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ANDHRA UNIVERSITY.

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H.O.D. Dept. of Music & Dance
Andhra University

Prof. K. Saraswati Vidyarthi (Co-Convener)
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Dept. of Music & Dance, Andhra University

Dr. P.V.S. Lakshmi, Guest Faculty in Music, AU
Dr. R. Madhuri Devi, Guest Faculty in Music, AU
Dr. Y. Ganesh, Guest Faculty in Music, AU
Smt. N. P. Radhika, Guest Faculty in Dance, AU
Smt. O. Swarna Latha, Guest Faculty in Dance, AU
Sri Anukula Aditya, Guest Faculty in Dance, AU
Sri S. Hemasai, Guest Faculty in Dance, AU

IMPORTANT DATES

Last Date for Online Registration &
Abstract Submission **31-08-2024**

Last Date for Submission of Full Paper **10-09-2024**

Intimation of Acceptance **14-09-2024**

ADDRESS FOR CORRESPONDENCE

Music:

| | |
|--------------------|------------|
| Dr. P.V.S. Lakshmi | 9989951103 |
| Dr. Y. Ganesh | 9848216748 |
| K. Mugdha | 7416487294 |
| C. Akeesh | 7339538324 |

Dance:

| | |
|----------------------|------------|
| Smt. N. P. Radhika | 9493596631 |
| Smt. O. Swarna Latha | 9490749071 |
| Sri Anukula Aditya | 9885399143 |
| Sri S. Hemasai | 8886504746 |



A TWO-DAY NATIONAL SEMINAR

ON

SPLENDOR OF INDIAN CLASSICAL MUSIC & DANCE

24TH – 25TH September 2024

DEPARTMENT OF MUSIC & DANCE

College of Arts & Commerce
Andhra University
Visakhapatnam – 530003
Andhra Pradesh, INDIA

BACKGROUND

The National Seminar is mainly intended to focus on the study of the Classical Music and Dance systems of India. It is necessary for every student, research scholar and Music & Dance aspirant to know about these aspects.

In Classical Music, the aspects of Raga & Tala system & in dance, Classical Dance forms and the Treatises written on Music & Dance, are very important topics in Indian Classical Music and Indian Classical Dances.

THEMES

MUSIC:

- ASPECTS OF RAGA SYSTEM IN INDIAN CLASSICAL MUSIC.
- ASPECTS OF TALA SYSTEM IN INDIAN CLASSICAL MUSIC.
- TOPICS RELATED TO TREATISES OF MUSIC.

DANCE:

- TOPICS RELATED TO INDIAN CLASSICAL DANCE FORMS.
- TOPICS RELATED TO TREATISES OF DANCE.

PARTICIPANTS

The participants who are willing to present their papers for the Seminar can be the Faculty/Guest Faculty/ Research Scholars/ Postgraduates/ Students pursuing P.G.

EXPENSES/ACCOMMODATIONS

All participants must meet their TA/DA from their sources. No accommodation will be provided on behalf of Andhra University.

Lunch and snacks will be provided for the registered participants on the days of the seminar.

CALL FOR ABSTRACTS

Participants are required to submit an abstract through the emails below, from **9th August 2024 till 31st August 2024**. The Abstract should not exceed more than 250 words.

- Submission of Abstract for Music:
simd24music@gmail.com
- Submission of Abstract for Dance:
simd24dance@gmail.com

Papers are invited in Telugu and English languages.

NOTE:

- On the day of the Seminar, a Participation Certificate will be given to the registered participants and a Paper Presentation Certificate will be issued to those who present their papers.
- Selected papers will be published in Andhra University Journal with ISSN number. The published Journal will be posted later to all those who presented their papers and have paid the cost of the Journal.

SUBMISSION OF FULL PAPER

All the participants giving presentations are requested to submit a full paper with a minimum of 2000 words, and strictly not exceeding 3000 words.

For English text: Microsoft Word, Font Times New Roman, Font size 12, Paper size A4, Line spacing 1.5, Margin-Left 1.5 & remaining Margins are 1.

For Telugu text: Telugu Anu script 7.0 in Page maker 7.0 software, Font size 18, the remaining fonts and spacings are the same as mentioned as the English DTP measurements.

Format for the Submission of Full Paper: Title in the top middle; followed by the Name of Author, Occupation, Department, University, Campus Location, Personal Phone No., and E-mail ID on the right side; followed by the Abstract and the Full Paper.

The last Date for submission of the full paper is **10th September 2024**.

NOTE: Plagiarism is a crime. The papers will be selected based on their quality and content.

REGISTRATION FEE

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|---|---|
| Registration Fee for all Participants | Rs 500 (Without paper presentation) |
| Fee for Registration and Submission of Full Paper & Publishing in Journal | Rs 2000 |
| Cost of the Journal | Rs 1000 |

HOW TO REGISTER

Participants willing to register for the Seminar, are requested to fill in the registration form by clicking on the link below or scan the QR code.

<https://forms.gle/ng8iYDyWpPyDo13v6>

