



# ANDHRA UNIVERSITY

## M.A. ENGLISH

### POST GRADUATION DEGREE COURSE

#### CBCS PATTERN

(With effect from 2016-2017)

#### The Course of Study and the Scheme of Examinations

#### SEMESTER-I

	<i>CORE PAPERS</i>	<b>Internal</b>	<b>External</b>	<b>Total</b>	<b>Hrs</b>	<b>Credit</b>
1	BRITISH POETRY & DRAMA-I	20	80	100	6	4
2	BRITISH PROSE& FICTION-I	20	80	100	6	4
	<i>ELECTIVE PAPERS</i>					
1	ENGLISH LINGUISTICS	20	80	100	6	4
2	LANGUAGE MANAGEMENT AND COMMUNICATION SKILLS	20	80	100	6	4
3	REMEDIAL GRAMMAR	20	80	100	6	4
4	TECHNOLOGY MEDIATED ENGLISH	20	80	100	6	4

#### SEMESTER-II

	<i>CORE PAPERS</i>	<b>Internal</b>	<b>External</b>	<b>Total</b>	<b>Hrs</b>	<b>Credit</b>
1	BRITISH POETRY & DRAMA-II	20	80	100	6	4
2	BRITISH PROSE& FICTION-II	20	80	100	6	4
	<i>ELECTIVE PAPERS</i>					
1	HISTORY AND SPREAD OF ENGLISH LANGUAGE	20	80	100	6	4
2	TEACHING OF ENGLISH LANGUAGE AND LITERATURE	20	80	100	6	4
3	PERSONALITY DEVELOPMENT AND SOFT SKILLS	20	80	100	6	4
4	FUNCTIONAL ENGLISH	20	80	100	6	4

### SEMESTER-III

	<i>CORE PAPERS</i>	<b>Internal</b>	<b>External</b>	<b>Total</b>	<b>Hrs</b>	<b>Credit</b>
<b>1</b>	LITERARY CRITICISM AND NEW LITERATURE	20	80	100	6	4
<b>2</b>	AMERICAN LITERATURE AND INDIAN WRITINGS IN ENGLISH - I	20	80	100	6	4
	<i>ELECTIVE PAPERS</i>					
<b>1</b>	ENGLISH LANGUAGE TEACHING	20	80	100	6	4
<b>2</b>	WOMENS WRITING	20	80	100	6	4
<b>3</b>	COLONIAL ENCOUNTER	20	80	100	6	4
<b>4</b>	TRANSLATION: THEORY AND PRACTICE	20	80	100	6	4

### SEMESTER-IV

	<i>CORE PAPERS</i>	<b>Internal</b>	<b>External</b>	<b>Total</b>	<b>Hrs</b>	<b>Credit</b>
<b>1</b>	LITERARY CRITICISM: THEORY AND PRACTICE & CLASSICS IN TRANSLATION	20	80	100	6	4
<b>2</b>	AMERICAN LITERATURE & INDIAN WRITINGS IN ENGLISH -II	20	80	100	6	4
	<i>ELECTIVE PAPERS</i>					
<b>1</b>	SKILLS FOR EMPLOYMENT	20	80	100	6	4
<b>2</b>	RESEARCH METHODOLOGY	20	80	100	6	4
<b>3</b>	BUSINESS COMMUNICATION SKILLS & HR SKILLS	20	80	100	6	4
<b>4</b>	ASPECTS OF EDITING AND CREATIVE WRITING	20	80	100	6	4

**Prof. T. NARAYANA**

**Chairman, Board of Studies (PG)**

## (S1/ CORE PAPER I - BRITISH POETRY & DRAMA - I

01. John Donne : *A Valediction of my name in the Window, the Flea, Jealousy.*
02. \* John Milton : *Paradise Lost- Book I*
03. Alexander Pope : *An Essay on Man, Rape of the Lock (canto-1)*
04. \*John Keats : *Ode to a Nightingale, Ode on a Grecian Urn, Ode to autumn.*
05. \*Christopher Marlowe : *Doctor Faustus*
06. \*Shakespeare : *Hamlet*  
*Henry IV (Part-I)*
07. John Webster : *Duchess of Malfi*
08. William Congreve : *The Way of the World*

### BACKGROUND STUDY

epic, ode, elegy, satire in verse, mock-heroic, poetic diction, Elizabethan poetry, Metaphysical poetry, Romantic poetry, the Renaissance, Humanism, The Elizabethan Theatre, University Wits, Revenge Tragedy, Comedy of Manners, Restoration Drama.

### SUGGESTED READING

- 1) *A Critical History of English Literature*: David Daiches (Allied Publishers Pvt.Ltd. Bombay, 1979)
- 2) *A History of English Poetry*: Grierson Details
- 3) *History of English literature* (4 volumes)-David Daiches.
- 4) *Shakespeare-His World and His Art*- K. R. SrinivasaIyengar.
- 5) *Restoration Drama: Modern Essays in Criticism*-John Loftis(Ed)(OUP, New York)

\*----- Detailed Study for Annotations

**(S1/ CORE PAPER 2 - BRITISH PROSE AND FICTION -I**

**Prose:**

- 01.** \*Francis Bacon : *Essays* (titles enclosed ...) [10 essays]  
Of Truth, Of Death, Of Revenge, Of Love, Of Adversity, Of Parents and Children, Of Friendship, Of Customs and Education, Of Nature in Men, Of Beauty, Of Marriage and Single life.
- 02.** Johnson : *Preface to Shakespeare*
- 03.** Charles Lamb : *Essays of Elia* : (First Series) (titles enclosed ...)  
Christ Hospital, the Old and New School Master, My Relations, Dream Children: A Reverie, Imperfect Sympathies, A Bachelor's Complaint of the Behaviour of Married People, New Year's Eve, All Fools Day, The South Sea House and Grace before Meat.
- 04.** \*William Hazlitt(Essays) : My First Acquaintance with Poets, One the Conversation of Authors, On Reading and Acting, On the Pleasure of Painting, The Indian Jugglers, On Going a Journey, The Fight.

**Fiction:**

- 05.** \*Charles Dickens : *Great Expectations*
- 06.** Emily Bronte : *Wuthering Heights*
- 07.** \*Virginia Woolf : *To the Lighthouse*
- 08.** Thomas Hardy : *Jude the Obscure*

**Background Study**

Humanism, Prose in Elizabethan period, Individualism, Scientific Revolution of the Seventeenth century, Enlightenment and the Neo-Classicism, Satire, The rise of the English Novel, Stream of Consciousness.

**SUGGESTED READING**

- 1) *The Cambridge History of English Literature.*
- 2) *The English Novel: A short critical history* (Penguin Books, Harmondsworth) –Walter Allen.
- 3) *An Introduction to the English Novel – Vols. 1 & 2* (Hutchinson UniversityLibrary,London)- Arnold Kettle.
- 4) *Francis Bacon and Renaissance Prose* - Brian Vickers CUP
- 5) *Seventeenth Century Prose:Modern Essays in Criticism:* Stanley Fish, OUP,London.
- 6) *Anatomy of Prose:*Marjorie BoultonKalyani Publishers,New Delhi.
- 7) *The Literature of the Victorian Era:* Hugh Walker, S.Chand & co., New Delhi.
- 8) *The English Novel:* David Skelton.
- 9) *The Growth of the English Novel:* Church.

\*----- Detailed Study for Annotations



## (S1/ Elective 1 -ENGLISH LINGUISTICS)

01. Human language and animal communication; Characteristic features of human language.
02. Linguistics-definition, components (phonology, morphology, semantics and syntax).
03. Branches of linguistics: Psycholinguistics, sociolinguistics, pragmatics.
04. Approaches to the study of language: speech and writing, form and meaning, descriptive accuracy, langue and parole.
05. Phonetics and phonology; classification of vowels, consonants, stress and intonation.
06. Homonym, Synonymy, hyponymy, lexical set, antonym, homographs, homophony

## SUGGESTED READING

- 1) *Language* by George Yule CUP 2001.
- 2) *The English Language* by Charles Barber CUP 2002.
- 3) *Introduction to Modern Linguistics* by S. K. Verma & N. Krishna Swami, Macmillan2002.
- 4) *A Comprehensive Grammar of the English Language* by Randolph quirk et al, Pearson2010.
- 5) *Applied Linguistics* by N. Krishna Swami, Macmillan.
- 6) *Explaining English Grammar* by George Yule, OUP, 2009-10.
- 7) *A Dictionary Linguistic Terms*.
- 8) *Socio Linguistics* by Bernard Spolsky, OUP, 2009-10.



<b>(S1/ Elective 2 - LANGUAGE MANAGEMENT AND COMMUNICATION SKILLS)</b>
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**I. COMMUNICATION:**

01. Communication skills; Language as a System of Communication.
02. Grammar and Meaning.

**II. ORAL COMMUNICATION FUNCTIONS:**

01. Dyadic Communication
02. Introducing Oneself
03. Asking Questions and giving Polite replies
04. Complaining and Apologizing
05. Persuading people to do something
06. Taking the initiative
07. Seeking permission
08. Inviting friends and Colleagues
09. Complimenting People
10. Expressing sympathy
11. Using the telephone
12. Public Speaking
13. Compeering.
14. Oral Presentation.

**III. WRITTEN COMMUNICATION:**

01. Précis writing, Paragraph Development, Discourse construction, Business English, Correspondence and Advertisements.
02. The use of English for Academic and Practical purposes, Research papers and Article Writing.
03. English for Science and Technology and law.
04. Note-making, Note-taking, Review writing, Report writing.
05. Notices, agenda and minutes.
06. Editing, Copy- Editing, Referencing, Punctuation.
07. Body language (Non-verbal Communication).

<b>SUGGESTED READING</b>
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- 1) English for Foundation Books by M. A. Yadugiri and Geetha Bhaskar.
- 2) Developing Communication Skills by Krishna Mohan and Meera Benerji. (2<sup>nd</sup> Edition, Macmillan 2010).
- 3) Language Use in Industries by Kamlesh Sadanand – Bahri Publications, 1993.
- 4) English and Soft Skills by S. P. Dhanavel (Orient Blackswan).
- 5) Communication Skills for Technical students by T. M. Farhatullah (Orient Longman).
- 6) The Basics of Communication by Steve Duck.

  
**(S1/ Elective 3 - REMEDIAL GRAMMAR)**

- 01.** Parts of Speech
- 02.** Nouns, Determiners and Adjectives
- 03.** Verb and Verb patterns, Auxiliary Verbs, non-finite and finite forms.
- 04.** Tense and Voice
- 05.** Degrees of Comparison
- 06.** Direct and Indirect Speech
- 07.** Conjunctions
- 08.** Adverbials
- 09.** Various concepts and ways of expression
- 10.** Conditional Sentences
- 11.** One Word Substitutes
- 12.** Idioms and Phrases
- 13.** Common Errors

**SUGGESTED READING**

- 1) A. S. Hornby - Guide to patterns of Usage in English, ELEC, CUP, 1975.
- 2) Thomas Elliot Berry - The most common Mistakes in English Usage, Tata McGraw Hill Publishing Co., 1975.



## (S1/ Elective 4 - TECHNOLOGY MEDIATED ENGLISH)

1. World Wide Web
2. E-Mail
3. Searching the Internet
4. The Internet as Resource Bank
5. E-Mail Projects and Discussion Lists
6. Web – Quests
7. Blogs and Wikis
8. On line Groups
9. Chat
10. Writing Projects
11. Professional Development On-line
12. FAQs
13. Teaching On-line
14. Teacher Development Resources
15. Giving Advice
16. Film Reviews
17. A Good Book
18. Classified Advertisements
19. Puzzle maker
20. Computer Detectives

### SUGGESTED READING

- 1) The Internet and the Language Classroom – A Practical Guide for Teachers – II Edition – Gavin Dudley , Cambridge University Press, 2007.
- 2) Alavi, Maryam, and Donna Dufner. "Technology-mediated collaborative learning: A research perspective." *Learning together online: Research on asynchronous learning networks* (2005): 191-213.
- 3) Parker, Leann, ed. *Technology-mediated learning environments for young English learners: Connections in and out of school*. Routledge, 2008.

## (S2/ CORE PAPER I - BRITISH POETRY & DRAMA - II)

01. Mathew Arnold	: Scholar Gypsy
02. *Robert Browning	: <i>Andrea Del Sarto</i> <i>Fra Lippo Lippi</i> <i>My Last Duchess</i> <i>Rabbi Ben Ezra</i>
03. *T. S. Eliot	: <i>The Wasteland</i>
04. Robert Graves	: <i>Recalling War, In Broken Images.</i>
05. *George Bernard Shaw	: <i>Pygmalion</i>
06. J. M. Synge	: <i>The Playboy of the Western World</i>
07. Samuel Beckett	: <i>Waiting for Godot</i>
08. *Harold Pinter	: <i>Birthday Party</i>

### BACKGROUND STUDY:

The Victorian temper, Doubt and Faith, Dramatic Monologue, Modernism, Symbolism, Post- Modern trends in poetry. The Irish Dramatic Movement, Abbey Theatre, Modern trends in Drama, Poetic Drama, Theatre of the Absurd.

### SUGGESTED READING

- 1) *Twentieth Century English Poetry*: Anthony Thwaite.
- 2) *Modern Poets Four* (Faber and Faber, London, Rpt., 1970).
- 3) *The Victorian Experience: Poets – Levine.*
- 4) *The Modern Poets: A Critical Introduction*(O.U.P.) - M. L. Rosenthal.
- 5) *Contemporary British Drama*(1994)- Berney and Templeton.
- 6) *Modern British Dramatists*-John Russell Brown (eaglewood cliffs, NJ, 1968).
- 7) *The Theatre of Revolt: An Approach to Modern Drama*(Atlantic monthly press, New York, 1965)-Robert Burstein.
- 8) *Revolution in Modern English Drama*(Bell, London, 1972)-Katherine J.Worth.

\*----- Detailed Study for Annotations

**(S2/ CORE PAPER 2 - BRITISH PROSE AND FICTION -II**

**Prose:**

- |                             |  |
|-----------------------------|--|
| <b>01. *Cardinal Newman</b> | : <i>Idea of a University</i><br>[9 discourses for detailed study] |
| <b>02. Frank Kermode</b>    | : <i>Uses of Error</i> (1991, Title essay)                         |
| <b>03. John Ruskin</b>      | : <i>Unto this Last</i>  |
| <b>04. *Matthew Arnold</b>  | : <i>Culture and Anarchy</i>                                       |

**Fiction:**

- |                             |  |
|-----------------------------|--|
| <b>01. *William Golding</b> | : <i>Lord of the Flies</i>             |
| <b>02. Muriel Spark</b>     | : <i>The Prime of Miss Jean Brodie</i> |
| <b>03. *Graham Greene</b>   | : <i>The Power and the Glory</i>       |
| <b>04. Anthony Burgess</b>  | : <i>A Clockwork Orange</i>            |

**Background Study**

Laissez Faire, Urbanization, the Theory of Evolution, The Victorian Temper; Art, Culture and Society; Social Theory and Aesthetic; Realism, Naturalism, Radicalism, anger and working class fiction, problem of national identity in Scottish literature, Post-Modern trends in novel.

**SUGGESTED READING**

- 1) *Postmodernism and Contemporary Fiction* – Edmund J. Smith
- 2) *Postmodern Cultures*- H. Fostyer (ed.)
- 3) *Moderns and Contemporaries* – John Lucas
- 4) *New Pelican Guide to English Literature* (Penguin Books)- Boris Ford
- 5) *Postmodernism* (Duke University Press,Durban,1991) – Frederick Jameson
- 6) *The Theory of Novel*- Stevick
- 7) *The Craft of Fiction*- Percy Lubbock (B. I. Publications, New Delhi)
- 8) *Aspects of the Novel* – E. M. Forster (Penguin Books, Edwin Muir : Harmondsworth)
- 9) *Structure of the Novel* (B. I. Publications)
- 10) *Twentieth Century Novel* – J. W. Beach ( Lyall Book Depot, Ludhaiana ,1965)
- 11) *Tradition and Dream : A Critical Survey of the British and American Fiction From the 1920s to the Present* – Allen Walter (Penguin Books, 1964)
- 12) *Realism and Power : Postmodernist British Fiction*– Leo Allison
- 13) *The Sense of an Ending : Studies in Theory of Fiction*– Frank Kermode (O.U.P., London,1969)
- 14) *The Contemporary English Novel* –Stratford-upon-Avon Series(ArnoldHeinemann,London,1979)
- 15) *The Modern Novel* – Paul West (Hutchinson and Co., London

\*----- Detailed Study for Annotations

## (S2/ Elective 1 - HISTORY AND SPREAD OF ENGLISH LANGUAGE)

### TOPICS

01. Family of Languages-Indo-European family.
02. English language-origin, features, and periods.
03. Historical changes in phonology (Grimm's Law, Varner's Law and Great Vowel Shift), Grammar, Word-formation and semantics.
04. Foreign elements-Latin, Scandinavian, French, Greek.
05. Post –Norman phase; spelling reform and attempts to improve and fix English language, Use and idiom.
06. Standard English and regional varieties-American, Australian, Indian English.

### SUGGESTED READING

- 1) Albert C. Baugh and Thomas Cable, Routledge Allied publishers ltd., New Delhi, 5th edition, 17th INDIAN REPRINT, 2009A *History of the English Language*.
- 2) Otto Jespersen, OUP, Calcutta, 11th impression 1992 *Growth and Structure of the English Language*.
- 3) C. L. Wren Vikas Publishing house, Pvt Ltd., New Delhi, 2nd reprint 1992 *The English Language*.
- 4) F.T. Wood *History of the English Language*.
- 5) Henry Bradley *Making of English*.
- 6) Lynda Mugglestone, OUP, 2006, Paper back 2008) *The Oxford History of English*.
- 7) David Crystal, CUP, Cambridge 1995 *the Cambridge Encyclopaedia of the English Language*. David Crystal, Penguin, London, 2002 *the English Language*.
- 8) Randolph Quirk et al, Pearson 2010 *A Comprehensive Grammar of the English Language*.
- 9) William Jones: *the Sanskrit Language*.
- 10) George Yule, OUP, 2009-10 *Explaining English Grammar*.

## (S2/ Elective II- TEACHING OF ENGLISH LANGUAGE AND LITERATURE

### TOPICS

#### I

01. Language as Communication System; code, encoding, decoding; filters; message- content.
02. Aims and objectives of teaching English.
03. General Principles of language learning and teaching.
04. The use of L1 in the teaching of English.
05. Varieties of English: Dialects, Idiolects, Register, Slang.

#### II

01. Curriculum Development: Syllabus Design.
02. Lesson plan and class interaction.
03. Testing and evaluation.
04. Teaching language through literature.
05. Teaching of pronunciation and vocabulary.
06. Teaching of Lexico – Grammar.

#### III

01. Literature as verbal art.
02. Cohesion and coherence.
03. Figures of speech.
04. Teaching of different forms of literature.
05. Teaching composition

#### IV

01. Error analysis and remedial teaching strategies.
02. Computer-aided language learning and teaching.
03. Class room management and teaching aids.

### SUGGESTED READING

- 1) H.H.Stern: *Fundamental Concepts of Language Teaching* (O.U.P:1983).
- 2) A.L.Kohli: *Techniques of Teaching English*.
- 3) N.Krishna Swamy and Lalitha: *Teaching English: Approaches, Methods and Techniques*.
- 4) M.L.Tickoo: *English Language Teaching in India* Macmillan, India.

## (S2/ Elective 3 - PERSONALITY DEVELOPMENT AND SOFT SKILLS)

### A. PERSONALITY DEVELOPMENT

- a) Introduction—the field of personality, The nature of theory and the role of evidence, Motivation: Evolutionary perspectives, Emotions—the basics, Consciousness and nonconscious processes, Psycho—analytic, propositions(fantasy; ego-depletion).
- b) Volition: Processes and individual differences, Achievement motivation, Goals and the sense that one's life is meaningful.
- c) Measuring Personality: Basic Concepts, Assessing the assessment tools: Reliability and validity--Methods of Measuring Personality---Dimensional approaches to personality, Taxometrics.
- d) Heredity in personality traits—Stability and consistency of personality. Personality systems Interaction Theory.

### B. SOFT SKILLS

- a) Team-building skills
- b) Problem Solving Skills
- c) Time Management Skills
- d) Persuasion skills
- e) Negotiation Skills
- f) Analytical Skills
- g) Conflict Management Skills
- h) Assertiveness Skills
- i) Feedback Skills
- j) Counselling Skills
- k) Presentation Skills
- l) Mentoring
- m) Flexibility
- n) Self-awareness

### SUGGESTED READING

- 1) McAdams, D. P. *The Person: A New Introduction to Personality Psychology* (4<sup>th</sup> edition). John Wiley and Sons, 2006.
- 2) Klinger. E., & Cox, W. M. 'Motivation and the Theory of Current Concerns' in *Handbook of Motivation Counselling*. Ed.,E. Klinger& W. M. Cox.
- 3) Markus. H., & Kitayama. S. 'Culture and Self: Implications for Cognition, Emotion, and Motivation' in *Psychological Review*, 1998 (pp. 224-253)
- 4) McCullough, M. E., Emmons. R. A & Tsang. 'The Grateful Disposition:A conceptual and Empirical Topography' in *Journal of Personality and Social Psychology*, 1992 (pp. 112-127).
- 5) Nitin Bhatnagar and Mamta Bhatnagar. *Effective Communication and Soft Skills: Strategies for Success*. Pearson Pub. 2012.

  
**(S2/ Elective 4 - FUNCTIONAL ENGLISH)****1. Functions:**

- a) Describing a place
- b) Expressing feelings
- c) Emphasis
- d) Using stress and rhythm
- e) Reading aloud

**2. Language Skills:**

- a) Listening Skill
- b) Speaking Skill
- c) Reading Skill
- d) Writing Skill

**3. Essay Writing:**

- a) Parts of an Essay
- b) Types of Essays (Narrative, Descriptive, Reflective, Expository, Imaginative)

**4. Academic Discourses:**

- a) Spatial Relationship
- b) Classification
- c) Definition
- d) Exemplification
- e) Comparison and Contrast
- f) Cause and Effect

**5. Examinations:**

- a) Understanding Questions
- b) Writing Quickly
- c) Developing One's Memory
- d) Revision

**SUGGESTED READING**

- 1) Jordan; R. R. Academic Writing. Collins, 1980.
- 2) Study writing by Lizhanp - Lyons & Ben Heseley, Cambridge.
- 3) The Structure of Technical English by J. Herbert. ELBS.
- 4) Communication Skills for Technical Students by T M Farhathullah. Orient Longman.

## (S3/ CORE PAPER I - LITERARY CRITICISM AND NEW LITERATURES)

### (A) LITERARY CRITICISM

01. Aristotle : *Poetics*
02. Philip Sidney : *Apology for Poetry*
03. S. T. Coleridge : *Biographia Literaria (Chapter xiv)*
04. \*Matthew Arnold : *The Study of Poetry*
05. \*T. S. Eliot : *Tradition and Individual Talent and Metaphysical Poets*

### (B) NEW LITERATURES

01. \*A. D. Hope : *Australia, the Death of the Bird*
02. Wole Soyinka : *Kongi's Harvest*
03. \*Chinua Achebe : *Things Fall Apart*
04. V. S. Naipaul : *A House for Mr. Biswas*
05. Margaret Laurence : *Stone Angel*

### BACKGROUND STUDY

Neoclassical Criticism, Romantic Criticism, Criticism of the Victorian age, Twentieth century criticism. Colonial Encounters, Postcolonial discourse, nationalism, ethnicity, race and gender, Hybridity; history, language and landscape in Canada and Australia; immigration, multiculturalism, Yoruba theatre.

### SUGGESTED READING

- 1) *A Handbook of Critical Approaches to Literature*– Wilfred L.Guerin et al. (OUP, 2005).
- 2) *Critical Approaches to Literature*: David Daiches, Orient Longman, Delhi, 1977.
- 3) *Literary Criticism A short History*: Cleanth Brooks.&W.K.Wimsatt,Oxford&IBH.NewDelhi.
- 4) *English Critical Tradition*:Ramaswamy and Sethuraman,Macmillan Publications.
- 5) *The Post- Colonial Theory* – Leela Gandhi (Oxford, 1998)
- 6) *Literature of the World in English* – Bruce King
- 7) *Awakened Conscience* – C. D. Narasimhaiah (1978)
- 8) *African Literature : A Critical View*– David Cook (London: Longman, 1977)
- 9) *The Literature of Australia* –Geoffrey Dutton

\*----- Detailed Study for Annotations

**(S3/ CORE PAPER 2 - AMERICAN LITERATURE AND INDIAN WRITINGS IN ENGLISH - I**

- |                                 |  |
|---------------------------------|--|
| <b>01. *Ralph Waldo Emerson</b> | : <i>American Scholar</i> and <i>Self Reliance</i> .                                       |
| <b>02. *Walt Whitman</b>        | : <i>Out of the Cradle Endlessly Rocking</i> ;<br>When Lilacs last in the dooryard bloom'd |
| <b>03. Ernest Hemingway</b>     | : <i>The Old Man and the Sea</i>   |
| <b>04. Eugene O'Neill</b>       | : <i>The Hairy Ape</i>   |
| <b>05. Sri Aurobindo</b>        | : "The Symbol Dawn" (Canto 1 in book 1 of Savitri)   |
| <b>06. *Tagore</b>              | : <i>The King of The Dark Chamber</i>  |
| <b>07. B. R. Ambedkar</b>       | : "Dhamma, Addhamma" Saddahama from Buddha and Dhamma.                                     |
| <b>08. *R. K. Narayan</b>       | : <i>The Guide</i> .   |

### Background Study

Transcendentalism, Romanticism, Expressionism, The American dream. Influence of mythology, culture, the rise of prose, rise of nationalism, universalism social consciousness and fiction

### SUGGESTED READING

- 1) *Backgrounds of American Literary Thought*: W.Rod Horton and Herbert Edwards(Prentice-hall, New York, 1967)
- 2) *Fifty Years of American Drama*: Alan dower (Regonary, Chicago, 1951)
- 3) *The Literature of United States of America*: Marshall Walker (Macmillan educationltd,1988)
- 4) *American Literature of the Nineteenth Century: An Anthology*-William J.Fisher(Eurasia publishing house Pvt. Ltd,New Delhi,1970)
- 5) *Indian Writing in English* – K.R. SrinivasaIyengar (Sterling Pub.Pvt.Ltd.4<sup>th</sup>Ed, New Delhi).
- 6) *A History of Indian English Literature*- M.K.Naik (Sahitya Academy,1989)
- 7) *Twice-Born Fiction* – MeenakshiMukherjee.
- 8) *The Swan and the Eagle*– C.D.Narasimhaiah (Indian Instt. OfAdvancedStudy,Simla,1989).

\*----- Detailed Study for Annotations

## (S3/ Elective 1 -ENGLISH LANGUAGE TEACHING

01. English Language Teaching Situation in India.
02. Fundamental Principles; Aims and Objectives of Teaching English.
03. **Approaches and Methods in Language Teaching:** Oral Approach and Situational Language Teaching, Audio-Lingual Method, Communicative Language Teaching, Total Physical Response, the Silent Way, Community Language Learning, the Natural Approach, Suggestopedia.
04. Language Teaching Skills / Language Learning Theories: Language and Cognition, Behaviourist, Rationalist, Mentalist, Language as Skill / Bridge and Remedial Courses.
05. Lesson Plans to teach Prose, Poetry, Grammar, Vocabulary, Supplementary Reader and Composition.
06. Teaching Language Skills; Teaching, Literature at the Undergraduate Level.
07. Teaching Practice: The Function of Practice, Characteristics of a Good Practice Activity, Teaching Aids.

## SUGGESTED READING

01. Penny Ur : *A Course in Language Teaching*
02. Jack C Richards and Theodore. Rodgers: *Approaches and Methods in Language Teaching.*
03. J. Carroll and P. Hall: *Mark Your Own Language Tests: A Practical Guide to Writing Language Performance Tests.*
04. T. Balasubramaniam: *Introduction to English Phonetics.*
05. *Teaching English as a Second or Foreign Language* – M. C. Muria and L. Mointesh(eds.)
06. *Teaching English in India*– V. K. Gokak
07. *Communicative Methodology in Language Teaching*- C. J. Brumfit and Johnson (eds.), (Cambridge University Press, 1984).
08. *Language and Literature Teaching: From Practice to Principle* - C. J. Brumfit and R. Carter.
09. *Foreign and Second Language Learning* - W. Littlewood (Cambridge University Press, 1984).

## (S3/ Elective 2 -WOMEN'S WRITING

01. \*J.S. Mill: *On the Subjection of Women*.
02. \*Simone de 'Beauvoir: *Second Sex*. (Selections – Chapter 1)
03. Dina Mehta: *Brides are not for Burning*
04. Sylvia Plath: "Daddy" "Lazarus" "Apprehensions" "Three Women"," Ariel" Ama Ata Aidoo: *Anowa*
05. \*Virginia Woolf: *A Room of One's Own*
06. Shashi Deshpande: *That Long Silence*
07. \*Bapsi Sidhwa: *Ice –Candy Man*.
08. Buchi Emcheta: *Joys of Motherhood*.

## BACKGROUND STUDY

Feminism, Feminist Movements, Sex and Gender, Women's Rights. Religion and Women, Women's Movements, Marriage and Social Customs.

## SUGGESTED READING

- 1) *The Feminist Reader: Feminism and Definition of Cultural Politics*- Catherine Besley& J. Moore (Macmillan, Basing Stoke,1989).
- 2) *Thinking About Women –* Mary Ellann (Harcourt, New York,1963).
- 3) *Women Writing and Writing About Women -* Mary Jacobus (CroomHeln, London).
- 4) *Feminism and Recent Fiction in English*- Sushila Singh (Prestige, NewDelhi, 1991)
- 5) *The New Feminist Criticism: Essays on Women's Literature and Theory–* Elaine Showalter
- 6) *Sexual/Textual politics–* TorilMoi (Methuen, London,1985)
- 7) *Man's World, Woman's Place*- Elizabeth Janeway
- 8) *The Second Sex*-Simone De Beauvoir (Translated and edited by H.M Parshley, Penguin, Harmondsworth, 1983)
- 9) *Contemporary Feminist Thought*- W. Eisenstein (Unwin, London, 1984)

\*----- Detailed Study for Annotations

### (S3/ Elective 3 –COLONIAL ENCOUNTER

01. \*E.M.Forster : *A Passage to India*
02. \*George Orwell : *Burmese Days*
03. Rudyard Kipling : *Kim*
04. Margaret Atwood : *Surfacing*
05. Doris Lessing : *Grass is singing* (GraftonBooks,1980).
06. Alan Stewart Paton : *Cry, the Beloved Country.*
07. \*Nadine Gordimer : *My Son's Story.*
08. \*Joyce Cary : *Mister Johnson* (The Berkeley Publishing Corporation, 1961).

### BACKGROUND STUDY

Colonialism and Anti-Colonialism, Black consciousness/ Black Studies, Cultural Diversity/ Cultural Difference, Discourse, Negritude. Marginality, Modernism and Post colonialism, Modernity, Orientalism, Apartheid, Race.

### SUGGESTED READING

- 1) *Caribbean Narrative* – O. R. Dathorne (Heinemann Educational Publications, London, 1967).
- 2) *African Literature in the Twentieth Century* - O. R. Dathorne (Heinemann, London,1974).
- 3) *Key Concepts in Post-Colonial Studies* – Bill Ashcroft,et.al.
- 4) *Harlem Negro Metropolis* – Claude McKay (Dutton, New York, 1940).
- 5) *A Manifold Voice* –William Walsh (Chatto and Windus, London, 1970).
- 6) *Awakened Conscience – Studies in Commonwealth Literature* –C. D. Narasimhaiah.

\*----- Detailed Study for Annotations

## (S3/ Elective -TRANSLATION: THEORY AND PRACTICE

01. Translation in India and the West.
02. Theories of Translation Catford, Nida, Newmark.
03. Concepts of Language and Culture Linguistic and Cultural Equivalence.
04. Practice: Translation from English to Telugu and vice versa.
05. Translation of Poetry
06. Translation of Prose
07. Translation of Fiction
08. Translation of Drama
09. Translation of Pragmatic Texts
10. Practice: Translation from Telugu into English and vice versa.

## SUGGESTED READING

- 1) *Translation* by Julian House, OUP, 2009-10- examines meaning and equivalence.
- 2) *The Theory and Practice of Translation* by E. A. Nida & C. Taber.
- 3) *On Translation*, by R.Bower,OUP,NewYork,1966.
- 4) *Approaches to Translation* .By Peter Newmark,Pergamon,Oxford,1981.
- 5) *Problems of Translation* by H. S. Lakshmi.
- 6) *Better Translations for Better Communications* by G. Van Slyppe et al, Pergamon, Oxford,1983.
- 7) *Anuvada Samasyalu* by Rachamalla Ramachandra Reddi,Visalandhrab Publications
- 8) *Vadaka Matalu- Matala Vaduka*,by Booda raju Radhakrishna,Visalandhra Publications.
- 9) *A Handbook of Translation Studies* by Bijay Kumar Das, Atlantic Publishers, 2005

## (S4/ CORE PAPER I - LITERARY CRITICISM: THEORY AND PRACTICE & CLASSICS IN TRANSLATION)

### (A) LITERARY CRITICISM: THEORY AND PRACTICE

01. V. Sethuraman, C.T. IndraSriraman: *Practical Criticism*(Analysis of a Passage : Prose or Poem)
02. V.S. Sethuraman : *Selections from Dhvanyaloka of Anandavardhana from Indian Aesthetics*
03. Edmund Wilson: *Marxism and Literature*
04. Lionel Trilling : *Freud and Literature*
05. Jacques Derrida: *Sign, Structure and Play in the Discourse of Human Sciences.*

### (B) CLASSICS IN TRANSLATION

01. Alighieri Dante : *Divine Comedy (Inferno )*
02. Henrik Ibsen : *A Doll's House*
03. Tolstoy : *Anna Karenina*
04. Albert Camus : *The Outsider*
05. Herman Hesse : *Siddhartha*

### BACKGROUND STUDY

Cultural Criticism, Deconstruction, Post colonial Criticism, Feminist Criticism, Cultural Studies, Reader-Response Theory, Major Literary, Symbolism, Cubism, Realism, Surrealism, Modernism, Expressionism, Futurism, Existentialism, New philosophical Trends, Epic theatre.

### SUGGESTED READING

- 1) *English Literary Criticism and Theory – An Introductory History*- M. S. Nagarajan (Orient Blackswan,2008).
- 2) *New Literary Criticism*- Gary Day.
- 3) *The Concept of Structuralism: A Critical Analysis – Philip Pettit*, University of California Press, 1975.
- 4) *College English, “A Short Course in Post – Structuralism”*- Jane Tomkins, 1985.
- 5) *Heroic Poetry* - C. M. Bowra (St. Martin's Press, New York, 1969).
- 6) *Epic and Romance* -W. P. Ker (Dover Publications, London).
- 7) *A Study of Modern Drama*– Darric H. Clark (Century Book –Bindery, Philadelphia, 1982).
- 8) *Guide to Modern World Literature – Martin Seymour-Smith* (Wolfe Pub.Ltd., London,1973).
- 9) *The Norton Anthology of World Masterpieces – (2 Vols.)*– Maynard Mack et. al. (eds.)
- 10) *A History of Western Literature – J.M.Cohen* (Penguin Books, Harmondsworth,1956-Model).

**(S4/ CORE PAPER 2 - AMERICAN LITERATURE AND INDIAN WRITINGS IN ENGLISH - II**

- |                        |  |
|------------------------|--|
| 01. * Robert Frost     | : <i>Birches, Home Burial, West Running Brook, Stopping by the Woods on a Snowy Evening, Mending Wall.</i> |
| 02. *Arthur Miller     | : <i>Death of a Salesman</i>   |
| 03. Theodore Dreiser   | : <i>American Dream</i>  |
| 04. Toni Morrison      | : <i>Sula</i>  |
| 05. Bernard Malamud    | : <i>The Assistant</i>   |
| 06. *Kamala Das        | : <i>The Freaks, Ghanshyam, Introduction, The Wild Bougainvillea.</i>                                      |
| 07. *Dr. Radhakrishnan | : <i>Kalki</i>   |
| 08. Arundati Roy       | : <i>God of Small Things.</i>  |
| 09. Girish Karnad      | : <i>Hayavadana</i>  |
| 10. Salman Rushdie     | : <i>Midnight Children</i>   |

### Background Study

Multiculturalism, Modern American Poetry, The Twenties, The Lost Generation, Jewish Novel, Feminism in Literature, African-American novel, Black Feminist Criticism, American Dream, Novels of East –West Encounter, Orientalism, Post Colonialism, Counter - Discourses, Decolonisation, Non-Fictional Prose, Recent trends in Fiction and Drama, Post Modernism, Magic Realism.

### SUGGESTED READING

- 1) *Harvard Guide to Contemporary American Writing*: Daniel Hoffman (O.U.P., New Delhi, 1979)
- 2) *American Drama Since 1918*-Joseph Wood, Krutch (random house, New York, 1939)
- 3) *The New Oxford Book of American Verse*-Richard Ellman (O.U.P., New York, 1976)
- 4) *American Poetry and Prose (3 vols)*-Norman Forster (Houghton Muffin: Boston, 1970).
- 5) *Indian Writing in English*- K.R SrinivasaIyengar (Sterling Publishers Pvt. Ltd. New Delhi, 4<sup>th</sup>ed. 1984).
- 6) *Aspects of Indian Writing in English*-M.K. Naik (Macmillan, Madras, 1979).
- 7) *Perspectives on Indian Drama in English*- M.K. Naik & S. MokashiPunekar (O.U.P, Madras, 1977).
- 8) *Post-Modern Indian English Literature* -B.K.Das - New Delhi: Atlantic Publishers, 2010.
- 9) *The New Indian Novel in English: A Study of the 1980s* –Viney Kirpal- New Delhi: Allied Publishers, 1990.
- 10) *A Concise History of Indian Literature in English* –A.K.Mehrotra (Orient Blackswan, 2008).

\*----- Detailed Study for Annotations

  
**(S4/ Elective 1 - SKILLS FOR EMPLOYMENT)**

- a) Group Discussion
- b) Job Interview
- c) Oral Presentation Skills
- d) Interacting with Superiors
- e) Listening to Reports and Customer Complaints
- f) Preparing a CV or a Resume
- g) Preparing the minutes of a meeting
- h) Presenting Data in Verbal and Non verbal modes
- i) Reading and Replying to E-mails
- j) The Correct Attitude of Employment

**SUGGESTED READING**

- 1) Prescribed Text: “Skills for Employment I” – By Dr. K. Revathi & K. S. Purushothaman, Ponnasai Publishers & Distributors.
- 2) “Skills for Employment II” – By K.Revathi & K.S.Purushothaman, Ponnasai Publishers.



## **(S4/ Elective 2 - RESEARCH METHODOLOGY**

- a) Introduction.
- b) Selecting a Topic
- c) Collection of Material: Dictionaries, Working Bibliography.
- d) Outlining:
- e) Evaluation of Sources at the Reading Stage: Note taking, Approaches to Writing about Literature.
- f) Drafts.
- g) Form of the Thesis: Chapter Division
- h) Style: The English Sentence, The Paragraph, The Mechanics of Writing.
- i) Format.
- j) Technique of Bibliography.
- k) Acknowledging and Documenting Sources.
- l) Sample Entries.
- m) Glossary
- n) Abbreviations of some important literary journals.

## **SUGGESTED READING**

- 1) S. Rengachari, Research Methodology for English Literature Prakash Book Depot Bareilly Ed.1995 (Print 2004).
- 2) Joseph Gibald and Walter, Achtert---- MLA Handbook for Writers of Research Papers, (Latest Edition).
- 3) J. D. Brown—Understanding Research in Second Language Learning, Cambridge University Press, 1987
- 4) Margaret C Patterson, Literary Research Guide, Modern Language Association of America, IIIrd Edition, Prentice Hall.

### (S4/ Elective 3 - BUSINESS COMMUNICATION SKILLS & HR SKILLS)

- a) **Communication:** Meaning, Objectives and Functions; Communication in Organizational Selling: Process, Types, Media and Networks of Communication. Foundations of Interpersonal Communication: Process Model of Communication, Intrapersonal Variables of Communication: Motivation; Perception; Emotions; Interpersonal Variables of Communication: Exchange Theory: Johari Window: Transactional Analysis.
- b) **Improving Communication Effectiveness:** Communication Barriers; Physical Noise; Semantic Noise; Selective Perception; Distortion and Filtering; Communication Gateways; Interpersonal Trust; Listening; Feedback; Non-Verbal Communication.
- c) **Spoken Communication:** Listening; Active Listening ; Poor Listening ; Poor Speaking Good Listener ; Logical Traps ;Presentations ;Features of effective Presentations; Presentation Planning; Structure of Presentations; Delivery; Visual Support; Coping with Questions; Coping with Nervousness.
- d) **Effective Meetings:** Preparation; Agenda; Conduct of Meetings; Preparation of Minutes of Meeting; Interviewing skills; Negotiating skills; Team building skills; Business skills; ClientInterfering skills; Liaison skills; E-Mail writing skills; Business Etiquette.
- e) **Organization correspondence:** Principals of Communication; Preparatory Stages of Letter Writing; Letter Formats; Basic Plans for Letters; Direct Request Plan; Good News Plan; Bad News Plan; Persuasive Request Plan; Business Letters; Calling for a Post; Calling for an Interview; Appointment orders; Termination Orders; Enquiries; Cancellation of Orders; Complaints and Adjustments; Sales Letters; Report Writing.

### SUGGESTED READING

- 1) Patrica Hayes, Andrews Richard T. Herschel, Organization Communication, AITBS Pub. & Dist., New Delhi.
- 2) Bovee Thill Schalzman, Business Communication Today, Pearson, New Delhi.
- 3) Vilanilam, J.V., More Effective Communication, Response Books, New Delhi.
- 4) Moripally, Matthukutty, Business Communication Strategies, Tata McGraw Hill Publishing Co. Ltd., New Delhi.
- 5) Losikar, Raymond and Marie E.Flalley, Basic Business Communication – Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Co. Ltd., New Delhi.
- 6) Wollord, Jerr C., Dedwin A. Gerloff and Robort C. Cummins, Organizational Communication – The Keystone to Managerial Effectiveness, McGraw Hill, New York.
- 7) Hindle, Tim, Interviewing Skill, Dorling Kindersley (DK), London.
- 8) Hindle, Tim, Negotiating Skills, Dorling Kindersley (DK), London.
- 9) Heller, Robert, Communicate Clearly, Dorling Kindersley (DK), London.
- 10) Hindle, T.M., Making Presentations, Dorling Kindersley (DK), London.
- 11) Heller, Robert, Managing Teams, Dorling Kindersley (DK), London.
- 12) Shookla, M.S., Human Relations, Macmillan India Ltd., New Delhi.

## (S4/ Elective 4 - ASPECTS OF EDITING AND CREATIVE WRITING)

- 1) **Introduction to copy Editing:** Copy editing, Type Scripts: Hard copy, Electronic and Camera ready; Type Scripts corrected by the author; Copy editing on Screen.
- 2) **Preparing the text for the type setter:** Various legal aspects, How much copy editing to do? Writing to the author, Complete Self-explanatory copy, A well organized and consistent book, Copy right permissions and acknowledgements.
- 3) **Illustrations and proofs:** Needs to be done, Proof reading, Corrections, Colour coding corrections, Minimising correction and costs; The author's corrected proof, After passing proofs for Press.
- 4) **Creative Writing:** Various Kinds of Writing, The creative impulse, creative ability, Tools and Techniques, Geneses Talent, Poetry, Prose, Features and non-features.
- 5) **Other parts of a book and Literary material:** Running Heads, Page numbers, Headings, Footnotes and Endnotes, Tables, Appendixes, Glossaries, Poetry, Play.
- 6) **Writing and Review:** Writing for the media, Film Review, Book Review.
- 7) **Practice:** Sketching the plot, conflict, climax, resolution, Character sketch, Action Description, Point of View, Dialogue, Setting an atmosphere.

### SUGGESTED READING

- 1) "Butcher's copy Editing" – Fourth Edition – Judith Butcher, Caroline Drake and Marseen Leach – CUP.
- 2) Creative writing – Pearson by Dev.
- 3) Bolton, Gillie. *The therapeutic potential of creative writing: writing myself*. Jessica Kingsley Publishers, 1999.
- 4) Dawson, Paul. *Creative writing and the new humanities*. Psychology Press, 2005.
- 5) Harper, Graeme. *On creative writing*. Multilingual matters, 2010.

### Note:

Candidates are expected to choose **three** electives out of **four** from each semester.