

ANDHRA UNIVERSITY
SCHOOL OF DISTANCE EDUCATION
ASSIGNMENT QUESTION PAPER 2019-2020

M.A. (Previous) : ENGLISH
Paper : I - History of English Language

Marks 20

Answer ALL questions. All questions carry equal marks.

1. Translate One of the passage give below and provide notes for the words underlined
Forc'd to content, but never to obey.
Panting he lies, and breatheth in her face;
She feedesh on the steam, as on a press
And Calls'et heavenly moisture air of grace
Wishing her cheeks were gardens full of flowers
So they were dewd with such distilling showers
2. Explain the differences of meaning between the words in each of the following pairs with suitable illustrations.
 - i. peace - piece
 - ii. see - sea
 - iii. meet - meat
 - iv. son - sun
 - v. vain - vein
3. Estimate the impact of Latin on the growth of the English language.
4. Answer one of the following
 - (i) Trace the growth of middle English
 - (ii) Discuss in detail Foreign Contribution to the growth of Vocabulary
 - (iii) Estimate the impact of Latin on the growth of the English Language.
5. Answer one of the following
 - (i) Write on essay on the Word Formation
 - (ii) What are the influence on the rise of Modern English.
 - (iii) Describe the distinguishing features of American English.

ANDHRA UNIVERSITY
SCHOOL OF DISTANCE EDUCATION
ASSIGNMENT QUESTION PAPER 2019-2020

M.A. (Previous) : ENGLISH
Paper : II - SHAKESPEARE

Marks 20

Answer ALL questions. All questions carry equal marks.

1. Annotate any Four of the following passages :
 - (i) If all the year were playing holidays ;
To sport would be as tedious as to work
 - (ii) O, While you Lie, tell truth
and shame the Devil
 - (iii) O, Let the hours be short
Till fields and blows and greans applaud our Sport!
 - (iv) No, if you start to cry
You'll drive her mad.
 - (v) God has given you one face,
and you make yourself another
 - (vi) Words without thoughts never to heaven go
 - (vii) To be, or not to be ;
that is the bore bedkin
that makes calamity of so long life.
 - (viii) And flights of angels sing thee to thy rest!
2. Comment on the thematic concerns of Henry IV Part I.
3. Write an essay on Shakespeare's Sonnets
4. Comment on the art of characterization in Twelfth Night
5. Describe the salient features of a Revenge Tragedy.

ANDHRA UNIVERSITY
SCHOOL OF DISTANCE EDUCATION
ASSIGNMENT QUESTION PAPER 2019-2020

M.A. (Previous) : ENGLISH

Paper : III - MODERN LITERATURE - I (1550 - 1700)

Marks : 20

Answer ALL questions. All questions carry equal marks.

1. Annotate any Four of the following passages :
 - (i) Hell is just a frame of mind
 - (ii) There is no vice
that doth so cover a man with shame
as to be found false and perfidious
 - (iii) Yet in religious meditations there is sometimes
mixture of vanish and of superstition
 - (iv) They increase the cares of life ;
but they mitigate the remembrance of death
 - (v) Nay, there are some other that account wife and children but as bills of charges.
 - (vi) Nuptias love maketh mankind;
Friendly love perfecteth it;
but Wanton love Corrupteth, and embaseth it.
 - (vii) If ever any beauty I did see,
Which I desired, and got, t'was but a dream of thee.
 - (viii) Forewell happy fields
where joy forever dwells :
hail horrors, hail infernal world.
2. Write an essay on metaphysical poetry with examples.
3. Comment on the prose style of Bacon's of Envy.
4. Sketch the character of Mirabel
5. Write short notes on any TWO of the following
 - (i) Epic
 - (ii) Political Allegory
 - (iii) Satire
 - (iv) Three Unities.

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M.A. (Previous) : ENGLISH

Paper : IV - MODERN LITERATURE - II (1700 - 1850)

Marks 20

Answer ALL questions. All questions carry equal marks.

1. Annotate any Four of the following passages :
 - (i) But here there is no Light,
Save what from heaven is with the breezes blown
Through verdurous glooms and winding Messy ways,
 - (ii) Adieu! The fancy cannot cheat so well
As she is fam'd to do, deceiving elf.
 - (iii) And, Little town, thy streets for evermore
will Silent be ; and not a soul to tell
why thou act desolate, can e'er return.
 - (iv) Hedge-Crickets sing ; and now with treble soft
The red-breast whistles from a garden-croft;
And gathering swallows twitter in the skies.
 - (v) Or if thy mistress some rich anger shows,
Emprison her soft hand and let her rave,
Emprison her soft hand and let her rave,
And feed deep, deep upon her peerless eyes.
 - (vi) O latest born and loveliest vision far
Of all Olympus faded hierarchy!
 - (vii) Wisdom and spirit of the Universe!
Thou soul that art the eternity of thought!
 - (viii) I had forget, - But, Thomas, you must polish a
little - Indeed you must.
2. How does Pope make fun of feminine frivolity in the Rope of the lock?
3. Write an essay on Essay of Elia?
4. Justify the significance of the title The Rivals.
5. Write a note on Irony

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SCHOOL OF DISTANCE EDUCATION
ASSIGNMENT QUESTION PAPER 2019-2020

M.A. (Previous) : ENGLISH
Paper : V - MODERN LITERATURE - III

Marks 20

Answer ALL questions. All questions carry equal marks.

1. Annotate any Four of the following passages :
 - (i) How dull it is to pause to make an end
To rust unburnish'd, not to shine in use!
 - (ii) But do not let us Quarrel any more,
No, my Lucrezia; bear with me for onece;
Sit down and all shall happn as you wish.
 - (iii) Eating bread from a newspaper
Drinking water from the chained cup
 - (iv) What was my error? My skull has sealed it out
My great bones are missed to me.
 - (v) Winter kept us warm,
Covering Earth in forgetful snow.
 - (vi) The whele cross - dressing thing is one of the
main things that gets Joan executed at the end.
 - (vii) It always comes back to the same thing
She is right, and everyone else is wrong.
 - (viii) The soul is the element of personality in style.
2. Comment on the poetic style and use of diction in Tennyson's Ulysses
3. Bringout the feminist perspective in St. Joan
4. What are the function of style by Pater?
5. What role does Language play in Samuel Beckett? Waiting for Gadet? Explain.

**ANDHRA UNIVERSITY
SCHOOL OF DISTANCE EDUCATION
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**M.A. (Final) : ENGLISH
Paper : I - LITERARY CRITICISM**

Marks 20

Answer ALL questions. All questions carry equal marks.

1. Read the following poem and answer the questions that follows :
then as you scan
it, you see in the left - hand corner
a thing that is like a branch : Part of a tree
(balsam or spruce) emerging
and, to the right, half way up
what ought to be a gentle
slope, a small farm house
In the background there is a lake,
and beyond that, some loco hills.
 - (a) who is the narrator of the poem?
 - (b) What is seen in the left - hand corner ?
 - (c) What is emerging?
 - (d) What is the synonym of Gentle?
 - (e) What are balsam or spruce?
2. Why is tragedy regarded as a better art form than epic by Aristotle?
3. Give an account of Arnold's touch stone method of determining excellence in poetry. Do you think it is really effective?
4. Examine Cleanth Brooks views on importance of Irony in Poetry
5. Comment on the relation of structuralism to other schools of Criticism.

ANDHRA UNIVERSITY
SCHOOL OF DISTANCE EDUCATION
ASSIGNMENT QUESTION PAPER 2019-2020

M.A. (Final) : ENGLISH
Paper : II - AMERICAN LITERATURE

Marks 20

Answer ALL questions. All questions carry equal marks.

1. Annotate any Four of the following :
 - (a) They are the kings of the world who give the colour by the cheerful serenity of their carrying the matter, that his thing carrying the matter, that this thing which they do is the apple which the ages have desired to pluck, now at last ripe, inviting nations to the harvest.
 - (b) The world of any moment is the nearest appearance. Some great decorum some fetish of government, some ephemeral trade, or war, or man is carried up by half. Mankind and cried down by the other half as if all depended on this particular upon down.
 - (c) Over the brest of the spring, the land amid cities,
And leaves the through old woods, where lately the violets pep'd from
 - (d) With this just - sustain'd note I announce myself to you
This gentle call is for you my love, for you.
 - (e) And they know me boys, they know me up and down new England. The finest people and when I bring you fell as up, there will be open sea same for all of us, came one thing, boys ;
 - (f) There were a lot of nice days. When he would came home from a trip; I or on Sunday. Making the stoop; finishing the cellar; putting on the new porur; when he built the extra bath room; and put up the garage.
 - (g) My words are nearly always an offence. I do not know how to speak of anything. So as to please you. But I might be taught.
 - (h) Broken across it, and one eye is weeping from a twig's having lashed across it open. I'd like to get away from earth a while and then come back to it and begin over.
2. Write a detailed note on the element of mysticism traced out from the poems prescribed for your study.
3. What duties does Emerson prescribe for scholars and writers?
4. Examine "Death of Salesman" bringing out the influence of Ibsen.
5. Trace out the growth of American Drama.

**ANDHRA UNIVERSITY
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ASSIGNMENT QUESTION PAPER 2019-2020**

**M.A. (Final) : ENGLISH
Paper : III - INDIAN ENGLISH LITERATURE**

Marks 20

Answer ALL questions. All questions carry equal marks.

1. (a) But not because of its magnificance.
Dear is the casuarine to my soul;
 - (b) Another phase was reached when we
were twice attacked, and lost our way
 - (c) And search
for certain thin -
Stemmed, bubble - eyed water bugs
 - (d) Sleepless wild great glimmering wings of wind
Bore the gold - red seeking the feat that trod
Space and Time's mute vanishing ends
 - (e) Crocodiles more into deeper waters.
 - (f) And he left us
a changed mother
and more than
one annual ritual.
2. Discuss A.K. Ramanujans symbolism in the poems prescribed.
 3. Write a critical note on the plot and structure of the play "The King of the Dark Chamber".
 4. Discuss R.K. Narayan's irony in A Tiger for Malgudi.
 5. Trace out the influence of the Indian Renaissance on Indian English Literature.

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ASSIGNMENT QUESTION PAPER 2019-2020

M.A. (Final) : ENGLISH

Paper : IV - TWENTIETH CENTURY LITERATURE : POETRY AND DRAMA

Marks 20

Answer ALL questions. All questions carry equal marks.

1. Annotate any FOUR of the following :
 - (i) In the nightmare of the dark.
All the dogs of Europe bark,
And the living nations wait.
 - (ii) And the twice told fields of infancy
That his tears burned my cheeks and his heart moved in mine.
heard moved in mine
 - (iii) When the fact fails him, he questions his senses
When the fact fails me, I apparel my sense.
 - (iv) Fear made fine bed follows, sick with delight?
At life's discovered transistorizes.
Our youth became all - fresh and waived the mind.
 - (v) And the buried stores, taking the weight of winter.
The hill where the hare crouched with clenched teeth
 - (vi) More forward, run my hand around the font
from, where I stand, the roof looks almost
new cleaned, or restored?
 - (vii) It's her like is fitted to be handling merchandise in the heavens above and what all I be
doing now, I ask you and I a kind of wonder was Jilted by the heaven's when a day was
by.
 - (viii) Ah, not at all, I'am spying, you'd see the like of them stories on any little paper of a
monster town.
2. Trace out the surrealistic elements in Dylan Thomas Poetry with special reference to the poems poem in October and "The force that through the green fuse Drives the Flower".
3. Syuge was concerned with the motivating ideas and emotions of small groups of isolated men and women. Comment.
4. Bring out th significance of the title 'Happy Day's.
5. Write a historical sketch and trends in modern poetry.

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M.A. (Final) : ENGLISH

Paper : V - TWENTIETH CENTURY LITERATURE : PROSE AND FICTION

Marks 20

Answer ALL questions. All questions carry equal marks.

1. Annotate any FOUR of the following :
 - (i) When Shakspeare made fun of Marston, and Thomson of Kyd, they were not ridiculing the emotion or the oratory; Marston's words were expressive of nothing.
 - (ii) He says that the self dramatisation of characters in plays gives rise to genuine rhetoric; an idea which he develops later on in Shakespeare and the srocism of seneca.
 - (iii) We can only criticize it according to standards, in comparison to other works of art; and for 'interpretation' the chief task in the presentations of relevant historical facts which the reader is?
 - (iv) It is thus a feeling which he can not understand; he cannot objectify it, and it therefore remains to poison life and obstruct action. None of the possible actions can satisfy it.
 - (v) I must have opened it, for instantly there issued, like a guardian angel barring the way with a flutter of black gown instead of write wings, a depreciating, silvery, kindly gentlemen.
 - (vi) Lands were granted, titles were paid. And when the age of faith was over and the age of reason had come, till the same flow of gold and silver went on;
 - (vii) Here was my soup. Dinner was being served in the great dinning hall. Far from being spring it was infact an evening in October. Every body was assembled n.i. the big dinning - room.
 - (viii) At the though of all those women working year after and finding it hard to get two thousand pounds together and as much as they could do to get thirty thousand pounds, we burst out in scorn at the reprehensible poverty of our sex.
2. Examine T.S. Eliot's views on The Perfect Caric.
3. Discuss the autobiographical element in A Portrait of the Artist as a young man.
4. Do the figures of the eminent people in Eminent Victorians emerge as full blooded characters or remain as mere caricatures? Discuss.
5. Discuss the growth of 20th Century Fiction.