

B.F.A Semester Syllabus

Regulations and Syllabus relating to Bachelor of Fine Arts (BFA)

8 semesters (4 year) course

The duration of the Degree course in Bachelor of Fine arts (BFA) is 8 semester (4 years). There will be a common course for I and II semesters (one year) duration named as Preparatory Course, which would be followed by specialization from III semester onwards, either in Painting, Sculpture or Graphics.

Eligibility:

The eligibility criteria for the 8 semesters (4 years) B.F.A course would be passing of Intermediate or Higher secondary or any 10 + 2 or its equivalent.

The total intake in the Department is 30 students.

1. Candidates for Painting are 12
2. Candidates for Sculpture are 9
3. Candidates for Graphics are 9

Mode of selection:

The candidates for the admission in to Bachelor of Fine Arts should take an entrance test conducted by the University with a view to find out the applicants:

- a) Aptitude : for native ability, natural gift.
- b) Interest : for interest, aptitude and personal philosophy.
- c) Personality : for Psychological make-up.
- d) Intelligence : for mental equipment operation.
- e) Expression : for self direction, visual awareness and individualism.

The aptitude test would have examinations in the following subjects:

- 1) Drawing 50 Marks
- 2) Painting 50 Marks
- 3) Sculpture 50 Marks
- 4) General knowledge in History of Art :50 Marks

The candidates should get minimum qualifying marks of 50% in the entrance test. Relaxation as per the University rules would be allowed to the reserved categories of S.C, S.T and OBC candidates.

Duration of the program: 8 semesters (4 Years)

Total number of working days for the academic year 2014-15 as per the University academic calendar

-----	188 days
Examinations and evaluation-----	26 days (13 days per semester)
Number of working days remaining -----	188 – 26 =162 days
Per day -----	8 Periods (50 minutes)
Two Semesters-----	162 x 8 = 1296 working hours
Per Semester -----	648 working hours

Awarding of specializations to students:

The students do the common preparatory course in I and II semesters (one year), at the end of the preparatory course on the basis of their performance they would be allotted their specialization, from III semester onwards.

Course Structure

Ist SEMESTER: Studio practice 80% from total working hours are

518 hours

Theory 20% from total working hours

130 hours

Subject	Teaching Hours	Exam/ Assessment Submissions	No. of works to be submitted	Marks	Passing Marks	Credit
Theory						
1.Art History	70	Exam	Assignment	100 Marks [80Exam+ 20 Assignment]	35	2
2.English	30	Exam	Assignment	100 Marks [80Exam+ 20 Assignment]	35	1
3.Fundamentals of Design	30	Exam	Assignment	100 Marks [80Exam+ 20 Assignment]	35	1
Studio Practice						
1.Drawing	128	Exam/Assessment/	6	100 Marks [If exam 80 Exam+ 20 Class submissions]	50	4
2. Painting	130	Exam/Assessment/	6	100 Marks [If exam 80 Exam+ 20 Class submissions]	50	4

3. Sculpture	130	Exam/Assessment/	6	100 Marks [If exam 80 Exam+ 20 Class submissions]	50	4
4. Graphics	130	Exam/Assessment/	6	100 Marks [If exam 80 Exam+ 20 Class submissions]	50	4

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Subject	Teaching Hours	Exam/ Assessment Submissions	No. of works to be submitted	Marks	Passing Marks	Credit
Theory						
1. Art History	70	Exam	Assignment	100 Marks [80Exam+20 Assignment]	35	2
2. English	30	Exam	Assignment	100 Marks [80Exam+20 Assignment]	35	1
3. Fundamentals of Design	30	Exam	Assignment	100 Marks [80Exam+20 Assignment]	35	1
Studio Practice						
1. Drawing	128	Exam/Assessment	6	100Marks [If exam 80 Exam+ 20 Class submissions]	50	4

2.Painting	130	Exam/Assessment	6	100 Marks [If exam 80 Exam+ 20 Class submissions]	50	4
3. Sculpture	130	Exam/Assessment	6	100Marks [If exam 80 Exam+ 20 Class submissions]	50	4
4.Graphics	130	Exam/Assessment	6	100 Marks [If exam 80 Exam+ 20 Class submissions]	50	4

III SEMESTER For Studio practice 80% from total working hours are

518 hours

For theory 20% from total working hours

130 hours

Studio Practice	Teaching Hours	Exam/ Assessment Submission	No. of works to be submitted	Marks	Passing Marks	Credit
Painting Spln Drawing: 1. Study from objects, Animals, Nature and Human figures. 2. Study of Human head, Study of human figure groups. 3. Study of animals in various media. Composition: 1. Compositional exercises are based on studies of objects, groups in space and studies of human figure, animals and studies of the local scene, compositional analysis of paintings exercises in the use of colour and textural values.	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6

Subsidiaries: a) Graphics, b) Sculpture	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
Sculpture Spln: Head study: To make sketches and drawings from the model and to make the portrait of the model in clay. 1. Head study in clay with drawings. Composition: 1. Relief sculpture in clay from the selected sketches, drawings in the sketch book. 2. Preparations of pottery, perching casting, slab casting and practice. 3. Composition in clay with POP mould & casting. 4. Armature and structure making and its application. Subsidiaries: (a) Painting, (b) graphics	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2

Graphics Spln: Drawing: The study from objects, animals, nature and human figures, study of human head ,study of human groups, study of animals in various media.. Printmaking : 1. Introduction with the major methods of Printmaking, Understanding of black and white textures and lines through nature study, object study in single and in groups, etc. 2.Their Transformation in eliminated paper cuts linocuts, wood cuts, impressions from various textured papers, etc 3Their use in simple forms, imaginative compositions.	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
Subsidiaries: a) Painting	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
	b) Sculpture	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50

IV SEMESTER For Studio practice 80% from total working hours are

518 hours

For theory 20% from total working hours

130 hours

Studio Practice	Teaching Hours	Exam	No. of works to be submitted	Marks	Passing Marks	Credits
Painting Spln Drawing: 1. Study from objects, Animals, Nature and Human figures. 2. Study of Human head, Study of human figure groups. 3. Study of animals in various media. Composition: 1. Compositional exercises are based on studies of objects, groups in space and studies of human figure, animals and studies of the local scene, compositional analysis of paintings exercises in the use in various mediums and textural values. Subsidiaries: a) Graphics b) Sculpture	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2

<p>Sculpture Spln Life Study: Human study in Drawing and in clay</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
<p>Composition: 1. Composition with direct POP 2. Composition with scrap welding, etc. 3. Composition with human and animal studies.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
<p>Subsidiary: a) Painting</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
<p>b) Graphics</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
<p>Graphics Spln Drawing: The study from objects, animals, nature and human figures, study of human head study of human groups, study of animals in various media</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
<p>Printmaking : Understanding of the purpose of the printmaking tools. Methods and materials of various types of relief printmaking techniques, etc.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6

<p>Intaglio: Methods and materials, Processing and Printing. Dry point, Etching in line drawing and texture, dots, etc in monochrome.</p> <p>Subsidiaries: a) Painting</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
<p>b) Sculpture</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2

V SEMESTER For Studio practice 80% from total working hours are

518 hours

For theory 20% from total working hours

130 hours

Studio Practice	Teaching Hours	Exam	No. of works to be submitted	Marks	Passing Marks	Credits
<p>Painting Spln</p> <p>Drawing: 1. Study of the structure of the human body and its articulation. 2. Study of animals, Human figure draped. 3. Study of figure in action from the local scene in various mediums.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6

<p>Composition: 1. Compositional exercises to understand the use of space. 2. Composition from preparatory studies of the local scene.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
<p>Subsidiaries: (a) Graphics</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
<p>(b) Sculpture</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
<p>Sculpture Spln: Life study: Torso study in drawing and making torso in clay.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
<p>Composition: 1. Composition in wood/ Plaster of Paris. 2. Environmental sculpture, welded sculpture in scrap, cement, fiber glass etc. 3. Composition with mixed media. 4. Assembling.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
<p>Subsidiary: a) Painting</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2

b) Graphics.	64 hours	Exam/ Assessment/ Submission	3 works	20 Class Submission] 100 Marks [If exam 80 Exam+ 20 Class Submission n]	50	2
Graphics Spln Drawing: 1. Study of the structure of the human body and its articulation. 2. Study of animals, Human figure draped. 3. Study of figure in action from the local scene in various mediums. 4. Use of space. Printmaking : Exploring the possibilities of Intaglio technique in various mediums. Aquatint: 1. Use of tonal and textural gradations in black and white, original compositions using zinc plate and copper plate, etc. 2. Printing in colour. Subsidiaries: a) Painting	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission n]	50	6
	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20Class Submission n]	50	6
	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission n]	50	2
	b) Sculpture	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission n]	50

Vith SEMESTER For Studio practice 80% from total working hours are

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For theory 20% from total working hours

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Studio Practice	Teaching Hours	Exam	No. of works to be submitted	Marks	Passing marks	Credits
Painting Spln Drawing: 1. Study of the structure of the human body and its articulation. 2. Study of animals, Human figure draped. 3. Study of figure in action from the local scene in various mediums.	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
Composition: 1. Compositional exercises to understand the use of space. 2. Composition from preparatory studies of the local scene.	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
Subsidiaries: (a) Graphics	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
(b) Sculpture	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2

<p>Sculpture Spln Life study: Torso study in detail taking a waste mould and casting in plaster of Paris.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submissi on]	50	6
<p>Composition: 1. Concept development and transform in to a relief or round sculpture in abstract forms, figurative. 2. Composition in mixed media.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submissi on]	50	6
<p>Subsidiary: a) Painting</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submissi on]	50	2
<p>b) Graphics</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submissi on]	50	2
<p>Graphics Spln Drawing: 1. Study of the structure of the human body and its articulation. 2. Study of animals, Human figure draped. 3. Study of figure in action from the local scene in various mediums.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submissi on]	50	6

<p>Printmaking : 1. Using soft and hard ground to get textural innovations use of multiple points. 2. Viscosity in colour printing, engraving, Mezzotint. Serigraphy: 1 .Preparing of the screen, stencil process, gum method of sealing method, photo exposing process. 2. For all the printmaking media – student should be trained through compositions based on studies or from imagination stressing form, colour structure, design by making them aware on various values.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submissi on]	50	6
<p>Subsidiaries: a) Painting</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submissi on]	50	2
<p>b) Sculpture</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submissi on]	50	2

VII SEMESTER For Studio practice 80% from total working hours are

518 hours

For theory 20% from total working hours

130 hours

Studio Practice	Teaching Hours	Exam	No. of works to be submitted	Marks	Passing marks	Credits
<p>Painting Spln Drawing: A study of human figure in backgrounds, in action, study of animals, making of finished drawings from scribbles.</p>	194 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submiss ion]	50	6
<p>Composition: Identification of the compositional problems in each type of painting using various mediums.</p>	228 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submiss ion]	50	7
<p>Subsidiaries: Graphics / Sculpture</p>	96 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submiss ion]	50	3
<p>Sculpture Spln: Life study: Drawing and making full figure in ½ life size in clay, in sitting, standing, recycling postures.</p>	194 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submiss ion]	50	6

<p>Composition: Concept development and exploring in conventional materials. Developing individual language deriving from concepts.</p> <p>Subsidiary: Painting / Graphics.</p>	228 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submiss ion]	50	7
	96 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submiss ion]	50	3
<p>Graphics Spln Drawing: 1. A study of human figure in backgrounds, in action, study of animals, making of finished drawings from scribbles.</p> <p>Printmaking : 1. Creative composition. 2. Student can choose any printmaking medium to do his/her work in. a) Relief printing, b) Lithography, c) Intaglio and d) Serigraphy.</p> <p>Subsidiaries: Painting / Sculpture</p>	194hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submiss ion]	50	6
	228 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submiss ion]	50	7
	96 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submiss ion]	50	3

VIII SEMESTER For Studio practice 80% from total working hours are

518 hours

For theory 20% from total working hours

130 hours

Studio Practice	Teaching Hours	Exam	No. of works to be submitted	Marks	Passing marks	Credits
<p>Painting Spln Drawing: Drawing as a medium of personal expression.</p> <p>Composition: Identification of the compositional problems in each type of painting using various mediums</p> <p>Subsidiaries: Graphics / Sculpture</p>	194 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	228 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	7
	96 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission] Marks	50	3
<p>Sculpture Spln: Life study: Detailed study in drawing and making a life size figure in clay, in standing, sitting, recycling posture from the life model.</p> <p>Composition: Composition in variation media making a body of work on a particular concept. Development in individual language</p>	194 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	228 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	7

Subsidiary: Painting / Graphics.	96 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	3
Graphics Spln Drawing: 1. A study of human figure in backgrounds, in action, study of animals, making of finished drawings from scribbles. Printmaking : 1. Mixed media. 2. Using traditional methods of Printmaking or Non-traditional printmaking techniques. Subsidiaries: a) Painting or b) Sculpture	194 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	228 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	7
	96 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	3

Theory- Common to all specializations:

III Semester

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
Art History: Section- A: Indian Art Indus valley Civilization Harappa. Mohenjo-Daro Lothal Early vedic Period rituals Later vedic period (Brahmanie period) Section B:Western Art 1.Prehistoric art 2.Primitive art 3.Egyptian art 4.Mesopotamian art 5.Aegean art 6.Greek art 7.Etruscan art 8.Roman art 9.Early Christian art 10.Byzantine art 11.Romanesque art *In story form	70 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2

Introduction to Psychology: <ol style="list-style-type: none"> 1. Introduction 2. Definition and various types 3. Perception and attention 	24 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1
English: From the book, "Speak Well" edited by the Andhra and University of Hyderabad. <ol style="list-style-type: none"> 1. Stress and Intonation 2. Interactions 4 3. Presentations Skills. 	35 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1

IV Semester

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
Art History: Part- A(Indian Art) Early Orissan Temples. Khajuraho Temples. The study of medieval art. Rajasthan art. Ellora sculpture. Monumental stone sculpture of medieval India. Part- B(Western Art) 1.Early Christian art 2.Byzantine art 3.Romanesque art 4.Gothic art *In detail	70 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2
Introduction to Psychology: <ol style="list-style-type: none"> 1. Motivation 2. Emotion 3. Importance of Psychology to Art students. 	24 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1
English: From the book, "Speak Well" edited by the Andhra and University of Hyderabad. <ol style="list-style-type: none"> 1. Group Discussions 2. Debating 3. Interviews 	35 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1

V Semester:

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
Art History Part- A:(Indian Art) Pala and Sena paintings. Later Chalukya Temples. The Temples of Western India Modhera and Dilwara Temples of Mount Abu. Chola Bronzes. Section B :(Western Art) 1.Italian Renaissance 2.Renaissance in the North 3.Mannerism 4.Baroque 5.Rococo	64 hours (32) (32)	Exam	100 Marks (80 Exam+ 20 Assignment)	35	2
Aesthetics: Part A: Western Aesthetics Theory of Imitation Theory of Beauty Socrates, Plato, Aristotle, Plotinus Part –B: Introduction of Aesthetics. Basics of Indian Philosophy as related to Art. Aesthetics concept.	64 hours (32) (32)	Exam	100 marks (80 Exam+ 20 Assignment)	35	2

VI Semester:

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
Art History Part- A:Indian Art Pallava Temples. Shore Temples. Monolithic Temples of Pallava Tradition Chola bronze sculpture. Early Temples of Badami Aihole temples. Pattadakal Temples. Section B:Western Art 1.Neoclassicism 2.Romanticism 3.Realism 4.Impressionism	64 hours (32 hours) (32 hours)	Exam	100 marks (80 Exam+ 20 Assignment)	35	2

<p>AESTHETICS</p> <p>Part A: Western Aesthetics Immanuel Kant, Hegel and other modern aestheticians Introduction ,Intuition, Sublime, Katharsis, Disinterested Satisfaction and other aesthetic theories</p> <p>Part - B : Indian Aesthetics</p> <ol style="list-style-type: none"> 1. Inter relation between visual Art & Performing Art. 2. The importance of the contemporary Aesthetics. 3. Shadanga theory. 4. Literary Aesthetics. 	<p>64 hours (32 hours)</p> <p>(32 hours)</p>	<p>Exam</p>	<p>100 marks (80 Exam+ 20 Assignment)</p>	<p>35</p>	<p>2</p>
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VII Semester

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
<p>Art History: Indian Art Indo Islamic Architecture The Roots of Persian art Deccan Paintings. Rajasthani Paintings</p>	<p>64 hours</p>	<p>Exam</p>	<p>100 marks (80 Exam+ 20 Assignment)</p>	<p>35</p>	<p>2</p>
<p>Western Art 1.Post-Impressionism 2.Fauvism 3.Cubism 4.Dadaism</p>	<p>64 hours</p>	<p>Exam</p>	<p>100 marks (80 Exam+ 20 Assignment)</p>	<p>35</p>	<p>2</p>

VIII Semester

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
Art History Indian Art Persian background of Mughal Paintings. Persian Art Sultanate Painting. Pahari paintings provincial schools.	64 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2
Western Art 1.Surrealism 2.Expressionism 3.Abstract art 4.Pop art 5.Op art 6. Postmodernism	64 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2

Rules regarding Assessment/Submissions in the end of the Semester Examinations:

As the B.F.A course is a completely practical oriented professional course, it is absolutely essential, that the student should have a minimum of 75% of attendance, As per Andhra University rules Failing which he/she would not be allowed to sit in the examination. The students have to clear all the papers of 1st semester before entering the 3rd semester (by the end of 2nd semester). The students who could not attend all papers would be detained in the same semester. Students who attend at least one paper of the semester would be promoted to the next semester, and given chance to complete the previous semester along with the current semester evaluation.

As the growth and the overall performance of the student is necessary to evaluate his/her performance in an academic year it is being proposed that 20% of the total marks in the regular classes and 80% of the marks would be from the particular semester examination/Submissions and Assessment.

Candidates appearing for their semester examination would display their examination work along with selected body of class and studio assignment work in the examination hall or their studios in the faculty premises. The Examiners (External and Internal) will evaluate their performance on the basis of these classes (Studio assignment work and examination work) in order to arrive at a final evaluation of the performance of the each candidate.