Dostoevsky's novel, "Crime and Punishment"?

Section - B

Answer any five of the following choosing at least one from each question:- [5x10=50]

- 1) a) Consider "Telephone conversation" as a fine example of dramatic monologue?  
(or)  
b) Wole Soyinka uses irony to depict the absurdity of racism. Explain.
- 2) a) Discuss the development of the Poverty Motif over the course of the novel "Crime and Punishment"?  
(or)  
b) Lebezyathoukov sports a variety of theories about society. What role does he play in the novel? How might his character reflect Dostoevsky's own political experiences?
- 3) a) Discuss Girish Karnad's play "Tughlaq" as a historical play?  
(or)  
b) What is the critical analysis of the play "Tughlaq" ?

4) a) Examine the theme in "My Son's Story"?

(or)

b) Discuss Resistance and counter Resistance in "My Son's Story"?

5) a) How is the theme of colonialism and anti colonialism enhanced in the set "A Grain of Wheat"?

(or)

b) Examine the relationship between Gikonyo and Wangari and how it is used to present the vision in "A grain of wheat".

Chairperson, BOS in English (UG)

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