

## **M.A. Sanskrit**

(under semester system w.e.f. 2004 admitted batch onwards)

### **Syllabus and text books**

There will be four semesters in order to complete the M.A. Degree. Two semesters in the first year and two semesters in the final year. A candidate will be declared to have passed the examination if he has passed all the four semester examinations in all the papers. Each paper will be for maximum of hundred marks. The total No. of papers for all the semesters will be twenty.

#### **REGULATIONS:**

1. The semester end examination shall be based on the question paper set by an external Examiner or paper setter and there will be a double valuation.
2. Specializations offered :

Alankara, Vyakarana, Darsana and Kavya. Out of these four specials presently instruction is given for only two specials Alankara & Kavya . Dur to shortage of faculty .

Total papers	20
Common papers	14
Specials	06

**Internals – Two Mid sem exams of 15 marks each**

## SCHEME OF EXAMINATION

### M.A.SANSKRIT

Serial No. of the Paper	Title of the subject	Marks
<b>I SEMESTER</b>		
Compulsory Paper I	Vedic Language & Literature	100
Compulsory Paper II	Grammar and Linguistics	100
Compulsory Paper III	Darsana	100
Compulsory Paper IV	Poetics and Aesthetics	100
Compulsory Paper V	Kavya: Prose, Poetry & Drama	100
<b>II SEMESTER</b>		
Compulsory Paper I	Vedic language & Literature	100
Compulsory Paper II	Grammar and Linguistics	100
Compulsory Paper III	Darsana	100
Compulsory Paper IV	Poetics and Aesthetics	100
Compulsory Paper V	Kavya: Prose, Poetry & Drama	100
<b>III SEMESTER</b>		
Compulsory Paper VI	Culture & History	100
<b><u>Special- Alankara</u></b>		
Paper VII	Alankara I Sanskrit poetics & Western poetics	100
Paper VIII	Alankara II Theory of Rasa	100
Paper IX	Alankara III Alankara texts	100
Paper X	Alankara IV (Common paper with Kavya) Dhvanyaloka	100
<b><u>Special- Vyakarana</u></b>		
Paper VII	Vyakarana I	100
Paper VIII	Vyakarana II	100
Paper IX	Vyakarana III	100
Paper X	Vyakarana IV	100

### **Special- Darsana**

<b>Paper VII</b>	<b>Darsana I</b>	<b>100</b>
	<b>Indian Philosophy – An Introduction</b>	
<b>Paper VIII</b>	<b>Darsana II</b>	<b>100</b>
	<b>Nyaya &amp; Vedanta</b>	
<b>Paper IX</b>	<b>Darsana III</b>	<b>100</b>
	<b>Yoga Sutra &amp; Purva Mimamsa</b>	
<b>Paper X</b>	<b>Darsana IV</b>	<b>100</b>
	<b>Philosophy and its analysis</b>	

### **Special- Kavya**

<b>Paper VII</b>	<b>Kavya I</b>	<b>100</b>
	<b>Drama and Dramaturgy</b>	
<b>Paper VIII</b>	<b>Kavya II</b>	<b>100</b>
	<b>Stotra, Mukataka &amp; Subhashita</b>	
<b>Paper IX</b>	<b>Kavya III</b>	<b>100</b>
	<b>Prose, Champu &amp; Historical Kavya</b>	
<b>Paper X</b>	<b>Kavya IV (Common Paper with Alankara)</b>	
	<b>Dhvanyaloka</b>	<b>100</b>

### **IV SEMESTER**

<b>Compulsory Paper VI</b>	<b>Culture &amp; History</b>	<b>100</b>
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### **Special- Alankara**

<b>Paper VII</b>	<b>Alankara I</b>	<b>100</b>
	<b>Sanskrit poetics &amp; Western poetics</b>	
<b>Paper VIII</b>	<b>Alankara II</b>	<b>100</b>
	<b>Theory of Rasa</b>	
<b>Paper IX</b>	<b>Alankara III</b>	<b>100</b>
	<b>Alankara texts</b>	
<b>Paper X</b>	<b>Alankara IV (common paper with Kavya)</b>	
	<b>Dhvanyaloka</b>	<b>100</b>

	<b>Special- Vyakarana</b>	
<b>Paper VII</b>	<b>Vyakarana I</b>	<b>100</b>
<b>Paper VIII</b>	<b>Vyakarana II</b>	<b>100</b>
<b>Paper IX</b>	<b>Vyakarana III</b>	<b>100</b>
<b>Paper X</b>	<b>Vyakarana IV</b>	<b>100</b>
	<b>Special- Darsana</b>	
<b>Paper VII</b>	<b>Darsana I</b> <b>Indian Philosophy – An Introduction</b>	<b>100</b>
<b>Paper VIII</b>	<b>Darsana II</b> <b>Nyayasiddhanta Muktavali and</b> <b>Vedanta Paribhasa</b>	<b>100</b>
<b>Paper IX</b>	<b>Darsana III</b> <b>Sankhya Karikas &amp; Commentary</b>	<b>100</b>
<b>Paper X</b>	<b>Darsana IV</b> <b>Relevance of Philosophy</b>	<b>100</b>
	<b>Special- Kavya</b>	
<b>Paper VII</b>	<b>Kavya I</b> <b>Introduction to the traditions of</b> <b>Sanskrit Kavya</b>	<b>100</b>
<b>Paper VIII</b>	<b>Kavya II</b> <b>Stotra, Mukataka &amp; Subhasita</b>	<b>100</b>
<b>Paper IX</b>	<b>Kavya III</b> <b>Prose, Champu &amp; Historical Kavya</b>	<b>100</b>
<b>Paper X</b>	<b>Kavya IV (Common paper with Alankara)</b> <b>Dhvanyaloka</b>	<b>100</b>

**M.A.SANSKRIT**

**I SEMESTER**

**COMPULSORY PAPER I**

**VEDIC LANGUAGE & LITERATURE**

- Unit-I**      **RGVEDA HYMNS: i. Agni- (I-I), ii. Indra – (II-12); iii. Viswamitra and Narada samvada (III-33); iv. Usas (V-80); v. Varuna (VII-88) vi. Soma-(IX-80); vii. Kitava X-34; viii. Purusa (X-90); ix. Nasadiya (X-120).**
- 17marks**
- Unit-II**      **-Do- (Detailed word to word meanings, explanations, grammar etc., Annotations of the above suktas)**
- 17marks**
- Unit-III**      **Atharva veda suktas –**
- 1.Medhajananam 1.1.**
- 2. Satrnanasam – ii-12.**
- 3.Satyanrta sameeksakah (varuna) –iv.16;**
- 4. Sarpavisananasam (v-13)**
- 5. Rastrasabha –VII-V**
- 6. Kala – XIV-53**
- 7. Pitmedhah – XVIII-3-1-10**
- 8. Satanirmanam – (III-4)**
- 17 Marks**
- Unit-IV**      **-Do –(The same suktas with notes, grammar etc., questions will be set In the above suktas for two units)**
- 17 Marks**
- Unit-V**      **Samaveda – i. Samaveda (kautuma) purvarchika, pavaman Khanda, Adhyaya-5-kandas – 1,2      20marks**

**Books recommended:**

- 1. Rksukta Vaijayanti – Velankar H.D., vaidika samsodhana Mandala, pune, 1965.**
- 2. Rksuktasati – Velankar, H.D. Bharatiya Vidya Bhavan, Mumbai, 1972.**
- 3. Vedic selections – P.Peterson.**
- 4. Vedic selections – A.Macdonell.**
- 5. Hymns of the Atharvaveda – M.Bloomfield, Motilal Banarsidass, 1964**
- 6. Samavedasamhita with English translation by Griffith, parimal publication New Delhi.**

**M.A.SANSKRIT**  
**I SEMESTER**  
**COMPULSORY PAPER II**  
**VYAKARANA**

**GRAMMAR AND LINGUISTICS (VYAKARANA & BHASA VIJNANAM)**

<b>Unit-I</b>	<b>Laghusiddhantakaumudi Samjna Prakaranam, Achsandhi prakaranam</b>	<b>17 Marks</b>
<b>Unit-II</b>	<b>Laghusiddhantakaumudi -Halsandhi prakaranam, visarga sandhi prakaranam</b>	<b>17 Marks</b>
<b>Unit-III</b>	<b>Laghusiddhanta kaumudi - Ajantha Halantha sadharana sabdaha</b>	<b>17 Marks</b>
<b>Unit-IV</b>	<b>Laghusiddhantakaumudi stripratyayas, karakas Syntactical theories</b>	<b>17 Marks</b>
<b>Unit-V</b>	<b>History of comparative philology (Sangraheha Bhasasastra charitram)</b>	<b>17 Marks</b>
	<b>General linguistics, Indo-European family of Language, theory of origin of languages</b>	<b>17 Marks</b>

**Books recommended:**

- 1. Laghusiddhanta kaumudi**
- 2. Bhasasastrapravesini-Dr.R.S.Venkatarama sastry**
- 3. The principles of semantics- Black well Ullman, Stephen**
- 4. Sanskrit syntax- Speifer, M L B D**
- 5. General Linguistics – An introductory survey – Robins R.H.**

**M.A.SANSKRIT**  
**I SEMESTER**  
**COMPULSORY PAPER III**  
**DARSANA**

<b>Unit-I</b>	<b>Vedantasara –1 to 80 pages (Adhyaropavadanta)</b>	<b>17 Marks</b>
<b>Unit-II</b>	<b>Vedantasara – 81 to 123 pages. From Apavadonama to the end</b>	<b>17 Marks</b>
<b>Unit-III</b>	<b>Tarkasangraha – pratyaksa</b>	<b>17 Marks</b>
<b>Unit-IV</b>	<b>Tarkasangraha – Anumana</b>	<b>17 Marks</b>
<b>marks</b>		
<b>Unit – V</b>	<b>Tarkasangraha- upamana&amp; sabda</b>	<b>17 Marks</b>
<b>marks</b>		

**Books recommended:**

- 1. Vedantasara - Ramakrishna Mission Publications**
- 2. Tarkasangraha**

**M.A.SANSKRIT**

**I-SEMESTER**

**COMPULSORY PAPER-IV**

**POETICS AND AESTHETICS**

<b>Unit-I</b>	<b>Important theories viz., Alankara, Riti, Rasa, Dhvani, Aucitya and Vakrokti only</b>	<b>17 Marks</b>
<b>Unit-II</b>	<b>Natyasastra of Bharata Chapter –I only</b>	<b>17 Marks</b>
<b>Unit-III</b>	<b>Dasarupakam – II prakasa</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Kavyadarsa of Dandi, Chapter-I, 1-50 karikas</b>	<b>17marks</b>
<b>Unit-V</b>	<b>kavyadarssa of Dandi, Chapter -I 51-105 karikas.</b>	<b>17marks</b>

**Books recommended:**

- 1. History of sanskrit poetics – P.V.Kane, Motilal Banarasisdass punblishers, Delhi, for Unit I.**



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**I SEMESTER**  
**COMPULSORY PAPER V**

**KAVYA -PROSE, POETRY & DRAMA**

<b>UNIT—I - Sukanasopadesa from Bana's Kadambari</b>	<b>- 17 Marks</b>
<b>UNIT- II - Sisupalavadha – I Canto – 1-39 verses</b>	<b>- 17 Marks</b>
<b>UNIT-III - Sisupalavadha – I Canto From verse 40 to the end of I Canto</b>	<b>- 17 Marks</b>
<b>UNIT-IV- Nagananda of Harsa ( Acts I &amp; II)</b>	<b>- 17 Marks</b>
<b>UNIT-V - Nagananda of Harsa (Acts III-V)</b>	<b>- 17 Marks</b>

**Books Recommended:**

**Unit-I – Kadambari ed. With Sanskrit commentary Tattvaprasika,  
Introduction and English Translation, M.R.Kale. Motilal Banarsi dass, Delhi,  
1968.**

**Kadambari – Sukanasopadesa with Subodhini Sanskrit – Hindi commentary  
Ramapal satri, Chaukhamba Orientalia, Varanasi, 1978.**

**Unit-II&IIISisupalavadha with the commentary of Mallinatha, Chaukhamba  
Sanskrit Series office, varanasi – 1983.**

**Unit-IV&V – Nagananda.**

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**II SEMESTER**

**COMPULSORY PAPER I**

**VEDIC LANGUAGE & LITERATURE**

**(Brahmanas, Upanisads & Vedangas)**

<b>Unit-I</b>	<b>Satapatha Brahmana – 1.6, 3-1-21 story of tvastr's son visvarupa.</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Upanisads: Taittiriya 3.1.10, varuni, vidya &amp; isavasya Upanishad (complete)</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Nirukta – chapter I</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Nirukta – chapters II</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Taittiriya pratisakhya.</b>	<b>17marks</b>

**Books recommended:**

- 1. Selections from Brahmanas and Upanisads – Mehendale, M.A. & Dhadphale, MG., University of Poona.**
- 2. The new vedic selection, telang and chaubey, bhartiya vidya prakashan, varanasi- 1973.**
- 3. The Nighantu and the Nirukta with Text & Eng. Tr. By laxman svarup, Motilal Banarsidass, Delhi-1967.**
- 4. Panini siksa with Eng., Tr. By Manmohan Ghosh, University of Kolkata, 1938.**
- 5. Vedic Sahitya and Sanskriti – Baladev Upadhyaya, varanasi.**
- 6. Niruktam Telugu vyakhyanamu pandita gopadevasastri**

**M.A.SANSKRIT**  
**II-SEMESTER**  
**COMPULSORY PAPER II**

**Grammar & Linguistics**

<b>Unit-I</b>	<b>Laghusiddhanta kaumudi -Bhudhatu, Edhadhatu only</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Laghusiddhanta kaumudi Samasa prakaranam</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Laghusiddhanta kaumudi -Purva Krudantha prakaranam, Apatyadhikara prakaranam</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Laghusiddhantakaumudi- Dhatus, Ada, Hu, Divu, Su, Cur</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Semantic theories (Arthavijnan) Phonetic changes Phonotic Laws &amp; Semantic theories</b>	<b>17marks</b>

**Books recommended:**

1. Laghusiddhanta kaumudi of varada Raja chaukamba orientalia – varanasi.
2. Laghusiddhanta kaumudi, telugu version prof.p.srirama chandrudu.
3. Bhasasastrapravesini – Dr.R.S.Venkata Rama Sastri.
4. The principles of semantics – Black well ullman, Stephen.
5. General linguistics – An introductory survey – Robins R.H.
6. Sanskrit syntax – Speifer, MLBD.
7. Introduction of Linguistic – Ratford – A.
8. Linguistic semantic – Lyons.
9. Transformational grammar – Ratford.

**M.A. SANSKRIT**  
**II SEMESTER**  
**COMPULSORY PAPER III**  
**DARSANA**

<b>Unit-I</b>	<b>Sankhyakarikas – 1-20</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Sankhyakarikas – 21-72</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Arthasangraha upto Srutyadini Sat</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Arthasangraha Remaining portion</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Nastika Darsanas : Carvaka &amp; Jaina</b>	<b>17marks</b>

**Books recommended:**

- 1. Sankhya karikas.**
- 2. Arthasangraha**
- 3. Shaddarsana Samuccayah of Haribhadrasuri, edited by M.Sivakumara Swamy – Bangalore.**

**M.A.SANSKRIT**

**II SEMESTER**

**COMPUSORY PAPER IV**

**POETICS AND AESTHETICS**

<b>UNIT I</b>	<b>Kavyalankarasutravrtti of Vamana Adhikarana-I, I chapter and upto 12<sup>th</sup> Karika in II Chapter.</b>	<b>17 Marks</b>
<b>UNIT II</b>	<b>Kavyalankarasutravrtti of Vamana From 13<sup>th</sup> Karika in II Chapter to 11<sup>th</sup> Karika in III Chapter.</b>	<b>17 Marks</b>
<b>UNIT III</b>	<b>Kavyalankarasutravrtti of Vamana From 12<sup>th</sup> karika in III Chapter to the end of the chapter.</b>	<b>17Marks</b>
<b>UNIT IV</b>	<b>Dhvanyaloka of Anandavardhana Udyota I From the beginning to the end of 12<sup>th</sup> Karika.</b>	<b>17 Marks</b>
<b>UNIT V</b>	<b>Dhvanyaloka of Anandavardhana Uddyota I From 13<sup>th</sup> Karika to the end of I Uddyota.</b>	<b>17 Marks</b>

**M.A. SANSKRIT**

**II SEMESTER**

**COMPULSORY PAPER V**

**KAVYA  
POETRY & DRAMA**

**Unit – I Meghaduta (Purvamegha) 1 to 33 stanzas - 17 marks**

**Unit –II Meghaduta (purvamegha) 34 to 63 stanzas- 17 marks**

**Unit –III Mrcchakatika 1-3 Acts - 17 marks**

**Unit –IV Mrcchakatika 4-7 Acts - 17 marks**

**Unit – V Mrcchakatika 8-10 Acts - 17 marks**

**Books recommended:**

**Units I & II – Meghaduta ed with mallinatha’s commentary, English translation,  
M.R.Kale, Motilal Banarsidass – Delhi.**

**Unit III &V - 1. Mricchakatika : M.R.Kale, book sellers & publishers co., Bombay  
1952.**

**2. Introduction to the study of Mrcchakatika – Dr.G.V.Devasthali.**

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**III-SEMESTER**

**COMPULSORY PAPER VI**

**CULTURE & HISTORY**

<b>Unit-I</b>	<b>History of India, sources of History, Vedic age, The age of the Buddha</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Guptas, Mauryas, Middle age, British period, post 1947</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Religious systems and thought: Vedic modes of worship, Ethics of the Upanishads</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Buddhism, Jainism, Schools of asceticism, Religion of the epics and Puranas</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Main Indian philosophical systems: Astikadarsanas' Only ( Shaddarsanasamucchayah of Haribhadrasuri)</b>	<b>17marks</b>

**Books recommended:**

- 1. Wonder that was India – A.L.Basham.**
- 2. Cultural Heritage of India, volume-I- part-1. Under the Heading – the background of Indian culture.**
- 3. Shaddarsanasamucchayah of Haribhadrasuri.**

**M.A.SANSKRIT**

**III SEMESTER**

**PAPER VII – SPECIAL ALANKARA I**

**SANSKRIT AND WESTERN POETICS**

<b>Unit I</b>	<b>1. Bharata 2. Bhamaha 3. Dandin 4. Udbhata.</b>	<b>17 Marks</b>
<b>Unit II</b>	<b>1. Vamana 2. Rudrata 3. Anandavardhana 4. Rajasekhara</b>	<b>17 Marks</b>
<b>Unit III</b>	<b>1. Kuntaka 2. Abhinavagupta 3. Dhananjaya 4. Mahimabhatta</b>	<b>17 Marks</b>
<b>Unit IV</b>	<b>1. Plato 2. Aristotle 3. Horace</b>	<b>17 Marks</b>
<b>Unit V</b>	<b>1. Quintillian 2. Longinus 3. Dante</b>	<b>17 Marks</b>

**Books recommended:**

- 1. History of Sanskrit Poetics by P.V.Kane – Motilal Banarasi Dass publishers Delhi, For Units 1,2,3.**
- 2. An Introduction to English Criticism by Brjadish Prasad, Macmillan India Limited, Madras for Units 4&5.**



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III – SEMESTER

PAPER VIII – SPECIAL ALANKARA II

THEORY OF RASA

Unit I	Natyasastra with Abhinavabharati Chapter VI	17 Marks
Unit II	- do -	17 Marks
Unit III	- do -	17 Marks
Unit IV	Natyasastra with Abhinavabharati Chapter VII	17 Marks
Unit V	- do -	17 Marks

Books: 1. Natyasastra with Abhinavabharati commentary.

**M.A.SANSKRIT**

**IV SEMESTER**

**PAPER VIII – SPECIAL ALANKARA II**

**Theory of Rasa and poetics**

**Rasagangadhara Ist Anana – Selections only**

<b>Unit I</b>	<b>Kavya definition, criticism of earlier kavya definitions, Pratibha the only source of poetry</b>	<b>17marks</b>
<b>Unit II</b>	<b>Kavya division, explanation of Rasasutra (11 theories)</b>	<b>17marks</b>
<b>Unit III</b>	<b>Types of Rasa</b>	<b>17marks</b>
<b>Unit IV</b>	<b>Harmony between Rasas, Rasadosas</b>	<b>17marks</b>
<b>Unit V</b>	<b>Bhavadhvani, Rasabhasa, Bhavabhasa, Bhavodaya, Bhavasanti, Bhavasandhi, Bhavasabalata</b>	<b>17marks</b>

**Books recommended:**

- 1. Rasagangadhara of Jagannatha.**

**M.A.SANSKRIT**

**III-SEMESTER**

**PAPER IX –SPECIAL ALANKARA III**

**ALANKARA TEXTS**

<b>Unit-I</b>	<b>Kavyaprakasa</b>	<b>I- chapter</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Kavyaprakasa</b>	<b>II&amp;III chapters</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Kavyaprakasa</b>	<b>IV chapter From the beginning unto verse “Citram mahanesa ...etc.</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Kavyaprakasa</b>	<b>IV chapter From Sthayibhaves upto karika “Bheda astadasasya tat</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Kavyaprakasa</b>	<b>IV chapter  From karika “rasadinam” etc upto the end of the chapter.</b>	<b>17marks</b>

**Books recommended:**

- 1. Kavyaprakasa of mammata edited and translated by R.C.Dwivedi, Motital Banarsidas, Delhi.**

**M.A.SANSKRIT**

**III SEMESTER**

**PAPER X – SPECIAL ALANKARA IV**

**(COMMON PAPER WITH KAVYA)**

**DHVANYALOKA**

<b>Unit-I</b>	<b>Dhvanyaloka Uddyota-II, Karikas 1 to 10</b>	<b>17MARKS</b>
<b>Unit-II</b>	<b>Dhvanyaloka Uddyota-II, Karikas 11 to 19</b>	<b>17MARKS</b>
<b>Unit-III</b>	<b>Dhvanyaloka Uddyota-II, Karika 20 to the end</b>	<b>17MARKS</b>
<b>Unit-IV</b>	<b>Dhvanyaloka Uddyota-III, Karika 1 to 9</b>	<b>17MARKS</b>
<b>Unit-V</b>	<b>Dhvanyaloka Uddyota-III, Karika 10 to 16 (till the end of the explanation of the Karika 16)</b>	<b>17MARKS</b>

**Books recommended:**

- 1) Dhavanyaloka of Ananad vardana, with lochana commentary, Motilal Benarasidas, Delhi.**
- 2) Dhavanyaloka of Ananad vardana, edited by K. Krishna Murthy, Motilal Benarasidas, Delhi.**

**M.A.SANSKRIT**

**III SEMESTER**

**PAPER-VII**

**SPECIAL VYAKARANA I**

**(TRADITION OF GRAMMMAR -VYAKARANA PARAMPARA)**

- Unit-I**        **History of Pratisakhya Literature**
- Unit-II**        **Details of Pratisakhyas**
- Unit-III**       **Bhatrhari and Philosophy of grammar**
- Unit-IV**       **Astadhyayi 1.1. with Nyasa commentary**
- Unit-V**        **History of Laukika Vyakarana**

**Rgveda Pratisakhya – Dr. Veerendra Kumar Varma, Motilal Benarasidas, Delhi.**

**M.A.SANSKRIT**

**III SEMESTER**

**PAPER-VIII**

**PHILOSOPHY OF GRAMMAR (VYAKARANA DARSHAN)**

- Unit-I** Mahabhasya- sastraprayojanadhikaranam,  
Dharmaniryamadhikaranam
- Unit-II** Mahabhasyam- VyakthipakshadhiKaranam, Jati  
pakshadhikaranam.
- Unit-III** Vakyapadiya- vyakaranasastrastuthi 1 to 22 verses
- Unit-IV** Vakyapadiya-- vyakaranasastrasambandha  
irupanam 22to 43 verses
- Unit-V** Mahabhasya- vyakaranadhikaranam & varnopadesa  
dhikaranam

**M.A.SANSKRIT**

**III SEMESTER**

**PAPER-IX**

**SPECIAL VYAKARANA III**

**NAVYA VYAKARANAM PRAKRIYADARSANA**

- Unit-I** Siddhanta kaumudi-  
Avyayibhavaprakaranam, Tatpurusaprakaranam
- Unit-II** Siddanta koumudi- Bhahuvrhiprakaranam, Dvandvaprakaranam
- Unit-III** Siddanta kaumudi  
Ajanta stripumnapumsakalinga prakaranas
- Unit-IV** Paramalaghumanjusha-  
Dhatvardhavichare sakarmaka akarmaka  
Pratipadanaparyantam
- Unit-V** Paramalaghumanjusha-  
Dhatvardhavichare jnadhavardhanirupanadarabhya  
Tarkikamataniakaranaparyantam

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**III SEMESTER**

**PAPER-X**

**SPECIAL VYAKARANA IV**

**TRADITION OF SANSKRIT GRAMMAR AND MODERN LINGUISTICS**

- Unit-I** Paribhashendusekhara- sastrasampadaka prakaranam
- Unit-II** Paribhashendusekharah sastrasampadaka prakaranam
- Unit-III** Nyayasiddhantamuktavali – sabdakhanda
- Unit-IV** The system of Astadhyayi and panini technical terminology
- Unit-V** Phonology (Dhvanicarcha)



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**III SEMESTER**

**PAPER VII SPECIAL DARSANA I**

**Indian Philosophy – An introduction:**

<b>Unit-I</b>	<b>General Tendencies of Philosophy in India</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Origin and Development of Philosophical thought</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Nastika Darsanas</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Astika Darsanas – (Sankhyayoga, Nyaya, Vaisesika)</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Purva, Uttara Mimamsa (Advaita Visistadvaita Dvaita)</b>	<b>17marks</b>

**Books recommended:**

- 1. A History of Indian Philosophy, by J.N.Sinha, Calcutta, 1952.**
- 2. The Philosophical traditions of India, by P.T.Raju, Delhi, 1998.**
- 1. History of Indian philosophy – Das gupta.**

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**III-SEMESTER**

**PAPER VIII –SPECIAL DARSANA II**

**Nyaya siddhanta Muktavali and Vedanta Paribhasa**

<b>Unit-I</b>	<b>Pratyaksa khanda- 1-15 karikas</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Pratyaksa khanda- 16-40 karikas</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Pratyaksa khanda – 41-65 karikas</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Vedanta Paribhasa (pratyaksa) – 1-61 pages visayagata – pratyaksa laksana</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Vedanta Paribhasa (pratyaksa) – 62-115 pages From sannikarsa to the end of pratyaksa.</b>	<b>17marks</b>

**Books recommended:**

- 1. Nyayasiddhanta Muktavali with kiranaivali**
- 2. Vedanta paribhasa with com. Bhagavati.  
M/s.chowkhamba, varanasi for 1& 2.**

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**III-SEMESTER**

**PAPER IX –SPECIAL DARSANA III**

**SANKHYA KARIKAS AND COMMENTARY**

<b>Unit-I</b>	<b>Samkhyakarikas with Tattvakaumudi karikas – 1-5</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Samkhyakarikas with tattvakaumudi karikas- 6-14</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Samkhyakarikas with tattvakaumudi karikas- 15-25</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Samkhyakarikas with tattvakaumudi karikas –26-50</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Samkhyakarikas with tattvakaumudi karikas – 51-72</b>	<b>17marks</b>

**Books recommended:**

**1. Tattvakaumudi of Vacaspati Ed. Eng. Tr. By G.N. Jha, pune, 1965. (3<sup>rd</sup> edn.)**

**M.A.SANSKRIT**

**III – SEMESTER**

**PAPER X –SPECIAL DARSANS IV**

**RELEVANCE OF PHILOSOPHY.**

<b>Unit-I</b>	<b>Brahmasutrasankarabhasya 1-1-1 to 1-1-3</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Brahmasutrasankarabhasya 1-1-4</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Brahmasutrasankarabhasya 1-1-5 to 1-1-21</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Brahmasutrasankaranbhasya 1-1-22 to 1-1-31</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Brhadaranyakopanisad – 6-5 Brahmana (Yajnavalkya maitreyi samvada only)</b>	<b>17makrs</b>

**Books recommended:**

- 1. Brahmasutrasankarabhasya, Eng. Tr.by V.M. Apte. Bombay, 1960**
- 2. Brhadaranyaka Upanisad.**

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**III SEMESTER**

**PAPER VII- SPECIAL KAVYA I**

**INTRODUCTION TO THE TRADITION OF SANSKRIT KAVYA**

<b>UNIT-I -- Epic – The Ramayana and The Mahabharata</b>	<b>17 marks</b>
<b>UNIT II - Origin and development of Mahakavya</b>	<b>17 marks</b>
<b>UNIT-III- Khanda kavya</b>	<b>17 marks</b>
<b>UNIT-IV- Origin and development of Gadya and Campu-kavyas</b>	<b>17 marks</b>
<b>UNIT-V - Historical Kavyas</b>	<b>17 marks</b>

**Books Recommended:**

- 1. History of Classical Sanskrit Literature : M.Krishnamachariar, Motilal Banarsidas, Delhi.**
- 2. Indian Kavya Literature : A.K.Warder.**
- 3. History of Sanskrit Literature – S.K.Dey & Das Gupta.**
- 4. History of Sanskrit Literature – V.Varadachary –(Tirupati).**

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**III SEMESTER**

**PAPER VIII- SPECIAL KAVYA II**

**STOTRA, MUKTAKA AND SUBHASHITA**

<b>Unit-I</b>	<b>Nitisatakam of Bhartrhari</b>	<b>1 to 30 slokas</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Arya of Sundara pandya /Nitidwishastika (Complete)</b>		<b>17marks</b>
<b>Unit-III</b>	<b>Bhagavadgita –chapter II</b>	<b>1 to 30 slokas</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Bhagavadgita chapter II</b>	<b>31 to the en</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Introduction to Subhashita &amp; Stotra literature</b>		<b>17marks</b>

**Books recommended:**

- 1. Subhasitaratnakosa – Vidyakara ed. D. D.Kosambi and Ingalls, Harvard oriental series no.42. 1957 (Introduction)**
- 2. Mahasubhasitasangraha, ed. Ludwig sternbach, vishveshwarananda vedic Research Institute.**

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**III SEMESTER**

**PAPER IX - SPECIAL KAVYA III**

**Prose, Champu and Historical Kavya**

<b>Unit-I</b>	<b>Dasakumaracaritam, Ucchvasa-I full</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Dasakumaracaritam, Ucchvasa-II &amp; III full</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Dasakumaracaritam, Ucchvasa-IV full</b>	<b>17 marks</b>
<b>Unit-IV</b>	<b>Dasakumaracaritam, Ucchvasa-V full</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Champuramayana of Bhoja, Balakandam, 1 to 30 verses.</b>	<b>17marks</b>

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**IV SEMESTER**

**COMPULSORY PAPER VI**

**CULTURE & HISTORY**

<b>Unit-I</b>	<b>Arthasastra chapter 1</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Arthasastra chapter 2</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Kavya Prakasa Chapter X Upama, Ananvaya, Utpreksha, Rupaka, Samasokti, Nidarshana, Aprastutaprasamsa, Atisayokthi, Drstantha, Vibhavana, Visesokti.</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Kavya Prakasa Chapter X Arthantaranyasa, Tulyayogita, Deepaka, Vyatireka, Sahokti, Vinokti, Slesha, Paryayokta, Aakshepa, Virodhabhasa.</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Vrttaratnakaram(selected Vrttas vide appendix)</b>	<b>17marks</b>

**For Unit-V General definition of Arya only (stanza-1) Anustubh, Indravajra, Upendra vajra, Upajati, Dodhakam, Salini, Rathoddhta, Svagata, Vamsastham, Totakam, Drutavilambitam, Bhujangaprayatam, Sragvini, Praharsini, Vasantatilaka, Malini, Sikharini, Prithvi, Harini, Sardulavikriditam, Sragdhara.**

**Books recommended:**

- 1. Arthasastra of Kautilya**
- 2. Kuvalayanandam of Appayadikshita**
- 3. Vrttaratnakaram of Kedarabhatta.**



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**IV SEMESTER**

**PAPER VII –SPECIAL ALANKARA I**

**SANSKRIT AND WESTERN POETICS**

<b>Unit I</b>	<b>1. Bhoja 2. Kshemendra 3. Mammata 4. Ruyyaka</b>	<b>17 Marks.</b>
<b>Unit II</b>	<b>1.Vagbhata 2. Hemachandra 3. Jayadeva 4. Vidyanadha</b>	<b>“</b>
<b>Unit III</b>	<b>1. Viswanadha 2. Bhanudatta 3. Appayadeekshita 4. Jagannadha</b>	<b>“</b>
<b>Unit IV</b>	<b>1. S.Philip Sidney 2. Dr.Johnson 3.William Wordsworth</b>	<b>“</b>
<b>Unit V</b>	<b>1. S.T.Coleridge 2. T.S.Eliot 3. I.A.Richards.</b>	<b>“</b>

**Books recommended:**

- 1. History of Sanskrit poetics by P.V.KANE – Motilal Banarasi Dass Publishers Delhi, For Units 1,2,3.**
- 2. An introduction to English Criticism by Brjadish Prasad , Macmillan India Limited, Madras, For Units 4&5.**

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IV SEMESTER

PAPER VIII – SPECIAL ALANKARA II

Theory of Rasa and poetics

Rasagangadhara Ist Anana – Selections only

Unit I	Kavya definition, criticism of earlier kavya definitions, Pratibha the only source of poetry	17marks
Unit II	Kavya division, explanation of Rasasutra (11 theories)	17marks
Unit III	Types of Rasa	17marks
Unit IV	Harmony between Rasas, Rasadosas	17marks
Unit V	Bhavadhvani, Rasabhasa, Bhavabhasa, Bhavodaya, Bhavasanti, Bhavasandhi, Bhavasabalata	17marks

Books recommended:

1. Rasagangadhara of Jagannatha.
2. Kavyaprakasa of mammata edited and translated by R.C.Dwivedi.

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**IV-SEMESTER**

**PAPER IX – SPECIAL ALANKARA III**

**ALANKARA TEXTS**

<b>Unit-I</b>	<b>Kavya Prakasa- chapters V &amp; VI</b>	<b>17 Marks</b>
<b>Unit-II</b>	<b>Kavya Prakasa – Chapter VIII</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Kavyaprakasa –Chapter IX</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Sahityadarpana-- Chapter-I</b>	<b>17marks</b>
<b>Unit-V-</b>	<b>Sahityadarpana -- VI Chapter (from 313 to 337 karikas only)</b>	<b>17marks</b>

**Books recommended:**

- 1. Kavyaprakasa of Mammata ed& translated by R.C.Dwivedi.**
- 2. Sahityadarpana of Viswanatha.**

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**IV SEMESTER**  
**PAPER X – SPECIAL ALANKARA IV**  
**DHVANYALOKA**  
**(COMMON PAPER WITH KAVYA)**

<b>Unit-I</b>	<b>Dhvanyaloka Uddyota-III, Karika 17 to 31</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Dhvanyaloka Uddyota-III, Karika 32 to 41 (all the elaborate discussion under the Karika)</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Dhvanyaloka Uddyota-III, Karika 42 to 47 Till the end of Uddyota-III</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Dhvanyaloka Uddyota-IV, Karika 1 to 6</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Dhvanyaloka Uddyota-IV, Karika 7 to 17 Till the end of Uddyota-IV</b>	<b>17marks</b>

**Books recommended:**

- 1. Dhvanyaloka of Anandavardhana critically edited with introduction translation and notes by Dr.K.Krishnamoorthy, Karnataka University, Dharwar-1974**

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**IV SEMESTER**

**PAPER VII- SPECIAL VYAKARANA I**

<b>Unit-I</b>	<b>Siddhanta kaumudi- Halantastri pum napumsaka linga prakaranas</b>
<b>Unit-II</b>	<b>Siddhanta kaumudi Bhvadi prakaranam</b>
<b>Unit-III</b>	<b>Adadiprakaranam to churadiprakaranam(siddanta kourmudi)</b>
<b>Unit-IV</b>	<b>Paramalaghumanjusa - Spotavichare mimamsaka mata to vakchaturvidhaparyantam</b>
<b>Unit-V</b>	<b>Sphotanirnaya-- Sphota swarupapratipadanat vachakatva pradarsanaparyantam</b>

**Books recommended:**

- 1. parama laghumanjusa – Kapila Deva Sastri**
- 2. Parama Laghu Manjusa Ed., by A.D.Sarma**
- 3. The Spota nirnaya of kaunda bhatta.**
- 4. parama laghu manjusa with commentary, P.Sukla.**
- 5. Vyakarana siddhanta kaumudi of Bhattoji Dekshita.**

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**IV SEMESTER**

**PAPER VIII- SPECIAL VYAKARANA II**

- Unit-I** Vakyapadiya- sphotanirupanam 43 to 70 verses
- Unit-II** Vakyapadiya- spotanirupanam 71to 106 verses
- Unit-III** Vakyapadiya- Sabdasya Nityanitya vicharaha,  
Mahatmyam 107to 132 verses
- Unit-IV** Vakyapadiya- -Vyakarana pramanaha- Asadhusabha Vicharah  
133 to 156 verses
- Unit-V** Mahabhasya- pratyaharahnika

**Books recommended:**

1. Vyakarana Maha Bhasya – Pradeepa, Udyota –Ed. By R.K.Sastry.
2. Vyakarana Mahabhasya – Ed. By Vedavrata.
3. Vakyapadiya of Bhatrhari – Ed. K.A.S.Iyer.
4. Linguistic Introduction to Sanskrit – B.K.Gosh.
5. Vyakarana sastra ka itihas – Yudhistar Mimamsaka.
6. India as known to Panini, Agarwal.

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**PAPER IX- SPECIAL VYAKARANA III**

<b>Unit-I</b>	<b>Paribhasendusekhara -Badhabeejaprakaranam</b>
<b>Unit-II</b>	<b>Paribhasendusekharaha- Badhabeejaprakaranam</b>
<b>Unit-III</b>	<b>Syntax and Semantics (Vakyasamrachana&amp; Arthavijnanam)</b>
<b>Unit-IV</b>	<b>Comparison between Paniniyan grammatical tradition and modern Linguistic theories</b>
<b>Unit-V</b>	<b>Morphology (padanishpatti vicharaha)</b>

**Books recommended:**

- 1. Panini A survey of Research by George cardona.**
- 2. Bhasasastrapravesini by R.S.V.R.Sastry**
- 3. Paribhasendusekhara of Nagesha ed. By .V.Mishra, Varma**
- 4. A short history of linguistics – L.Jhon.**
- 5. Phonology – Basil Blackwell, spener.**
- 6. Motphology – Spener.**
- 7. Nyaya philosopghy of language tr. Of sabdakhanda by J.Vattanky.**
- 8. General Linguistics – An introductory survey – Robins.**

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**IV SEMESTER**

**PAPER X- SPECIAL VYAKARANA IV**

<b>Unit-I</b>	<b>Contents of Rkpratisakhya</b>
<b>Unit-II</b>	<b>Vajasaneya pratisakhya of Katyayana</b>
<b>Unit-III</b>	<b>Paniniya siksha</b>
<b>Unit-IV</b>	<b>Caturadhyayika</b>
<b>Unit-V</b>	<b>Sounaka, Sakatayana, Pusparisi</b>

**Books recommended:**

- 1. Rgveda pratisakhya-Dr.Venendra Kumar Varma Pub. By Banaras Hindu University.**
- 2. Samskruta sahitya ka itihās – yudhistak Mimamsaka.**
- 3. Vyakarana sastretihāsa – B.Tripati.**
- 4. A History of grammatical Literature – H.Seharfe.**
- 5. Paniniya siksha. Ed. By M.M.GHOSH**
- 6. Paniniya Vyakarana ka anuselanam – Bhattachayya, Ram Sankar.**
- 7. An Introduction to comparative Philology – P.D.Gune.**
- 8. Pratisakya siksha sastra sahityam – Dr. V.Subrahmanyam.**



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**IV- SEMESTER**

**PAPER V**

**II –SPECIAL DARSANA I**

**SARVADARSANASANGRAHA**

<b>Unit-I</b>	<b>Carvaka</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Bauddha – 2 parts</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Bauddha – 2 parts</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Jaina</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Jaina</b>	<b>17marks</b>

**Books recommended:**

- 1. Sarvadarsanasangraha of Madhava, Eng. Tr. By E.B. Cowell and A.E. Gough, Delhi, 1981.**
- 2. Sarvadarsanasangraha of Madhava Ed. By U.S.Sharma, Varanasi, 1964.**

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**PAPER VIII –SPECIAL DARSASNA II**

**NYAYA & VEDANTA**

<b>Unit-I</b>	<b>Nyayasiddhantamuktavali- Anumana- 55.5-70 karikas</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Nyayasiddhantamuktavali -Anumana-71 –80 karikas</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Nyayasiddhantamuktavali -Sabda 81-84 karikas</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Vedantaparibhasa – Agama 148-202 pages</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Vedantaparibhasa – Arthapatti and Anupalabdhi- 203-237 pages</b>	<b>20marks</b>

**Books recommended:**

- 1. Vedantaparibhasa with the comm. Bhagavati**
- 2. Muktavali – with comm. kiranaivali ed.by M/s.chowkhamba, varanasi.**

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**PAPER IX –SPECIAL DARSANA III**

**YOGASUTRA WITH BHOJAVRTTI**

<b>Unit-I</b>	<b>Yogasutras 1-1 to 1-23</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Yogasutras 1-24 to 1-51</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Yogasutras 2-1 to 2-27</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Yogasutras 2-28 to 2-55</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Jaimini Sutras with sabarabhasya – tarkapada (1-1-1 to 1-1-5)</b>	<b>17marks</b>

**Books recommended:**

- 1. Patanjali's yogasutras with vyasabhasya & Tattvaraisaradi, Ed. & Tr. By Ram Prasad, New Delhi, (Reprint) 1978.**
- 2. Jaimini sutras with Sabarabhasya (vol.I) Eng. Tr. By G.N.JHA, Baroda, 1973.**

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**IV SEMESTER**

**PAPER X-SPECIAL DARSANA IV**

**PHILOSOPHY AND ITS ANALYSIS**

<b>Unit-I</b>	<b>Philosophical Analysis</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Application of Philosophy in life</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Application of Philosophy in life</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Philosophy and Ecology</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Philosophy and Ecology</b>	<b>17marks</b>

**Books recommended:**

- 1. Brahmasutrasankarabhasya, Eng. Tr., By V.M.Apte, Bombay.**
- 2. The Vedantasutras with the Sribhasya of Ramanuja, Tr. By M.Rangacharya & M.B.V.Iyengar, Nungambakkam.**

**Brahmasutrasankarabhasyam Satyanandini dipika.**

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**IV SEMESTER**

**PAPER VII – SPECIAL KAVYA I**

<b>UNIT-I</b>	<b>Structure of Sanskrit Drama – Dasarupaka chapter-I</b>	<b>17 marks</b>
	<b>(excluding 64 Sandhyangas)</b>	
<b>UNIT-II</b>	<b>Types of Sanskrit Drama- Dasarupaka chapter-III</b>	<b>17 marks</b>
<b>UNIT-III</b>	<b>Venisamhara Acts- I&amp;II</b>	<b>17 marks</b>
<b>UNIT-IV</b>	<b>Venisamhara Acts- III&amp;IV</b>	<b>17 marks</b>
<b>UNIT-V</b>	<b>Venisamhara Acts- V&amp;VI</b>	<b>17 marks</b>

**Books recommended:**

- 1. Dasarupaka: Commentary of Dhanika ed.T.Venkatacharya, Adyar, Library, Madras 1969.**
- 2.Sanskrit Theory of Drama and Dramaturgy, T.G.Mainkar Delhi,1978.**
- 3.Venisamhara: Text with English translation M.R.Kale.**

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**IV SEMESTER**

**PAPER VIII –SPECIAL KAVYA II**

**STOTRA, MUKTAKA AND SUBHASITA**

<b>Unit-I</b>	<b>Saundaryalahari 1-15 verses</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Saundaryalahari 16-30 verses</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Mayura's surya sataka 1-15 sloka</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Prastarika vilasa of Jagannatha Pandita 1 to 25.</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Introduction to stotra and muktaka literature</b>	<b>17marks</b>

**Books recommended:**

- 1. Saundaryalahari of sankara, Edited by swami tapasyananda, Madras, 1987.**
- 2. Amarusataka of Amarukavi**

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**IV SEMESTER**

**PAPER IX – SPECIAL KAVYA III  
(PROSE,CHAMPU AND HISTORICAL KAVYA)**

<b>Unit-I</b>	<b>Champuramayana, verses 100-188, till the end of Balakanda.</b>	<b>17marks</b>
<b>Unit-II</b>	<b>Introductory verses of Historical prose work <u>Harsacarita</u> 1 to 23 Ucchvasa-I and Biographical account of the family and childhood of the poet Bana - from page 56 to 66 till the end of first Ucchvasa</b>	<b>17marks</b>
<b>Unit-III</b>	<b>Ucchvasa-II, Harsacarita from P.No.67 to 86 Till the end of first part.</b>	<b>17marks</b>
<b>Unit-IV</b>	<b>Ucchvasa-II, Harsacarita from the last part of the p.no.86to120 Till the end of Ucchvasa-II</b>	<b>17marks</b>
<b>Unit-V</b>	<b>Critical Estimate of the poet Bana</b>	<b>17marks</b>

**Text Books:**

**1.Champuramayana of Bhoja**

**2.Harsacarita of Banabhatta**

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