

# Bachelor of Fine Arts

(Effective from the admitted batch of 2020-21)

## Scheme and Syllabus



DEPARTMENT OF FINE ARTS  
COLLEGE OF ARTS AND COMMERCE  
ANDHRA UNIVERSITY, VISAKHAPATNAM

## B.F.A Semester Syllabus

### Regulations and Syllabus relating to Bachelor of Fine Arts (BFA)

#### 8 semesters (4 year) course

The duration of the Degree course in Bachelor of Fine arts (BFA) is 8 semester (4 years). There will be a common course for I and II semesters (one year) duration named as Preparatory Course, which would be followed by specialization from III semester onwards, either in Painting, Sculpture or Graphics.

#### Eligibility:

The eligibility criteria for the 8 semesters (4 years) B.F.A course would be passing of Intermediate or Higher secondary or any 10 + 2 or its equivalent.

The total intake in the Department is 30 students.

1. Candidates for Painting are 12
2. Candidates for Sculpture are 9
3. Candidates for Graphics are 9

#### Mode of selection:

The candidates for the admission in to Bachelor of Fine Arts should take an entrance test conducted by the University with a view to find out the applicants:

- a) Aptitude : for native ability, natural gift.
- b) Interest : for interest, aptitude and personal philosophy.
- c) Personality : for Psychological make-up.
- d) Intelligence : for mental equipment operation.
- e) Expression : for self direction, visual awareness and individualism.

The aptitude test would have examinations in the following subjects:

- 1) Drawing 50 Marks
- 2) Painting 50 Marks
- 3) Sculpture 50 Marks
- 4) General knowledge in History of Art :50 Marks

The candidates should get minimum qualifying marks of 50% in the entrance test. Relaxation as per the University rules would be allowed to the reserved categories of S.C, S.T and OBC candidates.

**Duration of the program:** 8 semesters (4 Years)

Total number of working days for the academic year 2014-15 as per the University academic calendar  
----- 188 days

Examinations and evaluation----- 26 days (13 days per semester)

Number of working days remaining ----- 188 – 26 =162 days

Per day ----- 8 Periods (50 minutes)

Two Semesters----- 162 x 8 = 1296 working hours

Per Semester ----- 648 working hours

## **B.F.A**

### **Program Outcome**

PO1: Developing Critical and Creative Skills.

PO2: Investing in Individualism

PO3: Critical Thinking Development

PO4: Interdisciplinary and Multicultural Approach

### **Program Specific Outcomes**

PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions.

PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours.

PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory.

## **Sculpture**

### **Course Objective**

To develop the ability to draw three Dimensional details Drawing form multiples view of a particular elements with understanding of light and shades, volume, mass, texture, flow, perspective and proportions. Preparation of medium.

### **Course Outcomes**

Observation, fundamental study of three dimensions handling with material, equipment's and tools. Self-employ. Clay and paper are the most basic and standard materials for sculpture with totally contradiction aspects of materials and techniques. And first step to learn and understand the idea of sculpture

## **Graphics**

### **Course Objective**

Observation and developing the sense of design- using grids and developing layouts.

### **Course Outcomes**

Understanding the principles of graphic designing and implementing them in all the fields, be it Applied, Painting or Sculpture.

## **Painting**

### **Course Objective**

The core objective of this course is to introduce and foreground the fundamental elements through developing a lens of how to see, observe, perceive and understand.

### **Course Outcomes**

Introducing fundamental elements of art through the observation and study of tangible form. and Studying human anatomy; the head and a group of humans in relation to each other.

## **Drawing**

### **Course Objective**

Accurately represent perceptions in 2-d format Make informed choices in representation to promote the communication

**Course Outcomes**

Encourages Visual Analysis and Establish Concentration.and Improves Hand-Eye Coordination

**Art History****Course Objective**

This course proposes to look at art from historiographically and various explorations and different dimensions of aesthetics. Simultaneously, the impacts of various influences in Indian Art practices.

**Course Outcomes**

To understand the concept of modern and postmodern through visual culture of the 19th and 20th century.

**Aesthetics****Course Objective**

The course will propose the interrelationship between various Indian Art practices.

**Course Outcomes**

To understand the evolution of art practices and various iconography structures of gods and goddesses

## **English**

### **Course Objective**

The main objective of this course is to acquaint students with the subtleties and intricacies of English Language

### **Course Outcomes**

As prescribed every year by the Board of Studies in English

**Awarding of specializations to students:**

The students do the common preparatory course in I and II semesters (one year), at the end of the preparatory course on the basis of their performance they would be allotted their specialization, from III semester onwards.

**Course Structure****I SEMESTER:** Preparatory course

Studio practice 80% from total working hours are 518 hours

Theory 20% from total working hours 130 hours

Subject	Teaching Hours	Exam/ Assessment Submissions	No. of works to be submitted	Marks	Passing Marks	Credit
<b>Studio Practice</b>						
<b>1.Drawing</b> Drawing from objects.  Drawing from cubes cones and other objects, casts, drapery and still life. Group observed and studied in various rendering media and techniques in various light conditions to understand from light.	128	Exam/Assessment/	6	100 Marks [ If exam 80 Exam+ 20 Class submissions]	50	4
<b>2. Painting:</b>  Handling of various types of media for understanding pictorial organization like water colour, poster colour and ink.	130	Exam/Assessment/	6	100 Marks [ If exam 80 Exam+	50	4

<p><b>3. Sculpture</b></p> <p>In the course of their understanding of the 3D form students are made to work in clay with some accidental forms in round or relief and understand the POP moulding, sunken forms and compose in plaster of paris.</p>	130	Exam/Assessment/	6	20 Class submissions]  100 Marks [ If exam 80 Exam+ 20 Class submissions ]	50	4
<p><b>4. Graphics</b></p> <p>Anticipatory imaginative use of gathering impressions and observation of intrinsic texture of various surfaces and making of natural and manmade objects introduction to printmaking through Stencil-cut.</p>	130	Exam/Assessment/	6	100 Marks [ If exam 80 Exam+ 20 Class submissions]	50	4

**II SEMESTER:** Studio practice 80% from total working hours are

518 hours

Theory 20% from total working hours

130 hours

Subject	Teaching Hours	Exam/ Assessment	No. of works to be submitted	Marks	Passing Marks	Credit
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		<b>Submissions</b>				
<b>Studio Practice</b>						
<p><b>1.Drawing</b></p> <p>Drawing from nature understand how forms in nature achieve their unity through adherence to principles with physical nature of nature being observed and studied through various rendering in media and techniques in various light, handling of the following types of media for pictorial organization.</p> <p><b>2.Painting</b></p> <p>Handling of the following types of mediums pictorial organization Pastels, Colour pencils.</p> <p><b>3.Sculpture</b></p> <p>In the course of their understanding of the 3D form students are made to work in clay with some accidental forms in round or relief and understand the POP moulding, sunken forms and compose in plaster of paris.</p> <p>The students are introduced</p>	128	Exam/Assessment	6	100Marks [ If exam 80 Exam+ 20 Class submissions]	50	4
	130	Exam/Assessment	6	100 Marks [ If exam 80 Exam+ 20 Class submissions]  100Marks	50	4

<p>to pottery are made to make some pots are utility objects or compositions through coiling, pinching, slab casting or slip casting and made to learn how to through on the wheel.</p> <p><b>4.Graphics</b></p> <p>Anticipatory imaginative use of gathering impressions and observation of intrinsic texture of various surfaces and making of natural and manmade objects introduction to printmaking through wood-cut.</p>	130	Exam/Assessment	6	[ If exam 80 Exam+ 20 Class submissions]	50	4
	130	Exam/Assessment	6	100 Marks [ If exam 80 Exam+ 20 Class submissions]	50	4

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### III SEMESTER

For Studio practice 80% from total working hours are

518 hours

For theory 20% from total working hours

130 hours

Studio Practice	Teaching Hours	Exam/ Assessment Submission	No. of works to be submitted	Marks	Passing Marks	Credit
<p><b>Painting Spln</b></p> <p><b>Drawing:</b></p> <p>1. Study from objects, Animals, Nature and Human figures.</p> <p>2. Study of Human head, Study of human figure groups.</p> <p>3. Study of animals in various media.</p> <p><b>Composition:</b></p> <p>1. Compositional exercises are based on studies of objects, groups in space and studies of human figure, animals and studies of the local scene, compositional analysis of paintings exercises in the use of colour and textural values.</p> <p><b>Subsidiaries:</b> a) Graphics,</p>	195 hours	Exam/ Assessment /Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	195 hours	Exam/ Assessment / Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
				100 Marks		

b) Sculpture	64 hours	Exam/ Assessment / Submission	3 works	[If exam 80 Exam+ 20 Class Submission] 100 Marks	50	2
	64 hours	Exam/ Assessment / Submission	3 works	[If exam 80 Exam+ 20 Class Submission] 100 Marks	50	2
<b>Sculpture Spln:</b> <b>Head study:</b> To make sketches and drawings from the model and to make the portrait of the model in clay.  1. Head study in clay with drawings. <b>Composition:</b>  1. Relief sculpture in clay from the selected sketches, drawings in the sketch book.  2. Preparations of pottery, perching casting, slab casting and practice. 3. Composition in clay with POP mould& casting. 4. Armature and structure making and its application. <b>Subsidiaries:</b> (a) Painting,	195 hours	Exam/ Assessment /Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission] 100 Marks	50	6
	195 hours	Exam/ Assessment / Submission	6 works	[If exam 80 Exam+ 20 Class Submission] 100 Marks	50	6

(b) graphics	64 hours	Exam/ Assessment / Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
	64 hours	Exam/ Assessment / Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
<b>Graphics Spln:</b> <b>Drawing:</b> The study from objects, animals, nature and human figures, study	195 hours	Exam/ Assessment /Submission	6 works	100 Marks [If exam	50	6

<p>of human head ,study of human groups, study of animals in various media..</p> <p><b>Printmaking :</b></p> <p>1. Introduction with the major methods of Printmaking, Understanding of black and white textures and lines through nature study, object study in single and in groups, etc.</p> <p>2.Their Transformation in eliminated paper cuts linocuts, wood cuts, impressions from various textured papers, etc</p> <p>3Their use in simple forms, imaginative compositions.</p> <p><b>Subsidiaries:</b></p> <p>a) Painting</p> <p>b) Sculpture</p>	<p>195 hours</p> <p>64 hours</p>	<p>n</p> <p>Exam/ Assessment / Submission</p> <p>Exam/ Assessment / Submission</p>	<p>6 works</p> <p>3 works</p>	<p>80 Exam+ 20 Class Submission]</p> <p>100 Marks [If exam 80 Exam+ 20 Class Submission]</p> <p>100 Marks [If exam 80 Exam+ 20 Class Submission]</p>	<p>50</p> <p>50</p>	<p>6</p> <p>2</p>
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	64 hours	Exam/ Assessment / Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
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**IV SEMESTER** for Studio practice 80% from total working hours are

518 hours

For theory 20% from total working hours

130 hours

<b>Studio Practice</b>	<b>Teaching Hours</b>	<b>Exam</b>	<b>No. of works to be submitted</b>	<b>Marks</b>	<b>Passing Marks</b>	<b>Credits</b>
<b>Painting Spln</b>  <b>Drawing:</b> 1. Study from objects, Animals, Nature and Human figures. 2. Study of Human head, Study of human figure groups. 3. Study of animals in various media.  <b>Composition:</b> 1. Compositional exercises are based on studies of	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
			6 works	100 Marks	50	6

<p>objects, groups in space and studies of human figure, animals and studies of the local scene, compositional analysis of paintings exercises in the use in various mediums and textural values.</p> <p><b>Subsidiaries:</b> a) Graphics</p> <p>b) Sculpture</p>	195 hours	Exam/ Assessment/ Submission		[If exam 80 Exam+ 20 Class Submission]		
	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2





	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission)	50	2
<b>Graphics Spln</b>  <b>Drawing:</b>  The study from objects, animals, nature and human figures, study of human head study of human groups, study of animals in various media  <b>Printmaking :</b>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6

<p>Understanding of the purpose of the printmaking tools. Methods and materials of various types of relief printmaking techniques, etc.</p> <p><b>Intaglio:</b></p> <p>Methods and materials, Processing and Printing.</p> <p>Dry point, Etching in line drawing and texture, dots, etc in monochrome.</p> <p>Subsidiaries: a) Painting</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
b) Sculpture	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
	64 hours	Exam/ Assessment/	3 works	100 Marks [If exam 80 Exam+ 20 Class	50	2

		Submission		Submission]		
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## V SEMESTER

For Studio practice 80% from total working hours are

518 hours

For theory 20% from total working hours

130 hours

Studio Practice	Teaching Hours	Exam	No. of works to be submitted	Marks	Passing Marks	Credits
<b>Painting Spln</b>  <b>Drawing:</b> 1. Study of the structure of the human body and its articulation. 2. Study of animals, Human figure draped. 3. Study of figure in action from the local scene in various mediums.	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks  [If exam 80 Exam+ 20 Class Submission]	50	6
<b>Composition:</b> 1. Compositional exercises to understand the use of space. 2. Composition from preparatory studies of the	195 hours	Exam/ Assessment/	6 works	100 Marks [If exam	50	6

<p>local scene.</p> <p><b>Subsidiaries:</b> (a) Graphics</p> <p>(b)Sculpture</p>	<p>64 hours</p> <p>64 hours</p>	<p>Submission</p> <p>Exam/ Assessment/ Submission</p> <p>Exam/ Assessment/ Submission</p>	<p>3 works</p> <p>3 works</p>	<p>80 Exam+ 20 Class Submission]</p> <p>100 Marks [If exam 80 Exam+ 20 Class Submission]</p> <p>100 Marks [If exam 80 Exam+ 20 Class Submission]</p>	<p>50</p> <p>50</p>	<p>2</p> <p>2</p>
<p><b>Sculpture Spln:</b></p> <p><b>Life study:</b></p> <p>Torso study in drawing and making torso in clay.</p>	<p>195 hours</p>	<p>Exam/ Assessment/ Submission</p>	<p>6 works</p>	<p>100 Marks [If exam 80 Exam+ 20 Class Submissio</p>	<p>50</p>	<p>6</p>

<p><b>Composition:</b></p> <p>1. Composition in wood/ Plaster of Paris.</p> <p>2. Environmental sculpture, welded sculpture in scrap, cement, fiber glass etc.</p> <p>3. Composition with mixed media.</p> <p>4. Assembling.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission n]	50	6
<p><b>Subsidiary:</b></p> <p>a) Painting</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission n]	50	2
<p>b) Graphics.</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class	50	2

				Submission]		
<p><b>Graphics Spln</b></p> <p><b>Drawing:</b></p> <p>1. Study of the structure of the human body and its articulation.</p> <p>2. Study of animals, Human figure draped.</p> <p>3. Study of figure in action from the local scene in various mediums.</p> <p>4. Use of space.</p> <p><b>Printmaking :</b></p> <p>Exploring the possibilities of Intagliotechnique in various mediums.</p> <p><b>Aquatint:</b></p> <p>1. Use of tonal and textural gradations in black and white, original compositions using zinc plate and copper plate, etc.</p> <p>2. Printing in colour.</p> <p><b>Subsidiaries:</b> a) Painting</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20Class Submission]	50	6

b) Sculpture	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2

## VI SEMESTER

For Studio practice 80% from total working hours are

518 hours

For theory 20% from total working hours

130 hours

Studio Practice	Teaching Hours	Exam	No. of works to be submitted	Marks	Passing marks	Credits
<b>Painting Spln</b> <b>Drawing:</b> 1. Study of the structure of the human body and its	195 hours	Exam/ Assessment/	6 works	100 Marks [If exam	50	6



<p>articulation.</p> <p>2. Study of animals, Human figure draped.</p> <p>3. Study of figure in action from the local scene in various mediums.</p> <p><b>Composition:</b></p> <p>1. Compositional exercises to understand the use of space.</p> <p>2. Composition from preparatory studies of the local scene.</p>	195 hours	Submission	6 works	80 Exam+ 20 Class Submission]	50	6
<p><b>Subsidiaries:</b> (a) Graphics</p>		Exam/ Assessment/ Submission		100 Marks [If exam 80 Exam+ 20 Class Submission]		
<p>(b) Sculpture</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	2
				100 Marks [If exam		

	64 hours	Exam/ Assessment/ Submission	3 works	80 Exam+ 20 Class Submission]	50	2
<p><b>Sculpture Spln</b></p> <p><b>Life study:</b> Torso study in detail taking a waste mould and casting in plaster of Paris.</p> <p><b>Composition:</b> 1. Concept development and transform in to a relief or round sculpture in abstract forms, figurative. 2. Composition in mixed media.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
				100		



<p><b>Printmaking :</b></p> <p>1. Using soft and hard ground to get textural innovations use of multiple points.</p> <p>2. Viscosity in colour printing, engraving, Mezzotint.</p> <p><b>Serigraphy:</b></p> <p>1 .Preparing of the screen, stencil process, gum method of sealing method, photo exposing process.</p> <p>2. For all the printmaking media – student should be trained through compositions based on studies or from imagination stressing form, colour structure, design by making them aware on various values.</p>	195 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submissi on]	50	6
<p><b>Subsidiaries:</b> a) Painting</p>	64 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submissi on]	50	2
<p>b) Sculpture</p>	64 hours	Exam/	3 works	100 Marks [If exam 80	50	2

		Assessment/ Submission		Exam+ 20 Class Submissi on]		
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## VII SEMESTER

For Studio practice 80% from total working hours are 518 hours

For theory 20% from total working hours 130 hours

Studio Practice	Teaching Hours	Exam	No. of works to be submitted	Marks	Passing marks	Credits
<b>Painting Spln</b>  <b>Drawing:</b> A study of human figure in backgrounds, in action, study of animals, making of finished drawings from scribbles.	194 hours	Exam/  Assessment/  Submission	6 works	100 Marks  [If exam  80 Exam+  20 Class  Submissi on]	50	6
<b>Composition:</b> Identification of the compositional problems in each type of painting using	228 hours	Exam/	6 works	100 Marks  [If exam	50	7

<p>various mediums.</p> <p><b>Subsidiaries:</b> Graphics / Sculpture</p>	<p>96 hours</p>	<p>Assessment/ Submission</p> <p>Exam/ Assessment/ Submission</p>	<p>3 works</p>	<p>80 Exam+ 20 Class Submission]</p> <p>100 Marks [If exam 80 Exam+ 20 Class Submission]</p>	<p>50</p>	<p>3</p>
<p><b>Sculpture Spln:</b></p> <p><b>Life study:</b></p> <p>Drawing and making full figure in ½ life size in clay, in sitting, standing, recycling postures.</p>	<p>194 hours</p>	<p>Exam/ Assessment/ Submission</p>	<p>6 works</p>	<p>100 Marks [If exam 80 Exam+ 20 Class Submiss</p>	<p>50</p>	<p>6</p>







	Hours		submitted		marks	
<b>Painting Spln</b>  <b>Drawing:</b> Drawing as a medium of personal expression.  <b>Composition:</b> Identification of the compositional problems in each type of painting using various mediums  <b>Subsidiaries:</b> Graphics / Sculpture	194 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	228 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	7
	96 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission] Marks	50	3
<b>Sculpture Spln:</b>						

<p><b>Life study:</b></p> <p>Detailed study in drawing and making a life size figure in clay, in standing, sitting, recycling posture from the life model.</p> <p><b>Composition:</b></p> <p>Composition in variation media making a body of work on a particular concept.</p> <p>Development in individual language</p> <p><b>Subsidiary:</b></p> <p>Painting / Graphics.</p>	194 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	6
	228 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	7
	96 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	3
<p><b>Graphics Spln</b></p> <p><b>Drawing:</b></p> <p>1. A study of human figure in backgrounds, in action, study of animals, making of finished drawings from scribbles.</p>	194 hours	Exam/ Assessment/ Submission	6 works	100 Marks [If exam 80 Exam+ 20 Class	50	6

<b>Printmaking :</b> 1. Mixed media. 2. Using traditional methods of Printmaking or Non-traditional printmaking techniques.  <b>Subsidiaries:</b> a) Painting or b) Sculpture	228 hours	Exam/ Assessment/ Submission	6 works	Submission] 100 Marks [If exam 80 Exam+ 20 Class Submission]	50	7
	96 hours	Exam/ Assessment/ Submission	3 works	100 Marks [If exam 80 Exam+ 20 Class Submission]	50	3

**Theory- Common to all specializations:**

**I Semester**

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
<b>Art History:</b> <b>Section- A: Indian Art</b> . Prehistoric art, Indus valley Art, Mouryan art, Kushan (Mathura and Gandhara) art, Buddhist art (Barhut, Sanchi, Amaravati, Nagarjunakondaetc), Gupta Art, Ajanta and Ellora, Khajuraho and Konark, Chalukya Art, Pallava (Mahabalipuram), Chola Bronzes, Hoyasala Art	70 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2

<p><b>Section B:Western Art</b></p> <p>1.Prehistoric art 2.Primitive art 3.Egyptian art 4.Mesopotamian art 5.Aegean art 6.Greek art 7.Etruscan art 8.Roman art 9.Early Christian art 10.Byzantine art 11.Romanesque art 12. Gothic Art, 12. Italian Renaissance 14. Renaissance in North, 15. Mannerism.</p> <p>*In story form</p>					
<p><b>Fundamentals of Design</b></p> <p>Understanding the language of Artand the usage of formal element for organization of pictorial space through various exercises as well as study of visual material theory and practical's.</p>	24 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1
<p><b>English</b></p> <p>“Speak Well” by K. Niruparani, Jayashrimohanraj, Indira Babbellapati.</p> <p>Publishing house: Orient Black swan</p> <p>Unit 1            Letters and sounds</p> <p>Unit 2            Interactions 1</p> <p>Unit 3            The sounds of English</p> <p>High school English grammar and composition by Wren and Martin:</p> <p>1.Agreement of verb and subjects(concord)</p> <p>2.Nouns singular or plural, special cases</p> <p>3. Tenses: Simple, progressive forms of present tense. 4. Simple, progressive forms of past tense. 5. The perfect tense. 6.</p>	35 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1

Tense with since. 7. Commonly confused words. 8. Active and passive voice. 9. One word substitution 10. Misplaced words 11. Articles and prepositions 12. Synonyms and antonyms.					
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## II Semester

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
<p><b>Art History:</b></p> <p><b>Section- A: Indian Art</b></p> <p>Pala Painting, Jain manuscript Paintings, Mughal painting, Rajastani painting, Pahari painting, Vijayanagara mural painting, Deccani Painting Company painting, First Art Schools, Raja Ravi Varma, Bengal School, Amrita Sher Gil, Bombay Progressive Group and other modern trends</p> <p><b>Section B: Western Art</b></p> <p>1. Baroque 2. Rococo, 3. Neo classicism, 5. Realism, 6. Impressionism, 7. Post-impressionism, 8. Fauvism, 9. Cubism, 10. Surrealism 11. Expressionism 12. Abstract Art 13. Pop Art, 14. Op art</p> <p>*In brief introduction and essay form.</p>	70 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2
<p><b>Fundamentals of Design</b></p> <p>Understanding the language of Art and the usage of formal element for organization of pictorial space through various exercises as well as study of visual material</p>	24 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1

<p><b>English:</b></p> <p>“Speak Well” by K. Niruparani, Jayashrimohanraj, Indira Babbellapati.</p> <p>Publishing house: Orient Black swan</p> <p>Unit 4 Interactions 2</p> <p>Unit 5 Pronouncing words: Some important patterns</p> <p>Unit 6 Interactions 3</p> <p>High school English grammar and composition by Wren and Martin:</p> <p>1.Tag questions 2.Articals 3. Prepositions 4.Confusion of adverb/adjective (hard, hardly, most, fairly and rather) 5.One word substitutes 6.Mispelled words 7.Comprehension 8. Synonyms/ antonyms.</p>	35 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1
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### III Semester

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
<p><b>Art History:</b></p> <p><b>Section- A: Indian Art</b></p> <p>Prehistoric art of India, Indus Valley Art, Mouryan Art</p> <p><b>Section B:Western Art</b></p> <p>1.Prehistoric art 2.Primitive art 3.Egyptian art 4.Mesopotamian art 5.Aegean art 6.Greek art 7.Etruscan art 8.Roman art 9.Early Christian art 10.Byzantine art 11.Romanesque art</p>	70 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2

<p>*In story <b>Introduction to Psychology:</b></p> <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Definition and various types</li> <li>3. Perception and attention</li> </ol> <p>form</p>					
<p><b>Introduction to Psychology:</b></p> <ol style="list-style-type: none"> <li>4. Introduction</li> <li>5. Definition and various types</li> <li>6. Perception and attention</li> </ol>	24 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1
<p><b>English:</b></p> <p>From the book, "Speak Well" edited by the Andhra and University of Hyderabad.</p> <ol style="list-style-type: none"> <li>1. Stress and Intonation</li> <li>2. Interactions 4</li> <li>3. Presentations Skills.</li> </ol>	35 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1

#### IV Semester

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
<p><b>Art History:</b></p> <p><b>Part- A( Indian Art)</b></p> <p>Kushana (Mathura and Gandhara) Art, Buddhist Art (Barhut, Sanchi, Amaravati and Nagarjunakonda), Gupta Art, Ajanta and Ellora,</p> <p><b>Part- B(Western Art)</b></p> <p>1.Early Christian art 2.Byzantine art 3.Romanesque art 4.Gothic art</p>	70 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2

*In detail					
<b>Introduction to Psychology:</b> <ol style="list-style-type: none"> <li>1. Motivation</li> <li>2. Emotion</li> <li>3. Importance of Psychology to Art students.</li> </ol>	24 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1
<b>English:</b> From the book, “Speak Well” edited by the Andhra and University of Hyderabad. <ol style="list-style-type: none"> <li>1. Group Discussions</li> <li>2. Debating</li> <li>3. Interviews</li> </ol>	35 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	1

**V Semester:**

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
<b>Art History</b>  <b>Part- A:(Indian Art)</b> Khajoraho and Konark, Chalukya art, Pallava Art, Chola Bronzes, Hoyasala Art  <b>Section B :( Western Art)</b> 1.Italian Renaissance 2.Renaissance in the	64 hours  (32)	Exam	100 Marks (80 Exam+ 20 Assignment)	35	2



North 3.Mannerism 4.Baroque 5.Rococo	(32)				
<b>Aesthetics:</b>  <b>Part A: Western Aesthetics</b> Theory of Imitation Theory of Beauty Socrates, Plato, Aristotle, Plotinus  <b>Part –B:</b> Introduction of Aesthetics. Basics of Indian Philosophy as related to Art. Aesthetics concept.	64 hours  (32)          (32)	Exam	100 marks  (80 Exam+ 20 Assignment)	35	2

**VI Semester:**

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
<b>Art History</b>  <b>Part- A:Indian Art</b> Pala Painting, Jain Manuscript Painting, Mughal Painting, Rajastani Painting, Pahari Painting, Deccani Painting	64 hours  (32 hours)	Exam	100 marks  (80 Exam+ 20 Assignment)	35	2

<b>Section B: Western Art</b> 1. Neoclassicism 2. Romanticism 3. Realism 4. Impressionism (32 hours)					
<b>AESTHETICS</b>  <b>Part A: Western Aesthetics</b> Immanuel Kant, Hegel and other modern aestheticians Introduction, Intuition, Sublime, Katharsis, Disinterested Satisfaction and other aesthetic theories  <b>Part - B : Indian Aesthetics</b> 1. Inter relation between visual Art & Performing Art. 2. The importance of the contemporary Aesthetics. 3. Shadanga theory. 4. Literary Aesthetics. (32 hours)	64 hours  (32 hours)  (32 hours)	Exam	100 marks  (80 Exam+ 20 Assignment)	35	2

### VII Semester

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
<b>Art History:</b> <b>Indian Art</b> Vijayanagara Murals, Company Painting, Kalighat and other	64 hours	Exam	100 marks  (80 Exam+ 20 Assignment)	35	2

folk traditions of art					
<b>Western Art</b> 1.Post-Impressionism 2.Fauvism 3.Cubism 4.Dadaism	64 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2

### VIII Semester

Subject	Teaching hours	Exam	Marks	Passing marks	Credits
<b>Art History</b> <b>Indian Art</b> Persian background of Mughal Paintings. Persian Art Sultanate Painting. Pahari paintings provincial schools.	64 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2
<b>Western Art</b> 1.Surrealism 2.Expressionism 3.Abstract art 4.Pop art 5.Op art 6. Postmodernism	64 hours	Exam	100 marks (80 Exam+ 20 Assignment)	35	2

### **Rules regarding Assessment/Submissions in the end of the Semester Examinations:**

As the B.F.A course is a completely practical oriented professional course, it is absolutely essential, that the student should have a minimum of 75% of attendance, As per Andhra University rules failing which he/she would not be allowed to sit in the examination. The students have to clear all the papers of 1<sup>st</sup> semester before entering the 3<sup>rd</sup> semester (by the end of 2<sup>nd</sup> semester). The students who could not attend all papers would be detained in the same semester. Students who attend at least one paper of the semester would be promoted to the next semester, and given chance to complete the previous semester along with the current semester evaluation.

As the growth and the overall performance of the student is necessary to evaluate his/her performance in an academic year it is being proposed that 20% of the total marks in the regular classes and 80% of the marks would be from the particular semester examination/Submissions and Assessment.

Candidates appearing for their semester examination would display their examination work along with selected body of class and studio assignment work in the examination hall or their studios in the faculty premises. The Examiners (External and Internal) will evaluate their performance on the basis of these classes (Studio assignment work and examination work) in order to arrive at a final evaluation of the performance of the each candidate.