

M.A. Sanskrit

(under semester system w.e.f. 2004 admitted batch onwards)

Syllabus and text books

There will be four semesters in order to complete the M.A. Degree. Two semesters in the first year and two semesters in the final year. A candidate will be declared to have passed the examination if he has passed all the four semester examinations in all the papers. Each paper will be for maximum of hundred marks. The total No. of papers for all the semesters will be twenty.

REGULATIONS:

1. The semester end examination shall be based on the question paper set by an external Examiner or paper setter and there will be a double valuation.
2. Specializations offered :

Alankara, Vyakarana, Darsana and Kavya. Out of these four specials presently instruction is given for only two specials Alankara & Kavya . Dur to shortage of faculty .

Total papers	20
Common papers	14
Specials	06

Internals – Two Mid sem exams of 15 marks each

SCHEME OF EXAMINATION

M.A.SANSKRIT

Serial No. of the Paper	Title of the subject	Marks
I SEMESTER		
Compulsory Paper I	Vedic Language & Literature	100
Compulsory Paper II	Grammar and Linguistics	100
Compulsory Paper III	Darsana	100
Compulsory Paper IV	Poetics and Aesthetics	100
Compulsory Paper V	Kavya: Prose, Poetry & Drama	100
II SEMESTER		
Compulsory Paper I	Vedic language & Literature	100
Compulsory Paper II	Grammar and Linguistics	100
Compulsory Paper III	Darsana	100
Compulsory Paper IV	Poetics and Aesthetics	100
Compulsory Paper V	Kavya: Prose, Poetry & Drama	100
III SEMESTER		
Compulsory Paper VI	Culture & History	100
<u>Special- Alankara</u>		
Paper VII	Alankara I Sanskrit poetics & Western poetics	100
Paper VIII	Alankara II Theory of Rasa	100
Paper IX	Alankara III Alankara texts	100
Paper X	Alankara IV (Common paper with Kavya) Dhvanyaloka	100
<u>Special- Vyakarana</u>		
Paper VII	Vyakarana I	100
Paper VIII	Vyakarana II	100
Paper IX	Vyakarana III	100
Paper X	Vyakarana IV	100

Special- Darsana

Paper VII	Darsana I Indian Philosophy – An Introduction	100
Paper VIII	Darsana II Nyaya siddhanta Muktavali and Vedanta Paribhasa	100
Paper IX	Darsana III Sankhya karikas & Commentary	100
Paper X	Darsana IV Relevance of Philosophy	100

Special- Kavya

Paper VII	Kavya I Introduction to the tradition of Sanskrit Kavya	100
Paper VIII	Kavya II Stotra, Mukataka & Subhashita	100
Paper IX	Kavya III Prose, Champu & Historical Kavya	100
Paper X	Kavya IV (Common Paper with Alankara) Dhvanyaloka	100

IV SEMESTER

Compulsory Paper VI	Culture & History	100
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Special- Alankara

Paper VII	Alankara I Sanskrit poetics & Western poetics	100
Paper VIII	Alankara II Theory of Rasa	100
Paper IX	Alankara III Alankara texts	100
Paper X	Alankara IV (common paper with Kavya) Dhvanyaloka	100

	Special- Vyakarana	
Paper VII	Vyakarana I	100
Paper VIII	Vyakarana II	100
Paper IX	Vyakarana III	100
Paper X	Vyakarana IV	100
	Special- Darsana	
Paper VII	Darsana I	100
	Indian Philosophy – An Introduction	
Paper VIII	Darsana II	100
	Nyayasiddhanta Muktavali and	
	Vedanta Paribhasa	
Paper IX	Darsana III	100
	Sankhya Karikas & Commentary	
Paper X	Darsana IV	100
	Relevance of Philosophy	
	Special- Kavya	
Paper VII	Kavya I	100
	Introduction to the traditions of	
	Sanskrit Kavya	
Paper VIII	Kavya II	100
	Stotra, Mukataka & Subhasita	
Paper IX	Kavya III	100
	Prose, Champu & Historical Kavya	
Paper X	Kavya IV (Common paper with Alankara)	
	Dhvanyaloka	100

M.A.SANSKRIT

I SEMESTER

COMPULSORY PAPER I

VEDIC LANGUAGE & LITERATURE

Unit-I **RGVEDA HYMNS: i. Agni- (I-I), ii. Indra – (II-12); iii. Viswamitra and Narada samvada (III-33); iv. Usas (V-80); v. Varuna (VII-88) vi. Soma-(IX-80); vii. Kitava X-34; viii. Purusa (X-90); ix. Nasadiya (X-120).**

17marks

Unit-II **-Do- (Detailed word to word meanings, explanations, grammar etc., Annotations of the above suktas)**

17marks

Unit-III **Atharva veda suktas –
1.Medhajanam 1.1.
2. Satrnasanam – ii-12.
3.Satyanrta sameeksakah (varuna) –iv.16;
4. Sarpavisanasanam (v-13)
5. Rastrasabha –VII-V
6. Kala – XIV-53
7. Pitmedhah – XVIII-3-1-10
8. Satanirmanam – (III-4)**

17 Marks

Unit-IV **-Do –(The same suktas with notes, grammar etc., questions will be set In the above suktas for two units)**

17 Marks

Unit-V **Samaveda – i. Samaveda (kautuma) purvarchika, pavaman Khanda, Adhyaya-5-kandas – 1,2 20marks**

Books recommended:

1. Rksukta Vaijayanti – Velankar H.D., vaidika samsodhana Mandala, pune, 1965.
2. Rksuktasati – Velankar, H.D. Bharatiya Vidya Bhavan, Mumbai, 1972.
3. Vedic selections – P.Peterson.
4. Vedic selections – A.Macdonell.
5. Hymns of the Atharvaveda – M.Bloomfield, Motilal Banarsidass, 1964
6. Samavedasamhita with English translation by Griffith, parimal publication New Delhi.

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I SEMESTER

COMPULSORY PAPER II

VYAKARANA

GRAMMAR AND LINGUISTICS (VYAKARANA & BHASA VIJANAM)

Unit-I	Laghusiddhantakaumudi Samjna Prakaranam, Achsandhi prakaranam	17 Marks
Unit-II	Laghusiddhantakaumudi -Halsandhi prakaranam, visarga sandhi prakaranam	17 Marks
Unit-III	Laghusiddhanta kaumudi - Ajantha Halantha sadharaana sabdaha	17 Marks
Unit-IV	Laghusiddhantakaumudi stripratyaayas, karakas Syntactical theories	17 Marks
Unit-V	History of comparative philology (Sangraheana Bhasasastra charitram) General linguistics, Indo-European family of Language, theory of origin of languages	17 Marks 17 Marks

Books recommended:

- 1. Laghusiddhanta kaumudi**
- 2. Bhasasastrapravesini-Dr.R.S.Venkatarama sastry**
- 3. The principles of semantics- Black well Ullman, Stephen**
- 4. Sanskrit syntax- Speifer, M L B D**
- 5. General Linguistics – An introductory survey – Robins R.H.**

M.A.SANSKRIT
I SEMESTER
COMPULSORY PAPER III
DARSANA

Unit-I	Vedantasara –1 to 80 pages (Adhyaropavadanta)	17 Marks
Unit-II	Vedantasara – 81 to 123 pages. From Apavadonama to the end	17 Marks
Unit-III	Tarkasangraha – pratyaksa	17 Marks
Unit-IV	Tarkasangraha – Anumana	17 Marks
marks		
Unit – V	Tarkasangraha- upamana& sabda	17 Marks
marks		

Books recommended:

- 1. Vedantasara - Ramakrishna Mission Publications**
- 2. Tarkasangraha**

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I-SEMESTER
COMPULSORY PAPER-IV
POETICS AND AESTHETICS

Unit-I	Important theories viz., Alankara, Riti, Rasa, Dhvani, Aucitya and Vakrokti only	17 Marks
Unit-II	Natyasastra of Bharata Chapter –I only	17 Marks
Unit-III	Dasarupakam – II prakasa	17marks
Unit-IV	Kavyadarsa of Dandi, Chapter-I, 1-50 karikas	17marks
Unit-V	kavyadarssa of Dandi, Chapter -I 51-105 karikas.	17marks

Books recommended:

- 1. History of sanskrit poetics – P.V.Kane, Motilal Banarasisidass punblishers, Delhi, for Unit I.**

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I SEMESTER

COMPULSORY PAPER V

KAVYA -PROSE, POETRY& DRAMA

- UNIT—I - Sukanasopadesa from Bana’s Kadambari - 17 Marks**
- UNIT- II - Sisupalavadha – I Canto – 1-39 verses - 17 Marks**
- UNIT-III - Sisupalavadha – I Canto - 17 Marks**
From verse 40 to the end of I Canto
- UNIT-IV- Nagananda of Harsa (Acts I & II) - 17 Marks**
- UNIT-V - Nagananda of Harsa (Acts III-V) - 17 Marks**

Books Recommended:

**Unit-I – Kadambari ed. With Sanskrit commentary Tattvaprasika,
Introduction and English Translation, M.R.Kale. Motilal Banarsi dass, Delhi,
1968.**

**Kadambari – Sukanasopadesa with Subodhini Sanskrit – Hindi commentary
Ramapal satri, Chaukhamba Orientalia, Varanasi, 1978.**

**Unit-II&IIISisupalavadha with the commentary of Mallinatha, Chaukhamba
Sanskrit Series office, varanasi – 1983.**

Unit-IV&V – Nagananda.

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II SEMESTER

COMPULSORY PAPER I

VEDIC LANGUAGE & LITERATURE

(Brahmanas, Upanisads & Vedangas)

Unit-I	Satapatha Brahmana – 1.6, 3-1-21 story of tvastr's son visvarupa.	17marks
Unit-II	Upanisads: Taittiriya 3.1.10, varuni, vidya & isavasya Upanishad (complete)	17marks
Unit-III	Nirukta – chapter I	17marks
Unit-IV	Nirukta – chapters II	17marks
Unit-V	Taittiriya pratisakhya.	17marks

Books recommended:

- 1. Selections from Brahmanas and Upanisads – Mehendale, M.A. &Dhadphale, MG., University of Poona.**
- 2. The new vedic selection, telang and chaubey, bhartiya vidya prakashan, varanasi- 1973.**
- 3. The Nighantu and the Nirukta with Text & Eng. Tr. By laxman svarup, Motilal Banarsidass, Delhi-1967.**
- 4. Panini siksa with Eng., Tr. By Manmohan Ghosh, University of Kolkata, 1938.**
- 5. Vedic Sahitya and Sanskriti – Baladev Upadhyaya, varanasi.**
- 6. Niruktam Telugu vyakhyanamu pandita gopadevasastri**

M.A.SANSKRIT
II-SEMESTER
COMPULSORY PAPER II
VYAKARANA

Unit-I	Laghusiddhanta kaumudi -Bhudhatu, Edhadhatu only	17marks
Unit-II	Laghusiddhanta kaumudi Samasa prakaranam	17marks
Unit-III	Laghusiddhanta kaumudi -Purva Krudantha prakaranam, Apatyadhikara prakaranam	17marks
Unit-IV	Laghusiddhantakaumudi- Dhatus, Ada, Hu, Divu, Su, Cur	17marks
Unit-V	Semantic theories (Arthavijnan) Phonetic changes Phonetic Laws & Semantic theories	17marks

Books recommended:

1. Laghusiddhanta kaumudi of varada Raja chaukamba orientalia – varanasi.
2. Laghusiddhanta kaumudi, telugu verson prof.p.srirama chandrudu.
3. Bhasasastrapravesini – Dr.R.S.Venkata Rama Sastri.
4. The principles of semantics – Black well ullman, Stephen.
5. General linguistics – An introductory survey – Robins R.H.
6. Sanskrit syntax – Speifer, MLBD.
7. Introduction of Linguistic – Ratford – A.
8. Linguistic semantic – Lyons.
9. Transformational grammar – Ratford.

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II SEMESTER
COMPULSORY PAPER III
DARSANA

Unit-I	Sankhyakarikas – 1-20	17marks
Unit-II	Sankhyakarikas – 21-72	17marks
Unit-III	Arthasangraha-Srutyadi Sat	17marks
Unit-IV	Arthasangraha Remaining portion	17marks
Unit-V	Nastika Carvakadarsanam & Jaina	17marks

Books recommended:

- 1. Sankhya karikas.**
- 2. Arthasangraha**
- 3. Shaddarsana Samuccayah of Haribhadrāsuri, edited by M.Sivakumara Swamy – Bangalore.**

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II SEMESTER

COMPUSORY PAPER IV

POETICS AND AESTHETICS

UNIT I	Kavyalankarasutravrtti of Vamana Adhikarana-I, I chapter and upto 12th Karika in II Chapter.	17 Marks
UNIT II	Kavyalankarasutravrtti of Vamana From 13th Karika in II Chapter to 11th Karika in III Chapter.	17 Marks
UNIT III	Kavyalankarasutravrtti of Vamana From 12th karika in III Chapter to the end of the chapter.	17Marks
UNIT IV	Dhvanyaloka of Anandavardhana Udyota I From the beginning to the end of 12th Karika.	17 Marks
UNIT V	Dhvanyaloka of Anandavardhana Uddyota I From 13th Karika to the end of I Uddyota.	17 Marks

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II SEMESTER
COMPULSORY PAPER V
KAVYA

- Unit – I Meghaduta (Purvamegha) 1 to 33 stanzas - 17 marks**
- Unit –II Meghaduta (purvamegha) 34 to 63 stanzas- 17 marks**
- Unit –III Mrcchakatika 1-3 Acts - 17 marks**
- Unit –IV Mrcchakatika 4-7 Acts - 17 marks**
- Unit – V Mrcchakatika 8-10 Acts - 17 marks**

Books recommended:

Units I & II – Meghaduta ed with mallinatha’s commentary, English translation, M.R.Kale, Motilal Banarsidass – Delhi.

Unit III &V - 1. Mricchakatika : M.R.Kale, book sellers & publishers co., Bombay 1952.

2. Introduction to the study of Mrcchakatika – Dr.G.V.Devasthali.

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III-SEMESTER

COMPULSORY PAPER VI

CULTURE & HISTORY

Unit-I	History of India, sources of History, Vedic age, The age of the Buddha	17marks
Unit-II	Guptas, Mauryas, Middle age, British period, post 1947	17marks
Unit-III	Religious systems and thought: Vedic modes of worship, Ethics of the Upanishads	17marks
Unit-IV	Buddhism, Jainism, Schools of asceticism, Religion of the epics and Puranas	17marks
Unit-V	Main Indian philosophical systems: Astikadarsanas' Only (Shaddarsanasamucchayah of Haribhadrāsuri)	17marks

Books recommended:

- 1. Wonder that was India – A.L.Basham.**
- 2. Cultural Heritage of India, volume-I- part-1. Under the Heading – the background of Indian culture.**
- 3. Shaddarsanasamucchayah of Haribhadrāsuri.**

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III SEMESTER

PAPER VII – SPECIAL ALANKARA I

SANSKRIT AND WESTERN POETICS

Unit I	1. Bharata 2. Bhamaha 3. Dandin 4. Udbhata.	17 Marks
Unit II	1. Vamana 2. Rudrata 3. Anandavardhana 4. Rajasekhara	17 Marks
Unit III	1. Kuntaka 2. Abhinavagupta 3. Dhananjaya 4. Mahimabhata	17 Marks
Unit IV	1. Plato 2. Aristotle 3. Horace	17 Marks
Unit V	1. Quintillian 2. Longinus 3. Dante	17 Marks

Books recommended:

- 1. History of Sanskrit Poetics by P.V.Kane – Motilal Banarasi Dass publishers Delhi, For Units 1,2,3.**
- 2. An Introduction to English Criticism by Brjadish Prasad, Macmillan India Limited, Madras for Units 4&5.**

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III – SEMESTER
PAPER VIII – SPECIAL ALANKARA II
THEORY OF RASA

Unit I	Natyasastra with Abhinavabharati Chapter VI	17 Marks
Unit II	- do -	17 Marks
Unit III	- do -	17 Marks
Unit IV	Natyasastra with Abhinavabharati Chapter VII	17 Marks
Unit V	- do -	17 Marks

Books: 1. Natyasastra with Abhinavabharati commentary.

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IV SEMESTER

PAPER VIII – SPECIAL ALANKARA II

Theory of Rasa and poetics

Rasagangadhara Ist Anana – Selections only

Unit I	Kavya definition, criticism of earlier kavya definitions, Pratibha the only source of poetry	17marks
Unit II	Kavya division, explanation of Rasasutra (11 theories)	17marks
Unit III	Types of Rasa	17marks
Unit IV	Harmony between Rasas, Rasadosas	17marks
Unit V	Bhavadhvani, Rasabhasa, Bhavabhasa, Bhavodaya, Bhavasanti, Bhavasandhi, Bhavasabalata	17marks

Books recommended:

- 1. Rasagangadhara of Jagannatha.**

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III-SEMESTER

PAPER IX –SPECIAL ALANKARA III

ALANKARA TEXTS

Unit-I	Kavyaprakasa	I- chapter	17marks
Unit-II	Kavyaprakasa	II&III chapters	17marks
Unit-III	Kavyaprakasa	IV chapter From the beginning unto verse “Citram mahanesa ...etc.	17marks
Unit-IV	Kavyaprakasa	IV chapter From Sthayibhaves upto karika “Bheda astadasasya tat	17marks
Unit-V	Kavyaprakasa	IV chapter From karika “rasadinam” etc upto the end of the chapter.	17marks

Books recommended:

- 1. Kavyaprakasa of mammata edited and translated by R.C.Dwivedi.**

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III SEMESTER

PAPER X – SPECIAL ALANKARA IV

(COMMON PAPER WITH KAVYA)

DHVANYALOKA

Unit-I	Dhvanyaloka Uddyota-II, Karikas 1 to 10	17MARKS
Unit-II	Dhvanyaloka Uddyota-II, Karikas 11 to 19	17MARKS
Unit-III	Dhvanyaloka Uddyota-II, Karika 20 to the end	17MARKS
Unit-IV	Dhvanyaloka Uddyota-III, Karika 1 to 9	17MARKS
Unit-V	Dhvanyaloka Uddyota-III, Karika 10 to 16 (till the end of the explanation of the Karika 16)	17MARKS

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III SEMESTER

PAPER-VII

SPECIAL VYAKARANA I

(TRADITION OF GRAMMMAR -VYAKARANA PARAMPARA)

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|-----------------|--|
| Unit-I | History of Pratisakhya Literature |
| Unit-II | Details of Pratisakhyas |
| Unit-III | Bhatrhari and Philosophy of grammar |
| Unit-IV | Astadhyayi 1.1. with Nyasa commentary |
| Unit-V | History of Laukika Vyakarana |

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III SEMESTER

PAPER-VIII

PHILOSOPHY OF GRAMMAR (VYAKARANA DARSHAN)

- Unit-I** Mahabhasya- sastraprayojanadhikaranam,
Dharmaniryamadhikaranam
- Unit-II** Mahabhasyam- Vyakthipakshadhikaranam, Jati
pakshadhikaranam.
- Unit-III** Vakyapadiya- vyakaranasastrastuthi 1 to 22 verses
- Unit-IV** Vakyapadiya-- vyakaranasastrasambandha
irupanam 22to 43 verses
- Unit-V** Mahabhasya- vyakaranadhikaranam & varnopadesa
dhikaranam

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III SEMESTER

PAPER-IX

SPECIAL VYAKARANA III

NAVYA VYAKARANAM PRAKRIYADARSANA

- Unit-I** Siddhanta kaumudi-
Avyayibhavaprakaranam, Tatpurusaprakaranam
- Unit-II** Siddanta kourmudi- Bhahuvrhiprakaranam, Dvandvaprakaranam
- Unit-III** Siddanta kaumudi
Ajanta stripumnapumsakalinga prakaranas
- Unit-IV** Paramalaghumanjusha-
Dhatvardhavichare sakarmaka akarmaka
Pratipadanaparyantam
- Unit-V** Paramalaghumanjusha-
Dhatvardhavichare jnadhatvardhanirupanadarabhya
Tarkikamataniakaranaparyantam

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III SEMESTER

PAPER-X

SPECIAL VYAKARANA IV

TRADITION OF SANSKRIT GRAMMAR AND MODERN LINGUISTICS

- Unit-I** Paribhashendusekhara- sastrasampadaka prakaranam
- Unit-II** Paribhashendusekharah sastrasampadaka prakaranam
- Unit-III** Nyayasiddhantamuktavali – sabdakhanda
- Unit-IV** The system of Astadhyayi and panini technical terminology
- Unit-V** Phonology (Dhvanicarcha)

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III SEMESTER

PAPER VII SPECIAL DARSANA I

Indian Philosophy – An introduction:

Unit-I	General Tendencies of Philosophy in India	17marks
Unit-II	Origin and Development of Philosophical thought	17marks
Unit-III	Nastika Darsanas	17marks
Unit-IV	Astika Darsanas – (Sankhyayoga, Nyaya, Vaisesika)	17marks
Unit-V	Purva, Uttara Mimamsa (Advaita Visistadvaita Dvaita)	17marks

Books recommended:

- 1. A History of Indian Philosophy, by J.N.Sinha, Calcutta, 1952.**
- 2. The Philosophical traditions of India, by P.T.Raju, Delhi, 1998.**
- 1. History of Indian philosophy – Das gupta.**

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III-SEMESTER

PAPER VIII –SPECIAL DARSANA II

Nyaya siddhanta Muktavali and Vedanta Paribhasa

Unit-I	Pratyaksa khanda- 1-15 karikas	17marks
Unit-II	Pratyaksa khanda- 16-40 karikas	17marks
Unit-III	Pratyaksa khanda – 41-65 karikas	17marks
Unit-IV	Vedanta Paribhasa (pratyaksa) – 1-61 pages visayagata – pratyaksa laksana	17marks
Unit-V	Vedanta Paribhasa (pratyaksa) – 62-115 pages From sannikarsa to the end of pratyaksa.	17marks

Books recommended:

- 1. Nyayasiddhanta Muktavali with kiranaivali**
- 2. Vedanta paribhasa with com. Bhagavati.
M/s.chowkhamba, varanasi for 1& 2.**

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III-SEMESTER

PAPER IX –SPECIAL DARSANA III

SANKHYA KARIKAS AND COMMENTARY

Unit-I	Samkhyakarikas with Tattvakaumudi karikas – 1-5	17marks
Unit-II	Samkhyakarikas with tattvakaumudi karikas- 6-14	17marks
Unit-III	Samkhyakarikas with tattvakaumudi karikas- 15-25	17marks
Unit-IV	Samkhyakarikas with tattvakaumudi karikas –26-50	17marks
Unit-V	Samkhyakarikas with tattvakaumudi karikas – 51-72	17marks

Books recommended:

1.Tattvakaumudi of Vacaspati Ed. Eng. Tr. By G.N. Jha, pune, 1965. (3rd edn.)

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III – SEMESTER

PAPER X –SPECIAL DARSANS IV

RELEVANCE OF PHILOSOPHY.

Unit-I	Brahmasutrasankarabhasya 1-1-1 to 1-1-3	17marks
Unit-II	Brahmasutrasankarabhasya 1-1-4	17marks
Unit-III	Brahmasutrasankarabhasya 1-1-5 to 1-1-21	17marks
Unit-IV	Brahmasutrasankaranbhasya 1-1-22 to 1-1-31	17marks
Unit-V	Brhadaranyakopanisad – 6-5 Brahmana (Yajnavalkya maitreyi samvada only)	17makrs

Books recommended:

- 1. Brahmasutrasankarabhasya, Eng. Tr.by V.M. Apte. Bombay, 1960**
- 2. Brhadaranyaka Upanisad.**

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III SEMESTER

PAPER VII- SPECIAL KAVYA I

INTRODUCTION TO THE TRADITION OF SANSKRIT KAVYA

UNIT-I -- Epic – The Ramayana and The Mahabharata	17 marks
UNIT II - Origin and development of Mahakavya	17 marks
UNIT-III- Khanda kavya	17 marks
UNIT-IV- Origin and development of Gadya and Campu-kavyas	17 marks
UNIT-V - Historical Kavyas	17 marks

Books Recommended:

- 1. History of Classical Sanskrit Literature : M.Krishnamachariar, Motilal Banarsidas, Delhi.**
- 2. Indian Kavya Literature : A.K.Warder.**
- 3. History of Sanskrit Literature – S.K.Dey & Das Gupta.**
- 4. History of Sanskrit Literature – V.Varadachary –(Tirupati).**

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III SEMESTER

PAPER VIII- SPECIAL KAVYA II

STOTRA, MUKTAKA AND SUBHASHITA

Unit-I	Nitisatakam of Bhartrhari	1 to 30 slokas	17marks
Unit-II	Arya of Sundara pandya /Nitidwishastika (Complete)		17marks
Unit-III	Bhagavadgita –chapter II	1 to 30 slokas	17marks
Unit-IV	Bhagavadgita chapter II	31 to the en	17marks
Unit-V	Introduction to Subhashita & Stotra literature		17marks

Books recommended:

- 1. Subhasitaratnakosa – Vidyakara ed. D. D.Kosambi and Ingalls, Harvard oriental series no.42. 1957 (Introduction)**
- 2. Mahasubhasitasangraha, ed. Ludwig sternbach, vishveshwarananda vedic Research Institute.**

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III SEMESTER

PAPER IX - SPECIAL KAVYA III

Prose, Champu and Historical Kavya

Unit-I	Dasakumaracaritam, Ucchvasa-I full	17marks
Unit-II	Dasakumaracaritam, Ucchvasa-II & III full	17marks
Unit-III	Dasakumaracaritam, Ucchvasa-IV full	17 marks
Unit-IV	Dasakumaracaritam, Ucchvasa-V full	17marks
Unit-V	Champuramayana of Bhoja, Balakandam, 1 to 30 verses.	17marks

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IV SEMESTER
COMPULSORY PAPER VI

CULTURE & HISTORY

Unit-I	Arthasastra chapter 1	17marks
Unit-II	Arthasastra chapter 2	17marks
Unit-III	Kuvalayanandam	17marks
Unit-IV	Kuvalayanandam (selected Alankaras - vide appendix)	17marks
Unit-V	Vrttaratnakaram(selected Vrttas vide appendix)	17marks

Appendix:

For Unit –III Upama, Ananvaya, Pratipa, Rupaka, Apahnuti, Utpreksha, Atisayokthi, Tulyayogita, Deepaka, Drstantha.

For Unit-IV Vyatireka, Sahokti, Vinokti, Samasokti, Slesha, Aprastutaprasamsa, Paryayokta, Aakshepa, Virodhabhasa, Vibhavana.

NOTE: Definition and first example only

For Unit-V General definition of Arya only (stanza-1) Anustubh, Indravajra, Upendra vajra, Upajati, Dodhakam, Salini, Rathoddhta, Svagata, Vamsastham, Totakam, Drutavilambitam, Bhujangaprayatam, Sragvini, Praharsini, Vasantatilaka, Malini, Sikharini, Prithvi, Harini, Sardulavikriditam, Sragdhara.

Books recommended:

- 1. Arthasastra of Kautilya**
- 2. Kuvalayanandam of Appayadikshita**
- 3. Vrttaratnakaram of Kedarabhata.**

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PAPER VII –SPECIAL ALANKARA I

SANSKRIT AND WESTERN POETICS

Unit I	1. Bhoja 2. Kshemendra 3. Mammata 4. Ruyyaka	17 Marks.
Unit II	1.Vagbhata 2. Hemachandra 3. Jayadeva 4. Vidyanadha	“
Unit III	1. Viswanadha 2. Bhanudatta 3. Appayadeekshita 4. Jagannadha	“
Unit IV	1. S.Philip Sidney 2. Dr.Johnson 3.William Wordsworth	“
Unit V	1. S.T.Coleridge 2. T.S.Eliot 3. I.A.Richards.	“

Books recommended:

- 1. History of Sanskrit poetics by P.V.KANE – Motilal Banarasi Dass Publishers Delhi, For Units 1,2,3.**
- 2. An introduction to English Criticism by Brjadish Prasad , Macmillan India Limited, Madras, For Units 4&5.**

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PAPER VIII – SPECIAL ALANKARA II

Theory of Rasa and poetics

Rasagangadhara Ist Anana – Selections only

Unit I	Kavya definition, criticism of earlier kavya definitions, Pratibha the only source of poetry	17marks
Unit II	Kavya division, explanation of Rasasutra (11 theories)	17marks
Unit III	Types of Rasa	17marks
Unit IV	Harmony between Rasas, Rasadosas	17marks
Unit V	Bhavadhvani, Rasabhasa, Bhavabhasa, Bhavodaya, Bhavasanti, Bhavasandhi, Bhavasabalata	17marks

Books recommended:

1. Rasagangadhara of Jagannatha.
2. Kavyaprakasa of mammata edited and translated by R.C.Dwivedi.

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PAPER IX – SPECIAL ALANKARA III

ALANKARA TEXTS

Unit-I	Alankarasarvasva – selected Alankaras, Punaruktavadabhasa, Chekanuprasa, Vrttyanuprasa, Yamakam, Latanuprasa, Upama, Rupaka, Ullekha, Apahhnuti and Utpreksa. 17marks
Unit-II	Alankarasarvasva – Atisayokti, Tulyayogita, Dipaka, Drstanta, Nidarsana, Vyatireka, Samasokti, Slesa, Vibhavana and Visesokti 17marks
Unit-III	Kavyaprakasa – V chapter 17marks
Unit-IV	Sahityadarpana-- I Chapter 17marks
Unit-V-	Sahityadarpana -- VI Chapter 17marks (from 313 to 337 karikas only)

Books recommended:

- 1. Alankarasarvasva of Ruyyaka.**
- 2. kavyaprakasa of Mammata ed& translated by R.C.Dwivedi.**
- 3. Sahityadarpana of Viswanatha.**

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PAPER X – SPECIAL ALANKARA IV
DHVANYALOKA
(COMMON PAPER WITH SAHITYA)

Unit-I	Dhvanyaloka Uddyota-III, Karika 17 to 31	17marks
Unit-II	Dhvanyaloka Uddyota-III, Karika 32 to 41 (all the elaborate discussion under the Karika)	17marks
Unit-III	Dhvanyaloka Uddyota-III, Karika 42 to 47 Till the end of Uddyota-III	17marks
Unit-IV	Dhvanyaloka Uddyota-IV, Karika 1 to 6	17marks
Unit-V	Dhvanyaloka Uddyota-IV, Karika 7 to 17 Till the end of Uddyota-IV	17marks

Books recommended:

- 1. Dhvanyaloka of Anandavardhana critically edited with introduction translation and notes by Dr.K.Krishnamoorthy, Karnataka University, Dharwar-1974**

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PAPER VII- SPECIAL VYAKARANA I

Unit-I	Siddhanta kaumudi- Halantastri pum napumsaka linga prakaranas
Unit-II	Siddhanta kaumudi Bhvadi prakaranam
Unit-III	Adadiprakaranam to churadiprakaranam(siddanta kourmudi)
Unit-IV	Paramalaghumanjusa - Spotavichare mimamsaka mata to vakchaturvidhaparyantam
Unit-V	Sphotanirnaya-- Sphota swarupapratipadanat vachakatva pradarsanaparyantam

Books recommended:

- 1. parama laghumanjusa – Kapila Deva Sastri**
- 2. Parama Laghu Manjusa Ed., by A.D.Sarma**
- 3. The Spota nirnaya of kaunda bhata.**
- 4. parama laghu manjusa with commentary, P.Sukla.**
- 5. Vyakarana siddhanta kaumudi of Bhattoji Dekshita.**

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PAPER VIII- SPECIAL VYAKARANA II

- Unit-I** Vakyapadiya- sphotanirupanam 43 to 70 verses
- Unit-II** Vakyapadiya- spotanirupanam 71to 106 verses
- Unit-III** Vakyapadiya- Sabdasya Nityanitya vicharaha,
Mahatmyam 107to 132 verses
- Unit-IV** Vakyapadiya- -Vyakarana pramanaha- Asadhusabha Vicharah
133 to 156 verses
- Unit-V** Mahabhasya- pratyaharahnikam

Books recommended:

1. Vyakarana Maha Bhasya – Pradeepa, Udyota –Ed. By R.K.Sastry.
2. Vyakarana Mahabhasya – Ed. By Vedavrata.
3. Vakyapadiya of Bhatrhari – Ed. K.A.S.Iyer.
4. Linguistic Introduction to Sanskrit – B.K.Gosh.
5. Vyakarana sastra ka itihās – Yudhistar Mimamsaka.
6. India as known to Panini, Agarwal.

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PAPER IX- SPECIAL VYAKARANA III

Unit-I	Paribhasendusekhara -Badhabeejaprakaranam
Unit-II	Paribhasendusekharaha- Badhabeejaprakaranam
Unit-III	Syntax and Semantics (Vakyasamrachana& Arthavijnanam)
Unit-IV	Comparison between Paniniyan grammatical tradition and modern Linguistic theories
Unit-V	Morphology (padanishpatti vicharaha)

Books recommended:

- 1. Panini A survey of Research by George cardona.**
- 2. Bhasasastrapravesini by R.S.V.R.Sastry**
- 3. Paribhasendusekhara of Nagesha ed. By .V.Mishra, Varma**
- 4. A short history of linguistics – L.Jhon.**
- 5. Phonology – Basil Blackwell, spener.**
- 6. Motphology – Spener.**
- 7. Nyaya philosopghy of language tr. Of sabdakhanda by J.Vattanky.**
- 8. General Linguistics – An introductory survey – Robins.**

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PAPER X- SPECIAL VYAKARANA IV

Unit-I	Contents of Rkpratisakhya
Unit-II	Vajasaneya pratisakhya of Katyayana
Unit-III	Paniniya sikhsa
Unit-IV	Caturadhyayika
Unit-V	Sounaka, Sakatayana, Pusparisi

Books recommended:

- 1. Rgveda pratisakhya-Dr.Venendra Kumar Varma Pub. By Banaras Hindu University.**
- 2. Samskruta sahitya ka itihās – yudhistak Mimamsaka.**
- 3. Vyakarana sastretihasa – B.Tripati.**
- 4. A History of grammatical Literature – H.Seharfe.**
- 5. Paniniya siksha. Ed. By M.M.GHOSH**
- 6. Paniniya Vyakarana ka anuselanam – Bhattachayya, Ram Sankar.**
- 7. An Introduction to comparative Philology – P.D.Gune.**
- 8. Pratisakya siksha sastra sahityam – Dr. V.Subrahmanyam.**

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PAPER V
II –SPECIAL DARSANA I
SARVADARSANASANGRAHA

Unit-I	Carvaka	17marks
Unit-II	Bauddha – 2 parts	17marks
Unit-III	Bauddha – 2 parts	17marks
Unit-IV	Jaina	17marks
Unit-V	Jaina	17marks

Books recommended:

- 1. Sarvadarsanasangraha of Madhava, Eng. Tr. By E.B. Cowell and A.E. Gough, Delhi, 1981.**
- 2. Sarvadarsanasangraha of Madhava Ed. By U.S.Sharma, Varanasi, 1964.**

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PAPER VIII –SPECIAL DARSASNA II
NYAYA & VEDANTA

Unit-I	Nyayasiddhantamuktavali- Anumana- 55.5-70 karikas	17marks
Unit-II	Nyayasiddhantamuktavali -Anumana-71 –80 karikas	17marks
Unit-III	Nyayasiddhantamuktavali -Sabda 81-84 karikas	17marks
Unit-IV	Vedantaparibhasa – Agama 148-202 pages	17marks
Unit-V	Vedantaparibhasa – Arthapatti and Anupalabdhi- 203-237 pages	20marks

Books recommended:

- 1. Vedantaparibhasa with the comm. Bhagavati**
- 2. Muktavali – with comm. kiranaivali ed.by M/s.chowkhamba, varanasi.**

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PAPER IX –SPECIAL DARSANA III

YOGASUTRA WITH BHOJAVRTTI

Unit-I	Yogasutras 1-1 to 1-23	17marks
Unit-II	Yogasutras 1-24 to 1-51	17marks
Unit-III	Yogasutras 2-1 to 2-27	17marks
Unit-IV	Yogasutras 2-28 to 2-55	17marks
Unit-V	Jaimini Sutras with sabarabhasya – tarkapada (1-1-1 to 1-1-5)	17marks

Books recommended:

1. Patanjali's yogasutras with vyasabhasya & Tattvaraisaradi, Ed. & Tr. By Ram Prasad, New Delhi, (Reprint) 1978.
2. Jaimini sutras with Sabarabhasya (vol.I) Eng. Tr. By G.N.JHA, Baroda, 1973.

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PAPER X-SPECIAL DARSANA IV

PHILOSOPHY AND ITS ANALYSIS

Unit-I	Philosophical Analysis	17marks
Unit-II	Application of Philosophy in life	17marks
Unit-III	Application of Philosophy in life	17marks
Unit-IV	Philosophy and Ecology	17marks
Unit-V	Philosophy and Ecology	17marks

Books recommended:

1. Brahmasutrasankarabhasya, Eng. Tr., By V.M.Apte, Bombay.
2. The Vedantasutras with the Sribhasya of Ramanuja, Tr. By M.Rangacharya & M.B.V.Iyengar, Nungambakkam.

Brahmasutrasankarabhasyam Satyanandini dipika.

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PAPER VII – SPECIAL KAVYA I

UNIT-I	Structure of Sanskrit Drama – Dasarupaka chapter-I	17 marks
	(excluding 64 Sandhyangas)	
UNIT-II	Types of Sanskrit Drama- Dasarupaka chapter-III	17 marks
UNIT-III	Venisamhara Acts- I&II	17 marks
UNIT-IV	Venisamhara Acts- III&IV	17 marks
UNIT-V	Venisamhara Acts- V&VI	17 marks

Books recommended:

- 1. Dasarupaka: Commentary of Dhanika ed.T.Venkatacharya, Adyar, Library, Madras 1969.**
- 2.Sanskrit Theory of Drama and Dramaturgy, T.G.Mainkar Delhi,1978.**
- 3.Venisamhara: Text with English translation M.R.Kale.**

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PAPER VIII –SPECIAL KAVYA II
STOTRA, MUKTAKA AND SUBHASITA

Unit-I	Saundaryalahari 1-15 verses	17marks
Unit-II	Saundaryalahari 16-30 verses	17marks
Unit-III	Mayura's surya sataka 1-15 sloka	17marks
Unit-IV	Prastarika vilasa of Jagannatha Pandita 1 to 25.	17marks
Unit-V	Introduction to stotra and muktaka literature	17marks

Books recommended:

- 1. Saundaryalahari of sankara, Edited by swami tapasyananda, Madras, 1987.**
- 2. Amarusataka of Amarakavi**

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PAPER IX – SPECIAL KAVYA III

Unit-I	Champuramayana, verses 100-188, till the end of Balakanda.	17marks
Unit-II	Introductory verses of Historical prose work <u>Harsacarita</u> 1 to 23 Ucchvasa-I and Biographical account of the family and childhood of the poet Bana - from page 56 to 66 till the end of first Ucchvasa	17marks
Unit-III	Ucchvasa-II, Harsacarita from P.No.67 to 86 Till the end of first part.	17marks
Unit-IV	Ucchvasa-II, Harsacarita from the last part of the p.no.86to120 Till the end of Ucchvasa-II	17marks
Unit-V	Critical Estimate of the poet Bana	17marks

Text Books:

1.Champuramayana of Bhoja

2.Harsacarita of Banabhatta

Published by Anantasayanasamskrtagranthavali-187