

**SL-201  
M.A.SANSKRIT**

**II SEMESTER**

**HARD CORE  
TITLE: VEDIC LANGUAGE & LITERATURE**

**(Brahmanas, Upanisads & Vedangas)**

**MARKS:80**

<b>Unit-I</b>	<b>Satapatha Brahmana – 1.6, 3-1-21 story of tvastr's son visvarupa.</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Upanisads: Taittiriya 3.1.10, varuni, vidya &amp; isavasya Upanishad (complete)</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Nirukta – chapter I</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Nirukta – chapters II</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Taittiriya pratisakhyा.</b>	<b>16marks</b>

**Books recommended:**

1. Selections from Brahmanas and Upanisads – Mehendale, M.A. & Dhadphale, MG., University of Poona.
2. The new vedic selection, telang and chaubey, bharatiya vidya prakashan, varanasi- 1973.
3. The Nighantu and the Nirukta with Text & Eng. Tr. By laxman svarup, Motilal Banarsidass, Delhi-1967.
4. Panini siksa with Eng., Tr. By Manmohan Ghosh, University of Kolkata, 1938.
5. Vedic Sahitya and Sanskriti – Baladev Upadhyaya, varanasi.
6. Niruktam Telugu vyakhyanamu pandita gopadevasastri

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**

**SL-202  
M.A.SANSKRIT**

**II SEMESTER**

**HARD CORE  
Title: Grammar & Linguistics**

**MARKS:80**

<b>Unit-I</b>	<b>Laghushiddhanta kaumudi -Bhudhatu, Edhadhatu only</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Laghushiddhanta kaumudi Samasa prakaranam</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Laghushiddhanta kaumudi -Purva Krudantha prakaranam, Apatyadhikara prakaranam</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Laghushiddhantakaumudi- Dhatus, Ada, Hu, Divu, Su, Cur</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Semantic theories (Arthavijnan) Phonetic changes Phonotic Laws &amp; Semantic theories</b>	<b>16marks</b>

**Books recommended:**

1. **Laghushiddhanta kaumudi of varada Raja chaukamba orientalia – varanasi.**
2. **Laghushiddhanta kaumudi, telugu verson prof.p.srirama chandrudu.**
3. **Bhasasastrapravesini – Dr.R.S.Venkata Rama Sastri.**
4. **The principles of semantics – Black well ullman, Stephen.**
5. **General linguistics – An introductory survey – Robins R.H.**
6. **Sanskrit syntax – Speifer, MLBD.**
7. **Introduction of Linguistic – Ratford – A.**
8. **Linguistic semantic – Lyons.**
9. **Transfertional grammar – Ratford.**

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**

**SL-203  
M.A.SANSKRIT**

**II SEMESTER**

**HARD CORE**

**TITLE: POETICS AND AESTHETICS**

**MARKS:80**

<b>UNIT I</b>	<b>Kavyalankarasutravrtti of Vamana</b>	<b>16 Marks</b>
	Adhikarana-I, I chapter and upto 12 <sup>th</sup> Karika in II Chapter.	
<b>UNIT II</b>	<b>Kavyalankarasutravrtti of Vamana</b>	<b>16 Marks</b>
	From 13 <sup>th</sup> Karika in II Chapter to 11 <sup>th</sup> Karika in III Chapter.	
<b>UNIT III</b>	<b>Kavyalankarasutravrtti of Vamana</b>	<b>16Marks</b>
	From 12 <sup>th</sup> karika in III Chapter to the end of the chapter.	
<b>UNIT IV</b>	<b>Dhvanyaloka of Anandavardhana</b>	<b>16 Marks</b>
	Udyota I From the beginning to the end of 12 <sup>th</sup> Karika.	
<b>UNIT V</b>	<b>Dhvanyaloka of Anandavardhana</b>	<b>16 Marks</b>
	Uddyota I From 13 <sup>th</sup> Karika to the end of I Uddyota.	

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**

**SL-204  
M.A.SANSKRIT**

**II SEMESTER**

**SOFT CORE**

**TITLE: KAVYAPOETRY & DRAMA**

**MARKS:80**

**Unit – I Meghaduta (Purvamegha) 1 to 33 stanzas - 16 marks**

**Unit –II Meghaduta (purvamegha) 34 to 63 stanzas- 16 marks**

**Unit –III Mrcchakatika 1-3 Acts - 16 marks**

**Unit –IV Mrcchakatika 4-7 Acts - 16 marks**

**Unit – V Mrcchakatika 8-10 Acts - 16 marks**

**Books recommended:**

**Units I & II – Meghaduta ed with mallinatha's commentary, English translation,  
M.R.Kale, Motilal Banarsidass – Delhi.**

**Unit III &V - 1. Mricchakatika : M.R.Kale, book sellers & publishers co., Bombay  
1952.**

**2. Introduction to the study of Mrcchakatika – Dr.G.V.Devasthali.**

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**

**SL-205  
M.A.SANSKRIT**

**II SEMESTER**

**SOFT CORE**

**TITLE: DARSANA**

**MARKS:80**

<b>Unit-I</b>	<b>Sankhyakarikas – 1-20</b>	<b>16marks</b>
<b>Unit-II</b>	<b>Sankhyakarikas – 21-72</b>	<b>16marks</b>
<b>Unit-III</b>	<b>Arthasangraha upto Srutyadini Sat</b>	<b>16marks</b>
<b>Unit-IV</b>	<b>Arthasangraha Remaining portion</b>	<b>16marks</b>
<b>Unit-V</b>	<b>Nastika Darsanas : Carvaka &amp; Jaina</b>	<b>16marks</b>

**Books recommended:**

1. **Sankhya karikas.**
2. **Arthasangraha**
3. **Shaddarsana Samuccayah of Haribhadrasuri, edited by M.Sivakumara Swamy – Bangalore.**

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**

**SL-206  
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**II SEMESTER**

**SOFT CORE**

**TITLE: EPICS-II MAHABHARATA - BHAGAVADGITA**

**MARKS:80**

<b>Unit-I</b>	<b>Chapter 1 : arjuna vishaada yogah</b>	<b>16 Marks</b>
<b>Unit-II</b>	<b>Chapter 2 : sankhya yogah</b>	<b>16 Marks</b>
<b>Unit-III</b>	<b>Chapter 3 : karma yogah</b>	<b>16 Marks</b>
<b>Unit-IV</b>	<b>Chapter 4 : jnana karma sannyasa yogah</b>	<b>16 Marks</b>
<b>Unit –V</b>	<b>Chapter 5 : karma sanyaasa yogah</b>	<b>16 Marks</b>

**Books recommended:**

- 1.Mahabharatam by vedavyasah ,Gitapress, Gorakhpur
- 2.Mahabharatam ,pune publications, Bhandarkar oriental research institute.
- 3.Bhagavadgita commentary by Paramahansa Yogananda.Yogadasatsang society of india ,Ranchi

**INTERNAL EXAM MARKS:20  
TOTAL MARKS:100**

**SL-207  
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**II SEMESTER**

**SOFT CORE**

**TITLE: PURANAS-II**

**MARKS:80**

<b>Unit-I</b>	<b>Srimad Bhagavata purana</b> <b>Chapter 5 Prahlâda Mahârâja, the Saintly Son of Hiranyakas'ipu Discription</b> <b>Chapter 6 Prahlâda Instructs His Asura Schoolmates</b> <b>Chapter 7 What Prahlâda Learned in the Womb</b>	<b>16 Marks</b>
<b>Unit-II</b>	<b>Matsya Purana</b> <b>Chapter 52 Description of Dharma and Adharma, the excellence of Karmayoga over Jnana-yoga.</b> <b>Chapter 53 Descriptions of Puranas and merit of making the gift of a Purana.</b>	<b>16 Marks</b>
<b>Unit-III</b>	<b>Matsya Purana</b> <b>Chapter 58 The rules of consecration of newly built tanks, wells, pools, temples etc.</b> <b>Chapter 59 The rites of dedicating trees and planting groves.</b>	<b>16 Marks</b>
<b>Unit-IV</b>	<b>Agni purana</b> <b>Chapters 17–20 The five essential characteristics of a Purana</b>	<b>16 Marks</b>
<b>Unit –V</b>	<b>Agni purana</b> <b>Chapter 150 Periods of the Manvantaras and the names of the Manus</b>	<b>16 Marks</b>

**Books recommended:**

**1. Studies in the Epics and Puranas : A.D. Pusalker, 1951, Bombay.**

**2. Studies in Epics and Puranas:A.D.Pusalkar**

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TOTAL MARKS:100**