

ANDHRA UNIVERSITY
I B.A(Special English Hons) Sem I
Couse -I AN INTRODUCTION TO ENGLISH LITERATURE (600-1500) (Major)
Revised (CBCS) w.e.f 2025-26

Max.Time: 3 Hrs

Max.Marks:70

SECTION -A

Answer any FIVE of the following questions.

5X4=20

1. What are the major features of the Old English (Anglo-Saxon) period?
2. List out the main characteristic features of the Middle English period?
3. Describe the key features of medieval ballads?
4. Define alliteration and illustrate it with an example?
5. Evaluate the poem 'Controlling *the Tongue*'?
6. Write the central idea of Spenser's *Sonnet 73 (Lyke as a Byrd)*?
7. Write brief note on Christopher Marlowe's play, *The Jew of Malta*?
8. How does Philip Sidney defend the value of poetry in *An Apology for Poetry*?

SECTION-B

5X10=50

Answer any FIVE of the following questions selecting one from each.

9. Describe the major characteristic features of the Old English (Anglo-Saxon) period in literature?

OR

10. Examine the significance of the Renaissance and Humanism.?

11. Answer any TWO of the following literary terms?

- i. Epic
- ii. Sonnet
- iii. Elegy

OR

12. Write a detailed note on Mystery Plays, Miracle Plays, and Morality Plays?

13. Write an analysis of the poem "*Controlling the Tongue*" by Chaucer?

OR

14. Evaluate Edmund Spenser's *Sonnet 73 ("Lyke as a Byrd")* from *Amoretti*.?

15. Examine the major themes in Christopher Marlowe's play, *The Jew of Malta*?

OR

16. Describe the Character analysis of Barbaras in 'The Jew of *Malta*.?

17. Summarize the main arguments presented by Sir Philip Sidney in his defense of poetry in *An Apology for Poetry*?

OR

18. Discuss Sidney's defence of poetry, focusing on its moral and educational value?

ANDHRA UNIVERSITY
I B.A(Special English Hons) Sem I
COURSE 2: AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603) (Major)
Revised (CBCS) w.e.f 2025-26

Max.Time: 3 Hrs

Max.Marks:70

SECTION-A

Answer any FIVE of the following questions.

5X4=20

1. What are the major literary characteristics of the Elizabethan Age?
2. Write a short note on any one major theme of the Elizabethan Age.
3. Explain the role of theatre companies in the growth of Elizabethan drama?
4. Define simile and allegory with suitable examples?
5. Distinguish between tragedy and comedy with one example for each?
6. Interpret the central idea of Shakespeare's *Sonnet 116*?
7. Describe the meaning of "All the world's a stage" in *As You Like It*?
8. Explain any two basic elements of tragedy according to Aristotle?

Answer Five of the following questions selecting one from each.

5x10=50

9. Discuss the major literary characteristics and spirit of the Elizabethan Age?

OR

10. Examine the major playwrights of the Elizabethan theatre and their contribution to English drama.

11. Answer any TWO of the following.

(a) Simile (b) Metaphor (c) Personification

OR

12. Answer any TWO of the following.

(a)Tragedy (b) comedy (c) Masque

13. Analyze the theme of true love and the poetic devices used in Shakespeare's *Sonnet 116*?

OR

14. Evaluate the philosophical view of human life expressed in "All the World's a Stage."?

15. Discuss the major themes and conflicts presented in *Hamlet*?

OR

16. Sketch the character of Hamlet, bringing out his major traits and conflicts?

17. Describe the essential elements of tragedy according to Aristotle and their relevance to drama?

OR

18. Explain briefly Aristotle's concept of catharsis, plot structure, and tragic hero with examples?