

Andhra University

M.A. Dance Syllabus

**Semester –I,**

(To be implemented from 2015-16)

**Paper-I** ( Theory ) **Overview of Indian Classical Dance.**

Unit-I : Origin of Indian classical Dance.

1. Kuchipudi
2. Bharath aNatyam
3. Kathakali
4. Mohiniattam
5. Andhra Natyam
6. Odyssey
7. Forms.

Unit-II : A Detailed study of South Indian classical Dance forms:

1. Kuchipudi Dance
2. Andhra Natyam.
3. Kathakali.

Unit- III : 1. Mohini attam 2. Bharatha Natyam 3. Kudiayattam.

Unit-IV : A comparative study between classical Dance forms.

Kuchipudi – Bharatha Natyam.

Unit-V : A comparative study between classical Dance forms. Kuchipudi – odyssey

**Paper-II** ( Theory ) **A Detailed study of Natya sastram.**

Unit- I : Natyotpatti ( Origin of Dance) Natyavataranam

Unit-II : A comparative study lakshana, viniyoga-s of samyuta Hastas – Asamyuta Hastas. between Natya sastra & Abhinaya Darpana

Unit-III : Nritta Hastas.

Unit-IV : Rasas

Unit-V : Bhavas.

**Paper-III** ( **Practical** ) **Solo Items**

- Unit-I : Practice of fundamental steps in all five jathis.  
Unit-II : Jathis with recitation  
Unit-III : i) Vinayaka Kautham ii) Chidambara kautham / Natesa koutham  
Unit-IV : Athana Jathiswaram.  
Unit-V : Jhanutha sabdam

**Paper-IV** ( **Practical** )

- Unit-I : Saraliswaras  
Unit-II : Janta swaras.  
Unit-III : Alankaras  
Unit-IV : Daatuswaras sthayi swaras  
Unit-V : Swarapallavi

**Paper-V** ( **Practicals** )

Candidates should sing the items according to raga and tala which they learned in the practical session under Paper- III of Semester- I.

**Semester –II**

**Paper-I** (Theory) **Study of Indian Dances**

- Unit –I : Evolution of Kuchipudi Dance.  
Unit-II : A detailed study of North Indian classical Dance forms.  
1) Kathak Dance, 2) Manipuri, 3) Odysse.  
Unit-III : Satriya chou.  
Unit-IV : A detailed study of Bhamakalapa.

Unit-V : A detailed study of Gollakalapam.

**Paper-II ( Theory ) Detailed study of Natyasastram**

Unit-I : Charulu Akasika – Bhumicharulu

Unit-II : Vrutti, Dharmi

Unit-III : Bhru, Greeva bhedas Drushtulu

Unit-IV : Aaharyabhinayam.

Unit-V : Sidhi. ( Sidulu)

**Paper-III ( Practicals ) Solo Items.**

Unit –I : any Ashtapadi -1

Unit-II : any Padam

Unit-III : any Javali

Unit-IV : Keertanas.

Unit –V : Adhyatmaramayana any keertana /Tillana  
Annamacharya any keertana / Ramadas keertana.

**Paper-IV ( Practical ) Dance Music**

Candidates should sing the items which they learned in the Practical session, semester-II, Paper-III, according to raga and Tala.

**Paper-V ( Practical ) Basic knowledge in the tala system of Dance forms.**

Unit.-I : Definition of Tala Recitation of five Jathis.

Unit-II : Practice of Laya in Chaturasra Jathi triputa.

Unit-III : Recitation of Jathis in chaputalam.

Unit-IV : Recitation of Jathis in Aditalam.

Unit-V : Recitation of Jathi in Trikalas.

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**Semester III**

**Paper I : ( Theory ) Classification of Nayika and Nayaka-s.**

- Unit I : A) Trividha Nayikas B) Trividha Nayakas
- Unit II : Ashtavidha Nayikas
- Unit III : Categories of Shodasa Nayikas
- Unit IV : Aspects of Madhura bhakti in Kuchipudi Dance
- Unit V : The aspect of Jeevatma and Paramatma in Kuchipudi Dance.

**Paper II : ( Theory ) Biographies of great masters.**

- Unit I : Siddhendra Yogi
- Unit II : Biographies of Murtitrayam – 1. Chinta Venkatramayya  
2. Vedantam Lakshmi Narayana Sastry 3. Vempati Venkata Narayana
- Unit III : 1. Jayadeva 2. Narayanateertha 3. Kshetravaya  
4. Bhagavatula Ramayya 5. Bhagavatula Vissayya
- Unit IV : 1. Vedantam Raghavayya 2. Chinta Krishnamurthy.
- Unit V : 1. Mahankali Satyanarayana 2. Vempati Pedasatyam  
3. Bhagavatula Ramakotayya 4. Vedantam Jagannadha Sarma  
5. Pasumarty Krishnamurthy.

Semester III contn.

**Paper III** (Practical) Part I – **Bhamakalaapam.**

Unit I. Poorva rangam : Naandi

Vinavamma

Pravesa Daruvu

Rave Madhavi

Siggayanoyamma

Unit II.

Madana

Ranguga Naameda

Enduku Kopame

Unit III.

Kandarthamu

Erupagu Unni dustulu

Vaadamela pove

Lekha

Unit IV.

Sakunamulu

Unit V.

Vaachikaabhinayam in Bhama Kalapam.

**Paper IV** (Practical – 2) **Part II – Bhamakalapam contn.**

Unit I.

Ennatiko Na kommanu choosedi

Dandamaya Viswambhara

Unit II.

Rajeevaakshudu – Rajagopaludu

Ennadu ranivadavu ipudetiki vacchitivo

Unit III.

Bhamane Satyabhamane

Karpuragandhito kaliyutaledani

( Samvada daruvu )

Unit IV. Bangaru poola poojasetu

Unit V. Vachikabhinayamu

**Paper V. (Practical – 3 ) Gollakalapam**

Unit I. Bangaru ghatambu ( padyam )

Gollabhama vacchenu

Unit II. Paaloyamma

Gandhara Kambhoja ( Padyam )

Unit III. Gollavaramu

Deva ! Talitandrula valana

Unit IV. Munikoni Jeevudu

Unit V. Vaachikabhinayamu.

**Semester IV.**

**Paper I** (Theory) **Comprehensive study of Dance treatises**

Unit I. Nandikeswara's Abhinaya Darpana Nandikeswara

Unit II. Jayapasenani's Nruttaratnavali

Unit III. Saradatanaya's Bhavaprakasam

Unit IV. Comparative study of Abhinaya Darpana & Natyasastra.

Unit V. Comparative study of Karana-s between Natyasastra & Nruttaratnavali

**Paper II** ( Theory ) **Bhagavata-s, Yakshagana & Biographies.**

Unit I. History of Melattur Bhagavata

Unit II. Toorpu Bhagavatam.

Unit III. History of Kuchipudi Yakshagana

Unit IV. Biographies

- 1) Vempati Peda Satyam    2) Vedantam Prahlada Sarma
- 3) Vedantam Parvateesam    4) Bhagavatula Ramakotayya
- 5) Vedantam Jagannatha Sarma.

Unit V.            Biographies

- 1) Psumarti Krishnamurti    2) P. V. G.Krishna Sarma
- 3) Vempati China Satyam    4) Vedantam Satyanarayana Sarma
- 5) Vedantam Rattiah Sarma.

**Paper III** ( Prctical ) Learning and performance of Nrutya Natika - ( Duration – 1 hr. )

**Paper IV** ( Practical ) Learning and Performance of Kuchipudi Yakshaganam.

Prahlada Natakam    ( or )    Sasirekha Parinayam    ( or )    Usha Parinayam.

**Paper V**    ( Practical ) **Choreography.**

Selection of the theme based on the choice of the student – Duration – Not less than

15 to 20 mts. – under the guidance of teacher.

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