

### **Call for Papers:**

Papers are invited from participants on any of the themes given above.

### **Guidelines for the participants :**

Abstracts not exceeding 300 words and full papers not exceeding 5,000 words typed on MS Word format with title , name of author, complete address, telephone number and e-mail of the author should reach the organisers of the seminar through e- mail.

*Abstracts and full papers can be sent to*  
lakshmanenglish@gmail.com,  
ravivincentenglish@gmail.com

On or before 24<sup>th</sup>, February, 2020.

### **Registration Fee:**

Spot registration is available.  
The participants are requested to pay the registration fee Rs. 150/- at the registration counter at the seminar venue. Lunch follows.

*Coordinator :*

**Mr. D. Peda Raju**

Head, Department of English  
Andhra University

*Advisory Committee:*

**Prof. P. Rajendra Karmarkar**

**Prof. Prasanna Sree**

**Prof. Y. Somalatha**

**Mr. N. Solomon Benny**

**Dr. A. Ramesh Babu**

**Miss. N. Sri Vidya**

*For contact :*

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# **One Day Seminar**

*on*  
**Retracing the Roots**  
*of*  
**English Literature**

**28<sup>th</sup> February, 2020**

**9 a.m. to 5 p.m.**

*Venue*

**Department of English  
Andhra University**

*Organised by*

**Dr. B. Lakshmaiah  
Mr. N. Ravi Vincent**

Department of English,  
Andhra University,  
Visakhapatnam.

Literature is as old as the creation of the universe. It is no exaggeration to say that English literature has the widest scope among all other branches of literature of the world put together as it fastidiously studies psychological, philosophical, cultural, historical and socio-economic issues. It is a window through which the throes of humanity is expressly unfolded. With the exponential emergence of scientific and technological knowledge, the prominence of English literature has not vitiated rather it has richly augmented and greatly gone further beyond imagination as it deals with the minutest details of life. It is the excavation of past and its study assuredly enhances critical thinking to know the meanings embedded in language through metaphors. History and literature are considered to intertwined for they are replete with chronological occurrences. Through English literature, a source of historical facts subsumed in literary texts can be extracted with meticulous research. English literature has artistic and intellectual value due to the employment of language that differ from ordinary usage. Unique artistic qualities of English literature are the expression of life in forms of truth and beauty and the appellation to our powerful emotions and imaginary world. The various fascinating styles in English literature are picturesque, musical, mystical, intimate and florid.

While the age of Renaissance aroused the intellectual and aesthetic faculties, the reformation movement awakened the spiritual nature of man. In contrary to that, Elizabethan period reflects the spirit of conquest, self glorification, humanism, vigorous imagination, emotional depth and passionate intensity. But the rise of Puritanism preferred unseen above seen, eternal above earthly and spirituality above carnality. Stringent rules, literary correctness, superficial manners of aristocratic society have found place in the neoclassical period. The unbridled imagination, the glow of passion of Elizabethan period have

found their expression in the literature of romantic period. In contrast to that, Victorian period witnessed the scientific method of observation and critical insight which influenced literature. Keble and Newman pioneered the Oxford movement based on spiritual romanticism. Pater and Oscar Wilde pioneered the aesthetic movement. And Freud's psychology and scientific inventions have much influenced the modern age.

This one day seminar is intended to recapitulate and retrace the roots of English literature right from Anglo-Saxon to Postmodernism which include historical events, various literary epochs and pure delights of literature and with a view to creating literary interest in students. The students those who have appetite for knowing manifold dimensions of diverse literary genres, movements and theories are cordially invited to avail this good platform to present papers concerned unhesitatingly.

### **Objectives :**

- The need to know historical evolutionary English literature in order to consolidate one's knowledge of English literature
- The Various literary socio-cultural Movements in the heralded and mentored English literature.
- The pattern and dialectical nature of Movements and the legacy they left behind.
- The present rich heritage of English literature blossoming into global literature amalgamating varied and variegated cultures into a new hybrid synthesis.
- The present scenario mediated through English language.

### **Themes:**

The Theatre of absurd  
Aesthetic Movement  
Black Arts Movement  
Bloomsbury Group  
Irish Literary Renaissance  
Decadence  
Feminist criticism  
Formalism  
Harlem Renaissance  
Humanism  
Human Rights Literature  
Imagism  
The Luddite Movement  
The Oxford Movement  
The Metaphysical School  
Modernism and Postmodernism  
New Historicism  
Neo-classical Movement  
Magic Realism  
Pastoral poetry  
Pre-Raphaelite Movement  
Ages of English Literature  
Poststructuralism  
Realism  
Renaissance  
Reformation  
Sociology of literature  
The Stream of consciousness  
Subaltern Studies  
Symbolist Movement  
Surrealism