# Department of Linguistics

PG Diploma in English Language and Linguistics New syllabus

#### 2008 onwards

#### PAPER I – INTRODUCTION TO LINGUISTICS

Unit 1: <u>PHONETICS AND PHONOLOGY</u>: Air stream mechanisms, places and manners of articulation, Vowels and Consonants, Supra-segmental features. Concept of Distinctive features, Concept of Phoneme, Principles of Phonemic Analysis, Phonological processes.

Unit 2: MORPHOLOGY AND SYNTAX: Morph, Allomorph, Morpheme and word. Morpheme as a meaningful unit and as a grammatical unit. Types of morphs, Sandhi, Word formation processes; Inflection, Derivation, Compound formation, Reduplication etc., Grammatical Categories and Parts of Speech.

Sentence structure – nature of linguistic knowledge; Competence and Performance. Syntactic Categories – Lexical and Phrasal. Phrase markers and tree diagrams. Generative Grammar and adequacies of grammar.

Unit 3: <u>SEMANTICS AND PRAGMATICS</u>: Meaning, Sense and reference. Lexical Semantics – fields and collocations. Sense Relations. Componential analysis. Semantics vs. Pragmatics. Deixis, Discourse and Conversation. Cooperative Principle, Speech Act Theory.

Unit 4: <u>LANGUAGE VARIATION</u>: Social and Geographical variation, Language in relation to social variables like caste, class, status, education, sex, etc., Styles and Registers. Diglossia and Bilingualism. Code-switching and Code-mixing.

Language and Culture; Ethnomethodology and Ethnography of Speaking.

Unit 5: <u>LANGUAGE TYPOLOGY</u>: Introduction to Typology and universals. Types of Universals. Constituent order Typology. Basic word order. Languages as Morphological types, Index of Synthesis and Index of Fusion.

## **References:**

1. B	Bauer, Laurie	1998	Introducing Linguistic Morphology
			Edinburgh: Edinburgh University Press
2. D	Downes, William	1984	Language and Society, London : Fontana
3. F	inch, Geoffrey	1998	How to Study Linguistics, London : Macmillan

4.	Fromkin, Victoria	1983	An Introduction to Language
	& Robert Rodman		New York : Holt, Rinehart & Winston
5.	Hockett, C.F	1958	A Course in Modern Linguistics
			New York : Macmillan
6.	Hyman, Larry	1975	Phonology-Theory and Practice
			New York: Holt, Rinehart & Winston
7.	Katamba,F.	1993	Morphology
			London: Macmillan
8.	Palmer, F.R.	1996	Semantics
			Cambridge: CUP
9.	Radford, A.	1988	Transformational Grammar : A First Course
			Cambridge : CUP
10	. Wardhaugh, Ronald	1986	An Introduction to Sociolinguistics
			Oxford : Basil Blackwell
11	. Whaley, Lindsay	1997	Introduction to Typology
			New Delhi : Sage Publications

# PAPER II: STRUCTURE AND USE OF ENGLISH

Unit 1: ENGLISH PHONETICS: Vowels and Consonants, Syllable, Strong and Weak

forms and Contractions, Aspiration and Stress. Word accent, Connected speech -

Intonation and its functions.

Unit 2: WORD CLASSES IN ENGLISH: Nouns, Verbs, Pronouns, Adjectives, Adverbs

and Prepositions. Word formation processes - Inflection, Derivation, Compounding, and

Conversion. Inflectional categories - plural, tense, aspect, mood, voice. Auxiliary and

Modal Verbs. Use of Vocabulary: Synonyms, antonyms, homophones, one

word substitutes.

Unit 3: BASIC SENTENCE STRUCTURE : Phrases and Clauses. Subjects and

Predicates. Coordination and Embedding. Formation of questions, negatives, passives,

relatives, infinitive constructions and gerund constructions.

Unit 4: VARIETIES OF ENGLISH: British, American and Indian varieties. Styles and

Registers. Formal and Informal styles. Literary Vs. Ordinary styles. Frozen and Casual

Styles.

Unit 5: SPOKEN ENGLISH AND WRITTEN ENGLISH: Features of Spoken English

and Mechanics of written English; Effective speaking and writing; Idioms, Phrasal verbs

and Collocations; Use of Plain English.

**References:** 

1. Bauer, Laurie 1983 English Word-formation

Cambridge: CUP

2. Gimson, A.C. 1980 An Introduction to the Pronunciation of English,

London: Edward Arnold

1973	A Communicative Grammar of English
	Essex : Longman
1981	Essentials of Grammar and composition
	New Delhi : Prentice-Hall of India.
1997	English Phonetics and Phonology
	Cambridge : CUP
2003	Understanding English Grammar
	Oxford : Blackwell
1971	Contemporary English Grammar, Structures and
17/1	Composition
	Macmillan
	Essential English Grammar, Usage and Composition Agra: M I Publications
	1981 1997

## Paper III- English in Context and in Communication

- Unit 1: <u>Aspects of Communication:</u> Inter-personal and mass communication; Spoken communication and Written communication; Formal settings and Informal settings; Contextual variation of language; Communicative competence; Dell Hyme's SPEAKING model
- Unit 2: <u>English in Spoken communication:</u> Spoken English its characteristics; Pronunciation, stress, and intonation; vocabulary and structure; asking questions, seeking directions, making suggestions, complaining, apologizing, saying thanks, agreeing and disagreeing etc; telephonic talk; interview, public speaking, group discussion; Body language and paralanguage voice, tone, gestures, postures, gaze, eye contact etc;
- Unit 3: <u>English in Written communication</u>: Formal settings and informal settings; Mechanics of written English; letter writing various formats, personal, official, business, note-making and note-taking, précis writing, e-mails.
- Unit 4: <u>English in Media:</u> Print media and Electronic media; Newspaper language style, structure, syntax, and vocabulary; language of headlines, news stories, Editorials, Sports reporting; writing reviews and reports, news reading, pronunciation, intonation,
- Unit 5: <u>English in Creative communication:</u> Language of Advertisements, Copy writing, creativity, Types of advertisements, Language of Literature Poetic language and poetic license; Creativity and Deviation; Figurative language

## **References:**

TTOTOT CHICOST		
Alexander, L.G.	1966	Sixty steps to Precis: A new approach to summary-writing for Overseas students.
		Delhi: Orient Longman
Freeman, S.	1977	Written Communication in English
		Delhi: Orient Longman
In-house publication	2003	Enriching your competence in English
		Delhi: Orient Longman
do	2005	Learning English: A Communicative approach
		Delhi: Orient Longman
do	2007	Written and Spoken Communication in English
		Delhi: Orient Longman
Krishna Mohan &	1990	Developing Communication Skills
Meera Banerji		Delhi: Macmillan
Leech, G.N.	1969	A Linguistic guide to English Poetry
		New York: Longman
Thorne, Sara	1997	Mastering Advanced English Language
		New York: Palgrave