

ANDHRA UNIVERSSSITY
SCHOOL OF DISTANCE EDUCATION
ASSIGMENT QUESTION PAPER
M.A (FINAL): ENGLISH
Paper: I LITERARY CRITICISM

Marks 20

Answer All questions. All question carry equal marks.

1. What are the views of Coleridge on the nature of a poem?
2. How does Richards argue for a proper balance of four aspects of expression for communication?
3. Describe the views of Derrida on the concept of structure.
4. How does Widdowson explain of stylistics?
5. How does Arnold advocate the necessity for maintaining high standards in poetry?

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ASSIGMENT QUESTION PAPER
M.A (FINAL): ENGLISH
Paper: II AMERICAN LITERATURE

Marks 20

Answer All questions. All question carry equal marks.

1. How does Poe succeed in creating an eerie atmosphere in 'The Raven'?
2. Write a note on Emily Dickinson's poetic vision.
3. What message does Emerson convey through his the American Scholar?
4. What in your view is the central theme of The death of a salesman?
5. Examine The Hairy Ape as a play of social protest.

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ASSIGMENT QUESTION PAPER
M.A (FINAL): ENGLISH
Paper: III- INDIAN ENGLISH AND LITERATURE

Marks 20

Answer All questions. All question carry equal marks.

1. Throw light on the salient features of Ezekiel's poetry.
2. Throw light on Gitanjali as a devotional poem, basically.
3. Describe the story of two friends in love with the same woman in Hayavadana.
4. How does Raja Rao make people seek meaning in their lives on the Ganga Ghat?
5. Describe the rise of the short story in Indian writing in English.

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ASSIGMENT QUESTION PAPER
M.A (FINAL): ENGLISH

Paper: IV –TWENTIETH CENTURY LITERATURE: POETRY AND DRAMA

Marks 20

Answer All questions. All question carry equal marks.

1. How does Auden remember Yeats, in his elegy?
2. Comment on spender's portrayal of commoners.
3. Examine Fry's characterisation in A phoenix too frequent.
4. Examine the bizarre atmosphere in The Birthday Party.
5. Symbolism in modern poetry.

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ASSIGMENT QUESTION PAPER

M.A (FINAL): ENGLISH

Paper: V -TWENTIETH CENTURY LITERATURE: PROSE AND FICTION

Marks 20

Answer All questions. All question carry equal marks.

1. How does Eliot support poetic Drama?
2. Comment on the sacrifice that artistic ambition imposes on individuals, as in The Moon and sixpence.
3. Describe the conflict in C.P.Snow's The Masters.
4. Write a note on the decline, fall and revival of poetic drama as a literary form.
5. Examine the themes of 20th century fiction.

ANDHRA UNIVERSSSITY
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ASSIGMENT QUESTION PAPER
M.A (Previous): ENGLISH
Paper: I –History of English Language

Marks 20

Answer All questions. All question carry equal marks.

1. Discuss write an essay on Grimm's law.
2. Explain the influence of Norman Conquest on English.
3. Discuss Shakespeare's contribution to English language.
4. Write a note on Changing Conditions in the modern period.
5. Write an essay on World-Wide English.

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ASSIGMENT QUESTION PAPER
M.A (Previous): ENGLISH
Paper: II –SHAKESPEARE

Marks 20

Answer All questions. All question carry equal marks.

1. Discuss the role of play within the play in Hamlet.
2. How do the rival poet and the dark lady influence the relationship of the poet and the patron?
3. Examine the characterization in The Tempest.
4. Theatre in Shakespeare's day.
5. Discuss the role of Malvolio in Twelfth Night.

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ASSIGMENT QUESTION PAPER
M.A (Previous): ENGLISH
Paper: III –MODERN LITERATURE-I (1550-1700)

Marks 20

Answer All questions. All question carry equal marks.

1. How does Dryden present a satirical portrait of contemporary political figures and scenario in Absalom and Achitophel?
2. How does Sidney try to defend poetry against in detractors?
3. How does Congreve hold up to ridicule, contemporary manners and morals?
4. Write a note on revenge tragedy as a literary form.
5. Discuss the use of conceit in metaphysical poetry.

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ASSIGMENT QUESTION PAPER

M.A (Previous): ENGLISH

Paper: IV –MODERN LITERATURE-II (1700-1850)

Marks 20

Answer All questions. All question carry equal marks.

1. How does Keats strike a compromise with the changing shades of life in 'ode to autumn'?
2. How does Johnson defend Shakespeare's practice of mixing tragedy and comedy?
3. What in your view is the main theme of Emma and how does Austen manage it?
4. Write a note on the theme of love in sheridan's The Rivals.
5. Who stoops to conquer in She Stoops to conquer and why?

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ASSIGMENT QUESTION PAPER

M.A (Previous): ENGLISH

Paper: V –MODERN LITERATURE-III (1850-1980)

Marks 20

Answer All questions. All question carry equal marks.

1. Give an account of the failures of Andrea del sarts.
2. Comment on St.Joan as a tragedy.
3. Examine the theme of Waiting for Godot.
4. Do you agree with view that peter's style is in accordance with his philosophy of life?
5. Salient features of Victorian poetry.